MAPLE LEAVES

1927

FAIRMONT-HIGH-SCHOOL

FHS

FAIRMONT, W. VA.

Ex Libris

"Experto Credo"
THE READ TAYLOR CO
PRINTERS
BALTIMORE

Foreword

In publishing this year's book, it has been the desire of the staff to weld a link in the chain which binds the Fairmont High of the past with the Fairmont High of the present.

In years to come when we are no longer the rising generation, fond memories will be within the pages of this book. We will, every now and then, wipe the dust of time from its covers and gaze again at the scenes of our high school days finding ourselves and our classmates as we left them back in F. H. S.

A glance will show us in the making, will retell our triumphs, our defeats, our joys and our adversities. All these will live again.

It is with pride that we present this book to its readers, a crystalization of events that took place during the years of 1925 and 1926. We take this opportunity to show our readers that we are proud of our record, proud of our teachers, and proud of the name and heritage and above all that we are children of Fairmont High School.

The Editors.

1927
Maple Leaves

Published by the

Junior Class

of

Fairmont High School

Editor-in-Chief
J. D. Clark Breckenridge

Business Manager
Louis Schoolnic

Dedication

To our true friend and comrade, W. E. Buckey, whose encouragement, cheerfulness, and patience have ever inspired and encouraged us, we, the Junior Class of Fairmont High School, heartily dedicate this

1927 Maple Leaves.

Principal W. E. Buckey

MAPLE LEAVES

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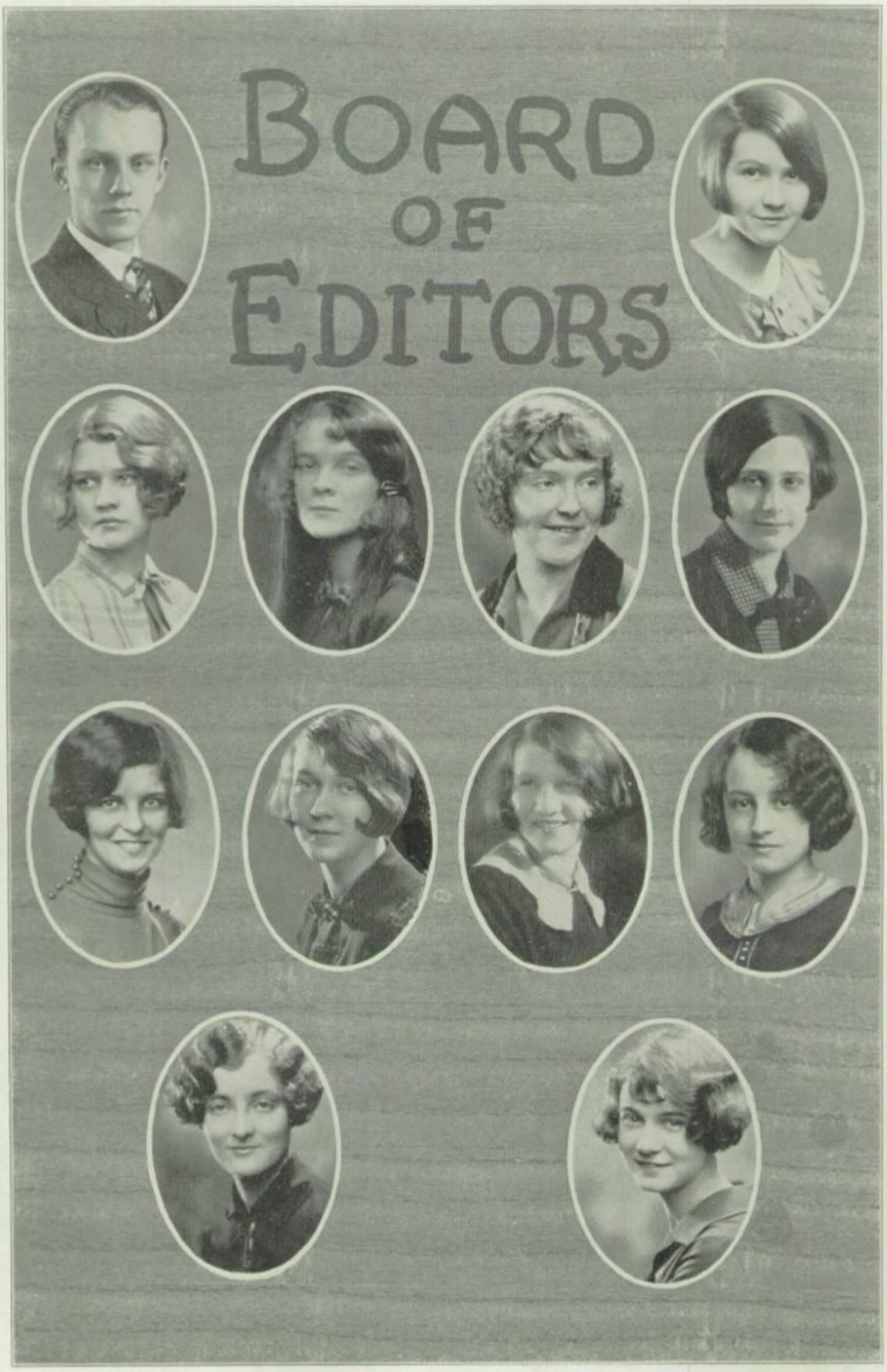
BOARD OF EDITORS



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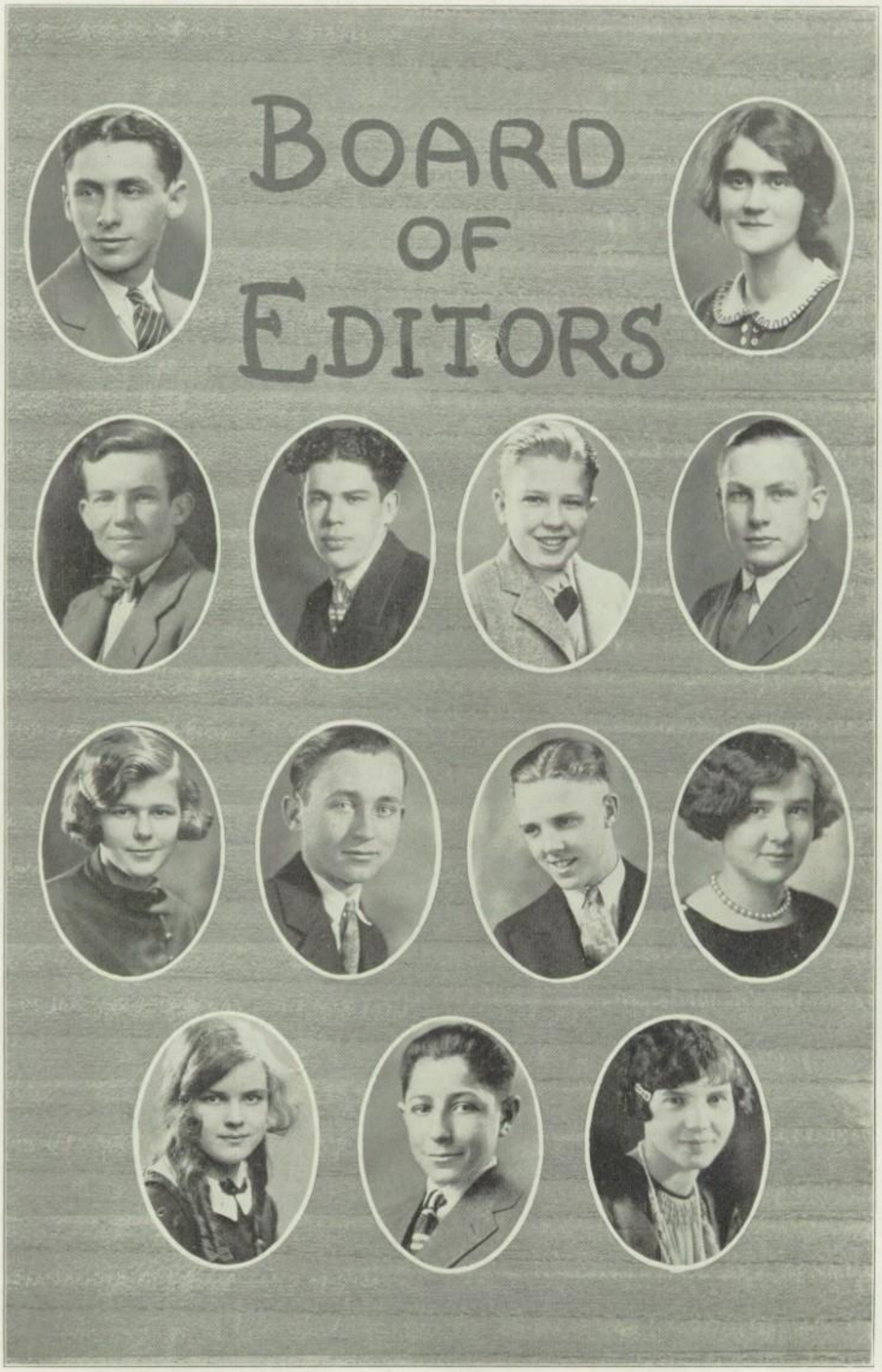

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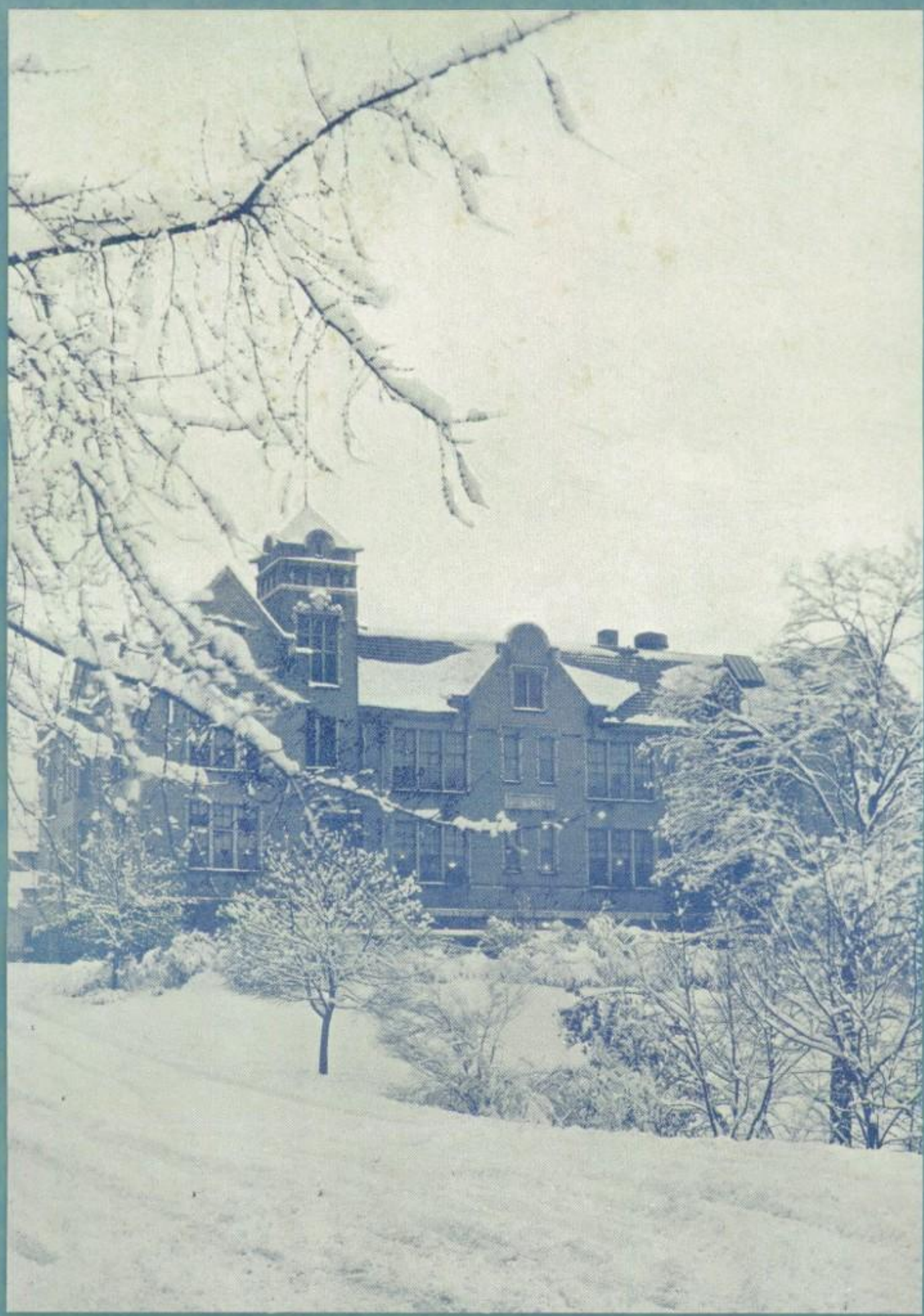

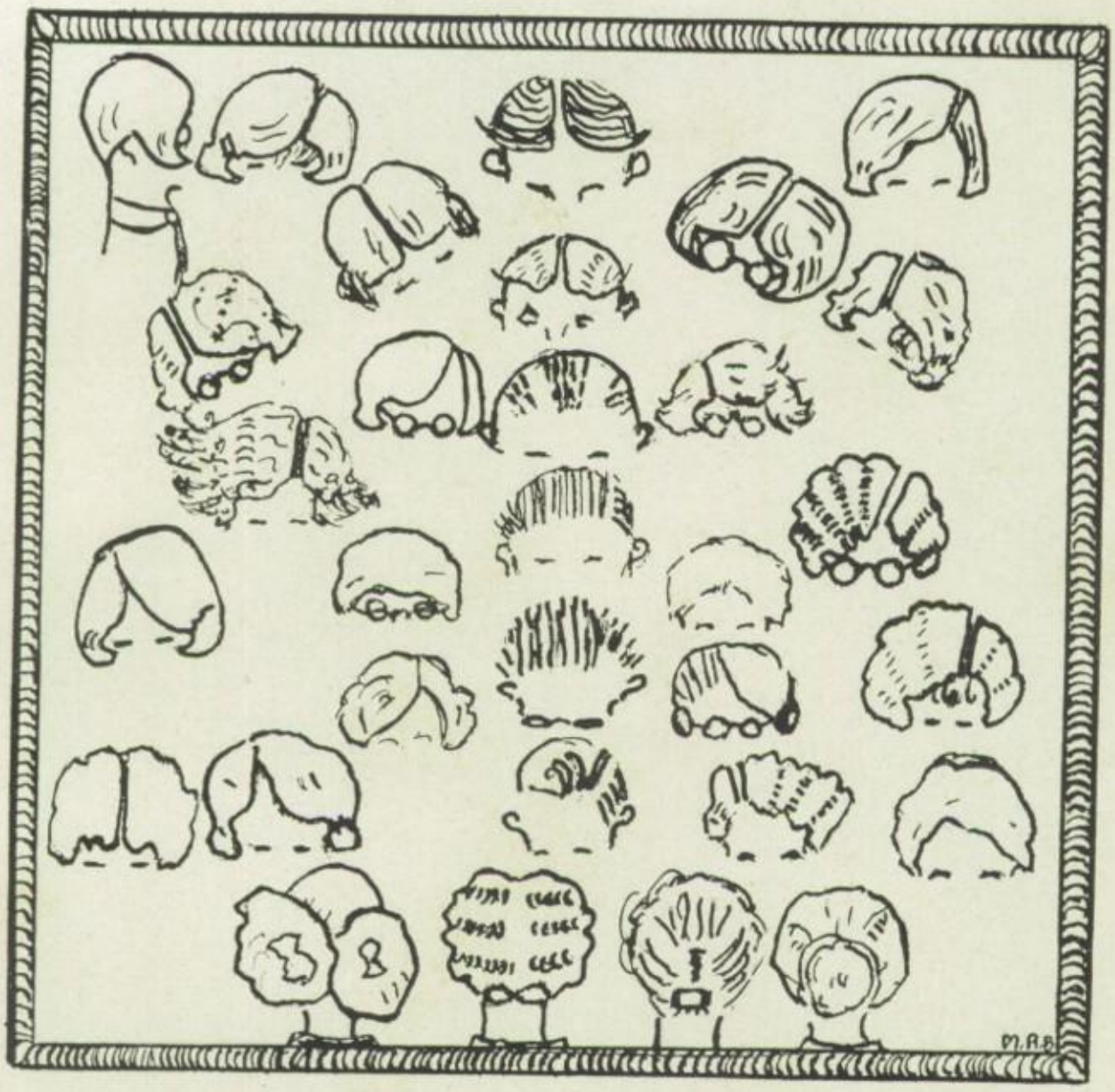

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Drawn By
PAUL FALKENSTINE

SENIORS

SARAH ELIZABETH EVANS
"Sally"

"The most completely lost of all days is one on which one has not laughed"

President, Blue Triangle Club, '25-'26; Secretary, Blue Triangle, '24-'25; Skull Club, '22-'26; Student Council, '24-25; Maple Leaves, '24-'25; Hi-Life, '22-'23, '25-'26; Girl Scouts, '22-'23; Dramatics Club, '23-'24; Senior Ring and Pin Committee, '25-'26; Mardi Gras, '22-'23; "Why the Chimes Ring," Blue Triangle Circus.

GEORGE DAVIS

"A friend—loyal and true"

GLADYS MARJORIE EATON
"Margie"

"Hope's gentle gem, the sweet forget-me-not"

Glee Club, '24-'25; Blue Triangle, '25-'26; Sophomore Play; Dramatics Club, '25-'26, "The Trysting Place."

MANSFIELD RICHARD THRALLS
"Dickie"

"Nothing is impossible to a willing mind"

Hi-Y, '23, '24, '25, '26; Science Club, '25-'26; Glee Club, '25-'26.

HELEN JOSEPHINE HOLDREN
"Pain"

"Bashful sincerity and comely love"

Blue Triangle, '22-'23-'24; Dramatics, '26.

HELEN AMOS

"A smile that glow'd
Celestial rosy red, love's proper hue."

"The Trysting Place."

EARL DAVIS
"Davy"

"He thought as a sage, but he felt
as a man"

Football, '25; Hi-Life articles.

ANNA ESTELLE NICODEMUS
"Nick"

"Silence is more eloquent than words"

Blue Triangle, Orchestra, Junior Play.

WILLIAM HENRY SCHIMMEL, JR.
"Bill"

"How noble in reason!
How infinite in faculty!"

President, Senior Class, '25-'26; Kibos, Lettermen's Club, Junior Play, '24.

ROSE ALICE SCHOOLNIC
"Alicia"

"Free as a needle to the poles
Or as a dial to the sun."

Maple Leaves, '26.

EVELYN MAXINE ALLARD

"Thy voice is a celestial beauty"

Sophomore basketball team, Skull Club, Dramatics Club, "Why the Chimes Rang," "Pirates of Penzance," "In the Garden of the Shah," Junior Play, Senior Minstrel, '25; Mardi Gras, '24.

THOMAS M. FISHER
"Tom"

"To play the game for all that's in it,
To play the game and play to win it"

Football, '24, '25, '26; Basketball, '24, '25, '26; Kibos, Hi-Y, Lettermen's Club.

HELEN MAXINE PARRISH
"Baby"

"She's pretty to walk with,
And witty to talk with,
And pleasant, too, to think on"

Basketball, '25; Blue Triangle, Dramatics Club, "In the Garden of the Shah."

ROBERT K. POWELL
"Bob"

"An honest man—the noblest work of God"

Football, '25; Hi-Life Editor, '25-'26; Hi-Y Club, Sophomore Play.

DARLA HARR
"Darling"

"Frailty thy name is woman!"

GERTRUDE VALENTINE
"Gertie"

"Persuasion tips her tongue where'er she talks"

Blue Triangle, Glee Club, Lunch Room, Typing Certificates, Penmanship Certificate.

EDWARD FRANCES MILLER
"Frank"

"For the more a man knows, the more worthy he is"

Hi-Y, Kibo, Science Club.

MARIE ESTHER WILHELM
"Dick"

"Ambition is my idol"

Glee Club, '25-'26; Hi-Life Articles.

BASIL HAWKINS
"Hawkshaw"

"It's love, it's love, that makes the world go 'round!"

Hi-Y, Kibo Club, Freshman Play, Stage Manager.

EVELYN GERALDINE SATTERFIELD
"Red"

"And her hair shone as a crown of glory!"

Blue Triangle Club, Deuce of Clubs, Orchestra.

CORA FISHER

"What will not woman, gentle woman, dare?"

MIKE B. ZEOLI

'Shorty"

"He is a man of courage, also full of faith"

Science Club

GYPSIE LOUISE GROVE

"Louisa Ann"

"Oh! she sits high in all the people's hearts"

Nature Club, At W. M. H. S. Eagle Club.

JOSEPH D. ROMINO

"Doe"

"All mankind loves a lover"

Track, '22-'25; Stunt Club, '23-'24; Orchestra, '22 to '26; Mardi Gras, '23, '24.

HELEN ELIZABETH ROMANO

"She was a scholar, a ripe and good one: Exceeding wise, fair spoken and persuading"

Camp Fire, Student Council, '25-'26.

NELLIE CLARK
"Clarkie"

"Grace was in all her steps"

Hi-Life Articles.

WALTON ROY GRIFFITH
"Lefty"

"His not to reason why,
His but to do and die!"

BESSIE FLORENCE KOON
"Betty"

"Charms strike the eye,
But merit wins the soul"

Basketball, '23-'24; Blue Triangle Club.

HARRY RANDALL
"Hick"

"O, sleep, it is a gentle thing,
Beloved from pole to pole"

Hi-Y, Hi-Life Articles.

GARNET POE
"Darnit"

"Her high erected thoughts looked down upon
The smiling valley of her fruitful heart"

Hi-Life Articles

MILDRED ROBERTA SINCLAIR
"Millie"

"Maid of all work"

Typing Award (Business College), '25; Literary Club (Business College), '25.

DONALD CLINE SHIELDS
"Don"

"A man, he seems of cheerful yesterdays
And confident tomorrows"

Boy Scouts, Science Club

LEILA GRACE SMITH

"Where is the heart that does not keep,
Some fond remembrance hidden deep?"

Girl Scouts

FRED J. GLOVER
"Pop"

"Modest, learned, capable—too much
cannot be said of him"

Football, '24, '25; Basketball, '25, '26; Manager of track, '25; President of Kibos, '26; Lettermen's Club.

MARGUERITE O. MORRIS
"Bobbie"

"Open your heart and take us in,
Love—love and me"

Skull Club, Camp Fire, Blue Triangle, Student Council, Finance Board, Gym Gem Revue, "The Golden Doom," Mardi Gras.

GLADYS McOLVIN
"Red"

"The wealth of rich feelings—the deep —the pure;
With strength to meet sorrow, and faith to endure"

Camp Fire Girls

JOHN ROMIGH

"All mankind loves a lover"

JEAN WALKER
"Jeannie"

"The mirror of all courtesy"

Blue Triangle, Dramatics Club, Glee Club.

JOHN BARNES

"How the wit brightens"

WILHELMINA PARKER

"The endearing elegance of friendship"

MAUDE ELEANOR POLLOCK

"Polly II"

"Here's to a good girl—not too good, for the good die young, and we don't like dead ones"

Blue Triangle, Skull Club, Camp Fire, Latin Club, Mardi Gras, Senior Minstrels, Blue Triangle Circus.

BRADY KNIGHT

"Kid"

"High erected thoughts seated in the heart of courtesy"

Football, '22, '23, '24, '25; Basketball, '23, '24, '25, '26; Hi-Y, Kibo, Science Club, Lettermen's Club, Junior Play, '25.

FRANCES WATSON

"In her all generous virtues blend"

Girl Scouts, Blue Triangle, Forestry Club, Dramatics Club, Science Club, "Why the Chimes Rang," Mardi Gras.

JOHN HAROLD HIMELICK

"Take him, and use him well; he's worthy of it"

Dramatics Club, Kibos, Stage Craft Club, Science Club, "Why the Chimes Rang."

DORIS MANLEY

"Dorie"

"There is society in the deepest solitude"

Basketball, Typing Certificates, Gym Exhibition.

LILLIAN OPIE COOK
"Lilly Anne"

"O, thou art fairer than the evening air,
Clad in the beauty of a thousand stars"

Skull Club, Blue Triangle, Science Club, Dramatics Club.

TUCKER MOROOSE
"Tuck"

"Knowledge is much!
Proud that he has learned so"

Hi-Life Articles

HANNAH LENORE GOEDECKER

"A friend for a' that and a' that"

Blue Triangle, Basketball, '23, '24, '25; Track.

DOMINICK GEORGE AGRIPPE
"Ouch"

"A good fellow, well met, known to all
as a square man"

GERTRUDE VAUGHN

"Her mind is hopeful; success is in
God's hands"

MABEL KATHERINE TONKERY
"Tonk"

"A just fortune awaits the deserving"

PATSY TORK
"Old Man"

"Good to be merry and wise"

Basketball, '23, '24, '25, '26; Captain, Basketball, '23; Lettermen's Club, Football, '22, '23, '24, '25.

WILMA BELLE KOON
"Billie"

"Deep sighted in intelligences,
Ideas, atoms, influences"
Camp Fire, Blue Triangle

RALPH GILMER

"A man too happy for mortality?"

Science Club, Hi-Life Articles

MARY KATHERINE DAVIS

"Her air, her smiles, her motions tell of womanly completeness"

Blue Triangle, Hi-Life Articles

NICOLINA LEANORA FORTE
"Nickee"

"A truer, nobler, trustier heart
Never beat within a human breast"

Basketball, '23; Glee Club, "In the Garden of the Shah," "El Bandido."

WILLIAM McCLELLAND PEARSON
"Bill"

"I thus neglecting worldly end, all dedicated
To closeness and the bettering of my mind"

Hi-Life Articles

VIRGINIA BROOKS
"Ginny"

"No legacy is so rich as honesty"

Blue Triangle. Hi-Life Articles.

RAYMOND JOHN YATES
"Chub"

"I am conquered by truth"

Hi-Life Articles

SYLVIA MARDELLE ABEL
"Sunshine"

"How sweet and fair she seems"

Sophomore Play, Glee Club, Hi-Life Articles.

VIRGINIA HARTLEY
"Jimmie"

"Forever dear, forever kind"

Blue Triangle, Dramatics Club, Glee Club, "Pirates of Penzance," "In the Garden of the Shah," Senior Minstrel, '25; Hi-Life Staff, '25.

ALEX RONAY, JR.
"Flash"

"And he hath smiles the earth unknown
Smiles that with a motion of their own,
Do spread and sink and rise"

Basketball, '22, '23; Track, '22, '23; Football, '25; Hi-Y, Glee Club.

VIRGINIA ISABELLA TEDRICK
"Ginny"

"Woman, the fairest work of the great author"

Blue Triangle, '23, '24, '25, '26; Hi-Life Articles.

R. RYLAND WHITE
"Whitie"

"Ah, me! She is as fair as the lily—Bessie!"

Hi-Y, Science Club, "The Trysting Place," "Trifles."

KATHERINE BOORD
"Kitty Lou"

"Arts move the light chariot, and establish love"

Maple Leaves, '26. Hi-Life Articles.

MARY FAIRFAX FLEMING
"Flem"

"Maiden! Life to thee is but the dream of beauty!"

Blue Triangle, '22, '23, '24; Hi-Life Articles.

JAMES COLE
"Jim"

"The task he takes is numbering sands and drinking oceans dry"

Hi-Y, '23, 24. Hi-Life Articles.

FRANCES IRENE BEERBOWER
"Dude"

"A tender heart,
A will inflexible"

Glee Club. Freshman Play.

RICHARD HOLLIDAY
"Dick"

"He had a head to contrive, a tongue to persuade and a hand to execute"

Business Manager of Hi-Life

CHRYSTA PAULINE POPLE
"Polly"

"She, the sweetest of all singers"

Glee Club, Blue Triangle, Dramatics Club, "El Bandido," "Why the Chimes Rang," "The Innilation of Professor Cram."

DOROTHY VIOLET TUTT
"Dot"

"Wise to resolve, and patient to reform"

Blue Triangle, "Trifles"

KENNETH HAUN
"Ken"

"He pleases all the world, but cannot please himself"

Football, '24, '25; Track, '24, '25, '26; Lettermen's Club, Kibos, Editor Maple Leaves, '26.

STELLA INEZ RASSATI
"Sir"

"Your innocence is a candle to your merit"

Blue Triangle, '23; Maple Leaves, '26; Dramatics Club, "Pirates of Penzance."

RALPH EDDY
"Eddy"

"With strength and patience all his grievous loads are borne"

Football, '22, '23. Hi-Y, '23, '26.

MARY ARIETTA PARRISH
"Wee"

"Nam et ipsa scientia potestas est"

(For knowledge, too, is itself a power)
Latin Club, "Saturnalia"

ALICE JEANNETTA BACKMAN
"Al"

"Labor is itself a pleasure"

Basketball, '23, '26; Camp Fire Girls; Vice-President, Senior Class, '26; Maple Leaves, '26; "Bird's Christmas Carol," Literary Contest.

CHARLES KRAMER
"Sherlock"

"The force of his own merit makes his own way"

Science Club, Dramatics Club, "El Bandido," "Why the Chimes Rang."

CARMEN SECURO

"Always here, never nowhere"

Hi-Life Articles, Football, '25; Baseball.

MARY ELLEN STAGGERS
"Mes"

"Blue were her eyes as the fairy flax,
Her cheeks like the dawn of day"

Class Basketball Squad, '23, '24, '25; President, Skull Klub, '26; Vice-President, Blue Triangle, '26; Latin Club, Maple Leaves, '25; "The Ghost Story."

HELEN BEATRICE MICHAEL

"Honest labor bears a lovely face"

Blue Triangle. Skull Klub.

GEORGE RIGGS
"Farmer"

"They are never alone who are accompanied by noble thoughts"

Science Club, "El Bandido," Asst. Advertising Manager Hi-Life, "Trysting Place."

RUTH CHANEY

"Kindness is wisdom"

Gym Exhibit

JOHN POLING

"The reward is to the diligent"

"Why the Chimes Rang"

LILLIAN DAVIDSON
"Lillums"

"Her manner's gentle, presence winning, discourse pure, a woman"

Blue Triangle, Stage Craft Club, Dramatics Club, D8O, "The Garden of the Shah," "El Bandido," Glee Club, Gym Exhibition, Typing Awards, Glee Club Concert, Junior Pageant, Articles in Hi-Life.

JOSEPH ARCURRI
"Big Boots"

"His virtues formed the magic of his song"

Hi-Y, "El Bandido," "Dr. Cram," Articles and Poems in Hi-Life, Orchestra, '22.

BESSIE STOENAKER

"Bess"

"If she were a man she'd be a second Socrates"

Blue Triangle, Glee Club, Dramatics Club, Latin Club, "El Bandido," "Saturnalia," Literary Contest, Articles in Hi-Life.

NED MERRIFIELD

"Nedrick"

"An honest man's word is as good as his bond"

FRANKIE MANOWN

"How fair is thy face and how light is thy heart"

LESTER BITTNER

"Van"

"A silent address is the genuine eloquence of sincerity"

Football, '25; Science Club, Literary Society.

HILDA TRUOG

"Tillie"

"Like some ore,
Among a mineral of metals base, shows itself pure"

Sophomore Play

ELVIRA MARGARET BAILEY
"Peggy"

"Self defense is a virtue,
Sole bulwark of all right"

F. H. S. Basketball Team, '23, '24; Blue Triangle Club, Sophomore Play.

RICHARD SHURTLEFF
"Dick"

"The wisdom of many and the wit of one"

Kibo, Hi-Y, Dramatics Club, "El Bandido," "The Trysting Place," Mardi Gras, Hi-Life.

GRACE SPHAR

"An affable and courteous lady—and pretty, too"

Hi-Life Articles, Hi-Life and Maple Leaves, '26; Blue Triangle, Glee Club.

PAUL HODGES

"Within his heart there slumbers no guile"

MARY FEATHER

"Noble in every though: and deed!"

MARY KATHLEEN McCRAY
"Shorty"

"And still we gazed and still the wonder grew,
That one small head could carry all she knew"

Skull Klub, Blue Triangle Club, Maple Leaves, '26; Hi-Life, "The Golden Doom," Blue Triangle Circus, Blue Triangle Fashion Review, Mardi

MORRIS I. FUNT
"Pooky"

"Let him live to be a hundred! We want him on earth"

Football, '24, '25; Kibo, Hi-Y, Lettermen's Club, "The Golden Doom," "Pirates of Penzance," "El Bandido."

CLARA HARRINGTON

"Thy deep eyes amid the gloom,
Shine like jewels in a shroud."

Hi-Life Articles

ALLISON FRUM

"His merry heart maketh a cheerful countenance"

Drum Corps, Football, '22; "Suppressed Desires," "El Bandido," Clark's Tour, "Garden of the Shah," Glee Club, Dramatics Club, Minstrel, '24.

HARRIET MARIE HOGE
"Pat"

"Her eyes sparkle like the stars—
They sparkle mid der luffliness."

WARNER GLOVER
"Unk"
"All smiles and bows and courtesy was he"
Dramatics Club

SI MILLS
"Si"
"A penny poor; a million wise"
Hi-Life. "El Bandido." Glee Club.

ELBERT COLLINS
"Bert"
"As he thinks, so is he"

Unphotographed Seniors

Juanita Atha
Gladys Davis
Martha Fletcher
Ruth Garner
Mary Kerns
Virginia Kuhn
Margaret Murphy
Lorraine Reich
Florence Robey
Doris Carr
Rose DeMarco
Jane Reed
Louie Clouse
Albert Dickerson
Holland Engle
William Hammond
William Jobes
Wilbur Jones
Robert Kerns
Kent Linger
Marion McDowell
Lester Merrifield
Anna Tootsey

History of the Class of 1926

(Socrates and a student seated on steps of boy's entrance, in conference)

Socrates: "Well, Student, now that your high school days are nearly over, how does it feel?"

Student: "Feel? Oh, just about as usual. I don't think much about graduation. I'll be glad to get away from Fairmont, but I'm really sorry high school is over. I've had a darn good time here."

Socrates: "As you look back on your high school years, what strikes you as the most important thing you've gotten out of Fairmont?"

Student: "That's easy. It's friends. I've made a whole bunch of wonderful friends here, and they're more important than studies, or anything else."

Socrates: "I suppose you think your class is better than all the rest, don't you?"

Student: "Well, it's a good class. I don't know whether it's better than any other, but, then, I haven't seen many others. We have a great class in some ways. We have a couple of famous men in our class."

Socrates: "Who, for example?"

Student: "Well, Frank Reed got married; Patsy Tork was a good athlete; Brady Knight played football and basketball four years and was captain of basketball in '25."

Socrates: "Yes. But is athletics the biggest thing in high school?"

Student: "Well, it's not the biggest thing, perhaps, but it is very important these days. All fall, you don't think of anything but football, and in the spring—well, it's some other sport."

Socrates: "That's the trouble with high school. Too much athletics. Haven't you any student that has done big things in other ways?"

Student: "O, yes, we've got people in literary things like The Latin Club and The Torch Club, and we have students in Dramatics Club and the Glee Club. We even have a couple of debaters, but nobody cares much about them."

Socrates: "All classes have people in things like that. What's your class done that has been distinctive?"

Student: "We put on the best Junior Prom, in the Fairmont Hotel that Fairmont ever saw. And then we had the Junior play—but nothing need be said about it."

Socrates: "Even that wasn't permanent."

Student: "Well, when you come right down to it, I suppose we haven't done an awful lot. The history of our class is really only the history of the

high school while we have been here. Our class hasn't done much in itself."

Socrates: "What has happened worth remembering in the history of the high school during the last four years?"

Student: "We got a new gymnasium, for one thing."

Socrates: "Anything else?"

Student: "Well, high school life has had it's ups and downs. We've had our fads, Shifters and Gobblers—and now the Charleston."

Socrates: "Oh, yes. That's all true enough. But you've missed the point. What high school has done for you and your class is to weed out the students that weren't felt—that couldn't stand the pace. You started with one hundred eighty-four. Now there are only one hundred thirty-five. That shows what has happened. You are the essence that is left after a severe fractional distillation. You have been getting ready for your future. Your history hasn't started yet. You're just beginning life. What you do in the years to come is the history of the class of 1926. It will be made by what you and your classmates do from now on. It won't be finished until you are all dead and gone, and really not until you are forgotten. Do you see the point?"

Student: "Yes, I do."

Socrates: "Well, if you love your class, and Fairmont, you should try to make that history a great history, make it something worth being remembered."

JUNIORS

DORIS JOHNSON

"Take my advice, don't let your studies interfere with your social affairs"

Blue Triangle Club. Hi-Life Articles.

J. D. CLARK BRECKENRIDGE

"Faith thou hast crotchets in thy head!"

Basketball, '23, '24; Dramatics Club, Hi-Y, Editor Maple Leaves, '27; "El Bandido," "Grumpy," Junior Four-Minute Men.

OCIE RIGGS

"Gaze, gentle reader, at the red hair and learn the reason for her fame"

Skull Klub, Assistant Art Editor Maple Leaves, '27.

JOHN BLOOM

"If I don't have a good opinion of myself, who will?"

Hi-Y. Science Club. "El Bandido."

WILMA IRENE JONES

"Many a genius has been slow of growth"

Blue Triangle Club. Hi-Life Articles.

VIRGINIA MAE MARTIN

"She thinks a great deal of Europe; especially 'Holland'"

Latin Club, '26; Blue Triangle, '24, '25, '26; Glee Club, '25; Assistant Advertising Manager Hi-Life, '26.

ALEXANDER EARL JACKSON, JR.

"Be always like the violet,
So modest—so pure"

Football, '24, '25; Basketball, '26; Kibo, Science Club, "Hoodoo's," Lettermen's Club, Joke Editor Maple Leaves, '27; President Class, '27; Hi-Y, "Gumpy," Junior Pageant, '26.

DORIS PETTY

"A man, a man, my kingdom for a man!"

Latin Club. Articles Hi-Life.

LOUIS SCHOOLNIC

"I can always get the better when I argue alone"

Latin Club, Hi-Y, Orchestra, Business Manager Maple Leaves, '27; Secretary and Treasurer Freshman-Sophomore Class.

HELEN PEARL WILSON

"When she dies, even the undertaker will be sorry—she's that type"

Blue Triangle, Latin Club, Junior Pageant.

MARY DENHAM

"Mary is a hard-working girl when she can't find anyone to do her work for her"

GLEN GRIMES

"A man am I, crossed with adversity"

MARY HAMILTON

"What sweet delight a quiet life affords!"

Glee Club

HAROLD E. STRAIGHT

"I'd be handsome if I could"

Hi-Y. Latin Club.

BESSIE DOTSON

"O, Cupid! How weary are my spirits!"

VIDA FULLICK FRAME

"She wants to go into the 'Follies.' Yes and lotsa ants want to be elephants"

S. FLEMING BENNETT

"I am a great hindrance to the fair sex"

Hi-Y, Latin Club, Science Club, "Grumpy," "In Gallia," Assistant Advertising Manager Maple Leaves, '27; Dramatics Club.

MARTHA WILLIAMS

"What makes me so wonderful?"

"Grumpy"

WALTER BENNETT

"If dreams came true, we wonder what he would not do?"

Hi-Y, Kibo, Student Council, Science Club, Stage Manager Junior Play.

MARY BURTOFT

"Don't let this stern demeanor fool you"

DOROTHY COLLINS

"Birds of a feather Pflock together"

Blue Triangle, D 8 O, "The Sugar Coating," "Grumpy."

ERNEST PFLOCK

"If God can love them all, surely I can love a dozen"

Kibo, Science Club, President F. H. S. Forestry Club, Hi-Y, "El Bandido," Advertising Manager Maple Leaves, Dramatics Club.

THELMA BEA ZUSPAN

"Magnificent specimen of human idleness"

D 8 O. "The Sugar Coating."

RICHARD MORRIS PITZER

"He thinks too much;
Such men are dangerous"

Hi-Life Articles

TENSEL MABLE O. TENNANT

"There are two ways to please her,
One is to spend money on her—
So is the other"

Basketball with Dixie Girls, Barracksville Basketball Team, Blue Triangle, Latin Club, Dramatics Club, "El Bandido."

ELEANOR DEMAREE HAYES
"Pat"

"Oh, for a life on the Ocean Wave!"

Blue Triangle, '25, '26; Dramatics Club, Latin Club, '25; Glee Club, '26; Science Club, Nature Club.

ELLSWORTH POST

"Still water runs deep—but whoever heard of its getting anywhere?"

Assistant Football Manager, '25

RUTH EDDY

'Oh, why should life all labor be?"

DOMINICK FRANCIS ARCURRI

"Some are born great;
Some acquire greatness;
Others do the Charleston"

Typist Maple Leaves, '27; Hi-Life Articles.

AMY LOUISE HALL

"Amy Louise is a hard worker, and if she decides to dabble in explosive, we feel sure that she is bound to rise"

Blue Triangle Club

CORA RUTH WYCKOFF

"Funny name, eh? Funny face, too? Funny girl?"

Assistant Joke Editor Maple Leaves, '27; Latin Club, Dramatics Club, Blue Triangle Club, Junior Pageant.

DANIEL MILLER

"Oh, mischief! Thou art swift to enter in the thoughts of desperate men"

BETTY MAPLE

"She agrees with this advertisement: 'Dodge is an exceptionally fine product' "

Basketball, '24, '25; Blue Triangle Secretary, '24, '25; Dramatics Club, Latin Club, Science Club.

RALPH SHOTTS

"It's men like me that make the world go round"

EUGENIA TROYNAR

"I'm a devil, I'm a devil, I'm a devil!"

MARY KATHRYN FETTY

"Quiet 'til you know her, but then look out"

Blue Triangle Club

ROY DENNIS MORRIS

"We are sure that when he goes out into the world he will be crowned by success, if not that, something heavier"

Basketball, '23; Hi-Y, Dramatics Club, Science Club, Latin Club, "El Bandido," "Troubadour's Dream."

ELEANOR N. MILLER

"As melancholy as an unbraced drum"

Blue Triangle Club, Orchestra

FRANK PALLOTTA

"The world knows only two—that's Rome and I"

Hi-Life Articles

HELEN KATHERINE CRAWFORD

"No great women are original"

Blue Triangle Cabinet, '26; "Bird's Christmas Carol," D 8 O, "Original Thanksgiving Play," Manager Track, '23; "Garden of the Shah."

MARGARET ELLEN HARDEN

"She does nothing in particular and does it well"

Camp Fire, Blue Triangle, Treasurer of Forestry Club, '24, '25; Assistant Editor Maple Leaves, '27.

STUART MONTGOMERY

"He is peaceful, popular and has the same chance to be President as any other lad"

Hi-Y. Hi-Life Articles.

MARION FRANCES STEMPLE

"My heart's in the highlands"

(He goes to Normal)
Basketball, '25, '26; Blue Triangle, "El Bandido," "Grumpy."

JAMES HERBERT DODGE

"We know he is just a great big boy searching for a happy life"

Hi-Y, "Grumpy"

IDA R. COSTELLO

"For when she sings none but the deaf have peace"

Basketball, '25, '26; Blue Triangle, Dramatics Club, "El Bandido," Junior Pageant.

ALMA MARGARETTE ORR

"She can change her mind, but nobody else can"

Basketball, '23, '24; Glee Club, "Garden of Shah," "El Bandido," Gymnasium Exhibition.

JAMES LESTER FECHTER

"Hark, that's the nightingale!"

IRMA McBRIDE

"Oh that her beauty wouldn't come off"

GLENN EDWARD C. SHACKELFORD

"Sleep! He loves sleep!
No wonder he lies so easily"

Assistant Athletic Editor Maple Leaves, '27.

LILLIAN MARIE POPLE

"Lillian is unique. There is no one else in the world like her. There wouldn't be. There isn't room enough"

Girl Reserves, Yellow Jacket Club, Yellow Jacket Paper.

WANDA GRACE RASSATI

"They say she has genius—try and find it"

Basketball, '24, '25; Secretary Dramatics Club, '25, '26; Blue Triangle Club, "The Garden of the Shah."

DANA P. BARTLETT

"None but myself can be my parallel"

Hi-Y, Science Club

MARGARET RUTH BOEHM

"She is uncommon in some things; uncommon large for instance"

Skull Klub, Blue Triangle, Dramatics Club, Art Editor Maple Leaves, '27.

EDWIN CHALFONT

"The crimson blush o'erspread his cheek and gave new lustre to his charm!"

Hi-Y, Hi-Life Articles

AGNES BELLE COBUN

"The fair, the chaste—the unexpressive"

Blue Triangle Club

MARY BELLE HAGGERTY

"Would that her last name began with 'J'; ended with 'son'; 'ack' would look well in the middle"

Skull Klub, Blue Triangle, Student Council, '23; Dramatics Club, Secretary Latin Club, '25; Hi-Life Staff, '25, '26; Assistant Business Manager Maple Leaves, '27; Glee Club, "The Garden of the Shah," "El Bandido."

JOHN RICE

"There's daggers in men's smiles"

"Grumpy"

MARY MARGARET BROCK

"Time elaborately thrown away"

JOSEPH MONELL

"If faith can be put in our predictions, we believe that Joe would make an ideal minister, medicineman or magician, all of which begin with 'm' as does mournfulness"

Class Basketball Team, '24, '25

BETTIE CARPENTER

"A cream puff gallops o'er the Lee"

Blue Triangle, Skull Klub, Science Club, Dramatics Club, "The Garden of the Shah," Organization Editor Maple Leaves, '27; "El Bandido," "Troubadour's Dream," Junior Pageant.

MARGARET CAROLINE RANDALL

"She giggleth ever!"

Basketball, '24; Blue Triangle Club.

FRANK SECCURO

"I'd rather excel others in knowledge than power"

Track, '24, '25; Basketball, '26; Hi-Y

LILLIAN INEZ McGINNIS

"Oh, that shy little look!"

Girl Scout Troop 9, Typist Maple Leaves, '27.

THOMAS A. RUSSO

"Never put off 'til tomorrow what can just as well wait 'til next week"

Latin Club, Hi-Y, Dramatics Club, "Grumpy," Secretary Junior-Senior Class.

HELEN VIRGINIA WHORLEY

"She that will not when she can, cannot when she will'

Dramatics Club, "Bird's Christmas Carol," "The Sugar Coating," Blue Triangle.

DORA PAULINE HALL

"If maidens be but young and fair, they have the gift to know it"

Junior Pageant

WILLIAN BRYANT KIRCHMAN

"A man's true love is all I have to give"

Football, '23, '24, '25; Basketball, '24, '25, '26; Treasurer Hi-Y, Kibo, President Freshman-Sophomore Class, Vice-President Junior-Senior Class, "Grumpy."

ROSE DEMARCO

"What shall I do to be forever known?"

"Grumpy?"

WILLIAM FAY HUNSAKER

"When I was a child, I spoke as a child, Now that I am become a man—I still speak as a child"

Track, '25. Stunt Club, '24.

VERDELIA MAUDE POWELL

"I have learned nothing and forgot nothing"

At Lumberport High — Basketball two years, Owls.

ROSE ROGERS

"Laugh and grow fat"

JAMES DELLIGATTI

"I know too much already"

ANNA JOSEPHINE BOLIVAR

"I lead a life in which nothing happens"

Basketball, '25

HARRY HALL

"My memory and thought shall be always green"

MARY ALICE WHORLEY

"If naebody cares for me, I'll care for naebody"

Basketball, '24, '25, '26; Blue Triangle Club.

EDNA HAWKINS

"Man delights me not (?)"

HERALD DAVID SCHIMMEL

"Since he's landed by a gold digger,
Why not call him gold fish?"

Kibo, Stage Craft

RUTH HAYHURST

"I speak in a monstrous little voice"

IRVIN LEROY KINTER

"The flower of meekness, growing on a stem of grace"

MARGARET LINN HAMILTON

"Some call it genius, but others tap their heads".

Skull Klub, Blue Triangle, Latin Club, Science Club, Forestry Club, Dramatics Club, Glee Club, F. Y. D., Senior Minstrel, '25; Spring Revue, Blue Triangle Circus, '24; "The Garden of the Shah," "El Bandido," "Troubadour's Dream," Junior Pageant, "The Ghost Story," Literary Editor Maple Leaves, '27; Freshman-Sophomore Basketball Team, '24, '25; "Saturnalia."

EVELYN SQUIRES

"In luck I trust"

Latin Club

ROBERT WERTZ LOWE

"I'd rather be right than President"

Assistant Manager Football, '25; Secretary Hi-Y, Kibo, Assistant Advertising Manager, '27; Forestry Club, "Golden Doom."

EMMA JOE LOUGH

"Little side long glances, little winks so quaint,
Make you think its love, when it really ain't"

Blue Triangle, Chopin Music Club, Forestry Club.

PAUL AYRES MORRIS

"I like to work (sometimes)"

Dramatics Club, Forestry Club, Science Club, "El Bandido," "Troubadour's Dream."

JEAN HAYMOND

"Music hath charms to soothe the savage beasts—no wonder she sings"

Blue Triangle, '26; Orchestra

MARY BAXTER CUNNINGHAM

"Library of historical research"

Latin Club, Dramatics Club, Literary Contest, '26.

HAROLD HOULT

"He never smokes—when he's asleep,
He never swears when silent"

HILDA ANDERSON

"As musical as Apollo's lute"

Blue Triangle Club

FRED GADD

"For thy sake, tobacco, I would do anything but die"

Science Club

HELEN GLOVER

"She looks cheerfully at everything—ever herself"

Blue Triangle Club

MARY CRANE HARTLEY

"Talk of Jacob's ladder, and she'll ask you the number of steps"

Skull Club, Blue Triangle, President Latin Club, Science Club, Forestry Club, Student Council, '25; Assistant Literary Editor Maple Leaves, '27; "Spring Revue," "Junior Pageant, "Saturnalia," Blue Triangle Circus, '24; Glee Club.

GEORGE ARTHUR FEAR

"Life is a jest, and all things show it; I thought so once, and now I know it"

Hi-Y, Finance Board

FLORENCE WARD JACOBS

"A harmless looking creature"

Glee Club, Camp Fire Girls, Science Club, Blue Triangle, Dramatics Club, Latin Club, "Suppressed Desires."

LLOYD FRANCIS CARROLL

"Begone, dull care, I prithee, begone from me"

Hi-Y, Dramatics Club, Latin Club, "Two Crooks and a Lady," "Troubadour's Dream."

HELEN VIRGINIA ROBEY

"Is this the face that launched a thousand ships?"

Camp Fire Girls, Blue Triangle

MABEL STUART STAGGERS

"Her mouth is always open, but nothing issues therefrom"

Basketball, '24, '25; Assistant Organization Editor Maple Leaves, '27; Skull Klub, Hi-Life, '25, '26.

FLOYD JAMES ONEY

"Perhaps he will grow—"

MARY MARGERY LEWIS

"She isn't even consistently consistent"

Blue Triangle Club, "El Bandido"

ALPHEUS HAYMOND

"While there's life, there's hope"

Football, '24, '25; Track, '24, '25; Basketball, '26; Hi-Y, Kibo.

VIRGINIA E. FRISCHKON

"A mighty hunter, her prey is men"

JEAN ELIZABETH HALL

"What a trial for me to look in the glass!"

Blue Triangle Club, Latin Club, Junior Pageant.

MILDRED LOUISE SATTERFIELD

"Great talkers are never great doers"

Dramatics Club, D 8 O, Blue Triangle, Science Club, Latin Club, Glee Club, "The Cander Covered Way," Blue Triangle Circus, "El Bandido."

ELSIE MAY THOMPSON

"Oh where did you get those eyes"

Sophomore Basketball Team, Gym Exhibition.

MARTHA JANE EDDY

"Happy am I, from care I am free. Why aren't they all contented like me?"

Science Club, Blue Triangle, Forestry Club, Assistant Advertising Manager Maple Leaves, '27.

THELMA MAE WADE

"I was intended for a great woman"

Glee Club, '23, '24

JANE MORGAN

"My deeds are full of vim and go,
My brain is full of H 2 O."

Freshman Basketball Team, '24; Blue Triangle, Latin Club, Secretary Forestry Club, Bird Club, Science Club, "The Garden of the Shah."

FRANCES VIRGINIA BARTLETT

"Why, then, does she walk as if she had swallowed a ram-rod?"

Blue Triangle

LESLIE MARTIN

"Let the singing singers with vocal voices most vociferous
In sweet vociferation, out vociferize, even sound itself"

Blue Triangle, Glee Club

MARY FRANCES RIHELDAFFER

"All that glitters is not gold"

Treasurer Blue Triangle, Latin Club, Science Club, Dramatics Club, "Two Crooks and a Lady."

RUTH ELIZABETH ONEY

"Pretty feet, dimpled chin,
Curley head, nothing within"

Blue Triangle Club, Dramatics Club, "The Bird's Christmas Carol."

FRANCES HANEY

"Many a rose was born to blush unseen,
But not with the brains you'll find in
Haney's bean (if any)"

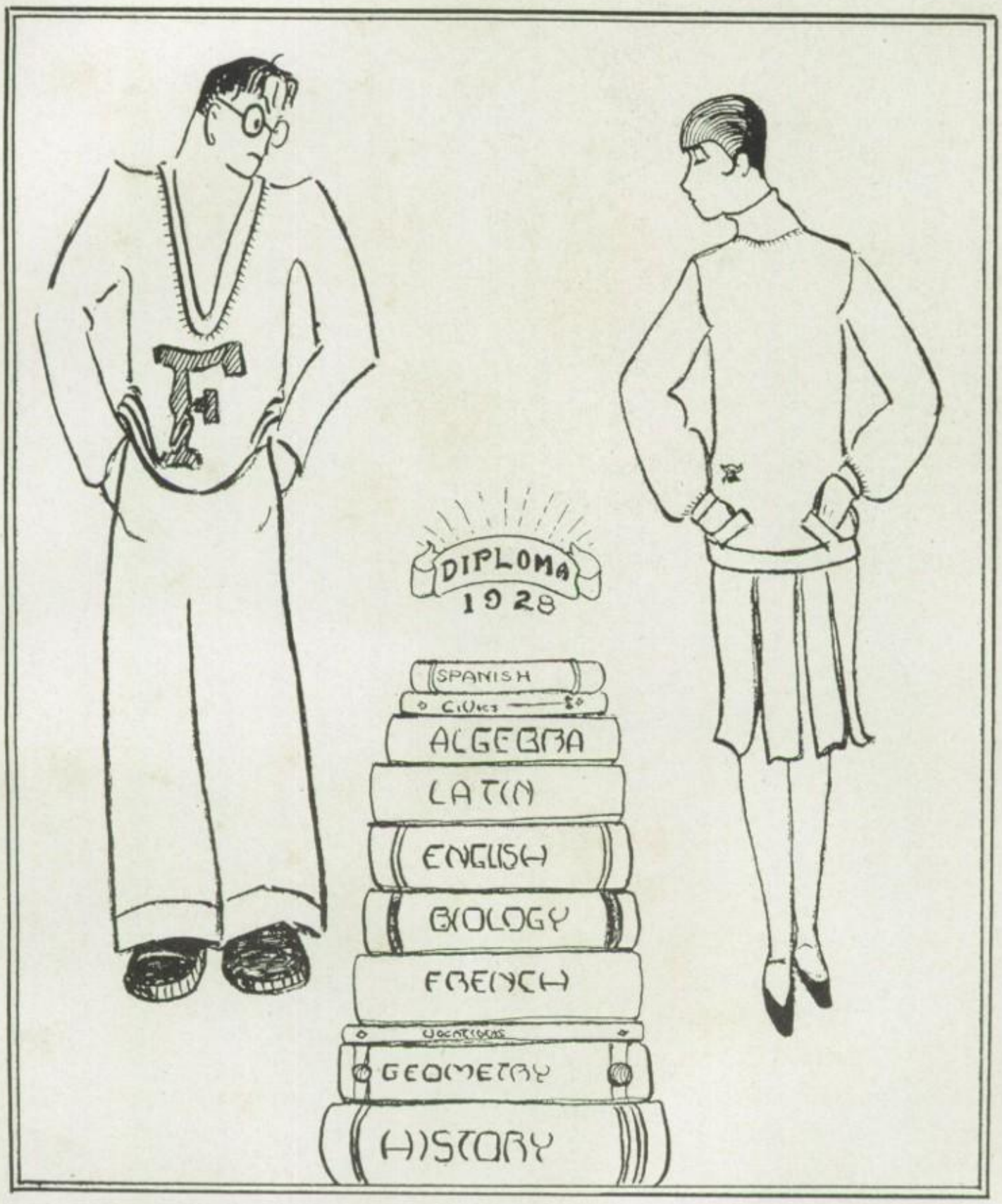
Blue Triangle, Science Club, Dramatics Club, Latin Club, "Two Crooks and a Lady."

GENEVIEVE M. FOX

"A child of innocence!"

Unphotographed Juniors

Douglass Anderson
Charles Beeler
Thomas Boggess
Milton Divvens
John Downey
Paul Gough
Harper Hayes
Julius Marciano
Joseph Martine
James McLeary
Robert Michael
Paul C. Morris
Edward Ney
Edward Poling
Edward Slepesky
John Campione
Robert Hayhurst
William White
Virgil Kelley


DIPLOMA
1928
SPANISH
ALGEBRA
LATIN
ENGLISH
BIOLOGY
FRENCH
GEOMETRY
HISTORY

SOPHOMORE

Sophomore Officers

President ..... LEE SATTERFIELD
Vice-President ..... PAUL HIMELICK
Treasurer ..... EUGENE WRIGHT
Student Council ..... CAROLINE SMITH, GIBSON HENDERSON

Sophomore Hi-Lights

Name	Strong Point	Failing	Chum	Amusement	Destiny
THOMAS EVANS	Moselle	Moselle	Moselle	Moselle	Moselle
MILDRED LIVELY	Study	Weston	Moselle	Just Living	Journalist
MOSELLE JOHNSON	Finding Fault	Buddy	Mildred	Dates	Somebody's Shrew
LEE SATTERFIELD	Basketball	Girls	Bettie	Everything	Henpecked Husband
MARGARET COMPTON	Benton	Benton	Benton	Benton	Benton
LOUISE HEIM	Latin	Talking	Moselle	Truth Meetings	Musician
MARTHA HOWARD	Sophistication	Movies	Margaret	Thinking	English Teacher
CAROLINE SMITH	Acting	Culver	Martha	Tag Dances	A second Jane Cowl
BILLY KNIGHT	Drummer	Louise	Tom	Dancing	Drummer in P. Whitman's Orchestra
GIBSON HENDERSON	French	Beautiful Blue Eyes	Tom	Playing Pass	Lawyer
JEAN WADDELL	Preciseness	Preciseness	Caroline	Movies	A second Miss Boyd

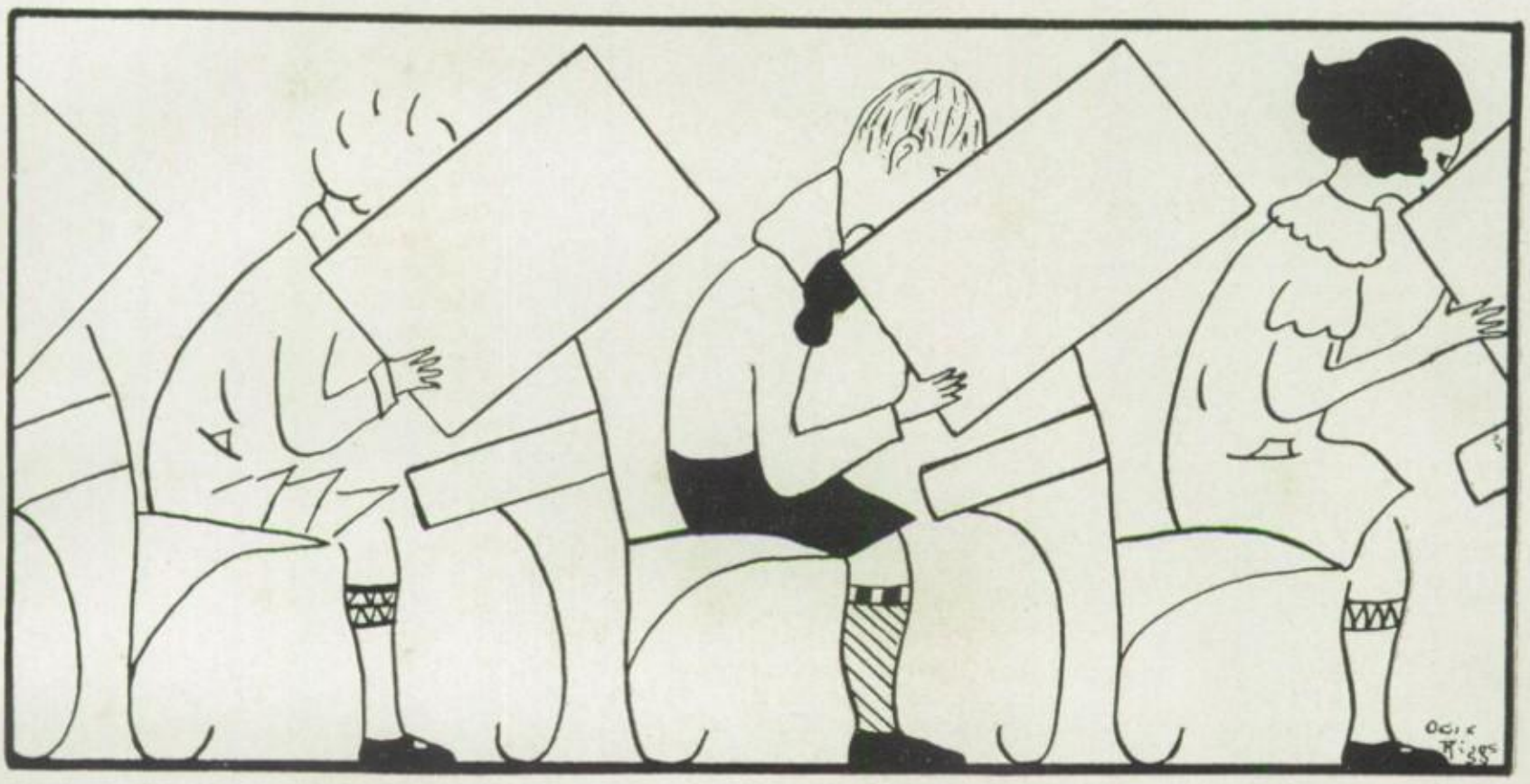
Sophomore Advisors

MISS MILLER
MISS BOYD
MR. KAHN
MISS RAMEY
MR. FONDAW
MISS VALLENTYNE

Sophomore Class Roll

Allen, Amy
Amos, Ruth
Barton, Gladys
Beedle, Margaret
Beerbower, Jean
Billingham, Dorothy
Boyer, Martha
Brackett, Caroline
Breckenridge, Merle
Brobst, Marian
Burrows, Loraine
Butcher, Ruth
Carroll, Ruth
Caruso, Frances
Cassell, Virginia
Chapman, Loleta
Childs, Esther
Childs, Jean
Compton, Margaret
Christopher, Edna
Claybour, Violet
Clelland, Lucille
Dotts, Josephine
Dumire, Mildred
Engle, Mabel
Fechter, Margaret
Forte, Josephine
Franklyn, Elizabeth
Freeman, Mary Louise
Frum, Margaret
Gantz, Corrine
Glasscock, Mary
Halley ,Evelyn
Hamilton, Florence
Hossler, Minona
Hayhurst, Clara
Heim, Louise
Hodges, Ruth
Holland, Ruth
Hood, Cora Alice
Howard, Martha
Huffman, Lillian
Jackson, Elizabeth
Johnson, Moselle
Jones, Helen
King, Bernadine
Kirchman, Virginia
Kramer, Freda
Lake, Helen
Lawson, Mary
Leopold, Margorie
Lively, Mildred
Lipson, Leah
Madsen, Marian
Mayers, Pauline
McAlarney, Ethel
Miller, Edna
Moore, Maxine
Nuzum, Phoebe
Phelps, Leita
Pickens, Gertrude
Poling, Katharine
Pollock, Beatrice
Powell, Lucie Margaret
Reed, Olive Lee
Reich, Martha
Reynolds, Eugenia
Rice, Mary
Ridgely, Martha
Riggs, Martha
Russel, Sue
Schoolnic, Sophie
Shackleford, Pauline
Sheets, Dorothy
Smith, Caroline
Sphar, Mildred
Springer, Katharine
Springer, Pauline
Stalnaker, Geneva
Tetrick, Virginia
Thompson, Hattie
Victor, Martha
Waddell, Jean
Warden, Mary
Watson, Virginia
Whiteman, Helen
Woods, Delcie

Anderson, Douglas
Barratt, Paul
Bennett, Mack
Boord, Billy
Boothe, Carl
Brandon, O'Brien
Camphione, Dominick
Cinalli, Dominick
Crandall, Harold
Delligatti, Anthony
DeMarco, Rosario
DelSardo, Vito
Doolittle, William
Evans, George Thomas
Eliason, Wilbur
Falkenstine, Paul
Farnsworth, Charles
Freeman, Lee Roy
Gordon, Jerome
Grimes, Ottis
Hall, Muriel
Haun, Carlton
Hawkins, Cordrell
Henderson, Gibson
Hickman, William
Himelick, Paul
Holt, George
Jones, Robert
Knight, Wilbur
Layman, Robert
Lee, Lawrence
Little, Kenneth
Mahaffey, Hugh
Mallamo, Joe
McCray, Vernon
McLeary, Marion
McWhorter, Henry
Michael, Vaughan
Miller, Harold
Radcliff, Charles
Ralphsnyder, Gordon
Reed, Joseph
Richmond, Charles
Rogers, Bernard
Satterfield, Lee N.
Simpson, Willard
Skarzensk, Frank
Sloan, David
Smith, Clifford
Swisher, Arthur
Spadafore, Jas.
Snider, Malcolm
Talkington, Wesley
Tennant, Leonard
Thompson, Lester
Troynar, Anthony
Tucker, William
Woods, Delcie
Wright, Eugene
Yoak, Beale



FRESHMAN

Freshman Officers

President ..... FRANK HOLDREN

Vice-President ..... JAMES ALTMAN

Secretary and Treasurer ..... NEILL BOYD

Student Council ..... VALERA LYNCH, LEE ROY ALLEN

Freshmen

THE members of the Freshman Class were tenderly escorted by their parents or nurses to Fairmont High School on September 15, 1925. As the gym was not being used the new students found it to be a very desirable place to park their Kiddie Kars. The upper classman experienced many hilarious moments watching the new arrivals rushing helplessly through the halls in a vain attempt to find their classrooms. It was apparent that they were enjoying their annual bath in the noted creek, and one could see by merely glancing at them, how utterly delighted they were to be a part of such a large organization as the High School.

Never before has a Freshman Class been more promising, and Fairmont High School is depending on them to accomplish many things. Their officers and Student Council representatives are all worthy of the positions they hold, and through their efforts and wise guidance the class should make a success. The Freshmen have not had many opportunities to show what they can do, but Fairmont High School is expecting a lot from them in the future.

Freshman Advisors

MISS HUNSAKER
MISS SMITH
MISS HUSTEAD
MISS BEVANS
MISS CONN
MISS BILLINGSLEA

Freshman Class Roll

Lottie Bell
Helen Barnes
Genevieve Bartlett
Blanche Bartholow
Bettie Lee Boyers
Mary Brown
Ruth Byer
Grace Boggess
Mary Jane Cather
Myra Ellen Cather
Helen Cochran
Ruth Cumberlidge
Virginia Daugherty
Violet Davis
Frankie Douglass
Pauline Feaster
Frances Fisher
Gladys Gantz
Evelyn Gordon
Margaret Gregg
Vivian Grimes
Eula Haas
Mary Hagan
Mary Jo Hall
Gladys Harden
Betty Brooks Harr
Mildred Hartley
Virginia Hawkins
Virginia Hedrick
Parthenia Helmick
Beatrice Hicks
Mary Edith Holland
Marjorie Hoult
Evelyn Hoye
Gladys Holmes
Ruth Jamison
Doris Jackson
Dorothy Jackson
Margaret Kerns
Lillian Kincaide
Tacy Koon
Mary Lawson
Thelma Lewis
Katherine Lowe
Valera Lynch
Gretchen Mahaffey
Marjorie Martin
Opal, Martin
Leona McCray
Mildred Metz
June Miller
Ruth Moats
Virginia Moore
Evelyn Morris
Anganory Neely
Maxine Parker
Dollie Pitzer
Ada Post
Cornelia Powell
Pauline Price
Mary Reed
Edna Ridenour
Edna Riggs
Grace Romino
Rose Romino
Julia Ann Romigh
Mabel Luzadder
Violet Rosenmerkle
Mildred Ross
Maxine Russel
Margaret Satterfield
Pauline Satterfield
Irene Scagnelli
Mildred Scully
Violet Sheets
Dorothy Shields
Mildred Sims
Katherine Smith
Lucille Smith
Margaret Smith
Pearl Smith
Virginia Stalnaker
Opal Stark
Thelma Stevens
Jeanette Stingo
Alta Thompson
Frances Tootsey
Edith VanGilder
Anna Vitelli
Ann Waddell
Mary Ellen Watkins
Rhoda West
Mary White
Agness Williams
Marie Williams
Elizabeth Wilson
Mary Margaret Wrick
Alma Myer
Mary Yeager
Dorothy Hawkins
Ruth Shaver
Catherine Stagg

Leroy Allen
James Altman
Billy Ammons
James Bailey
Dominick Beradicci
Grauer Blumetto
William Bosserman
Neal Boyd
Everett Burnside
John Cranwell
Fred Compton
Ronald Coffman
Robert Chewning
John Clark, III
Ross Closson
Roy Coen
James Barrak
Logan Daugherty
Irving DeBerry
Tony Derenzo
Clifford Digman
Ralph Doolittle
Paul Dumire
Wayne Duncan
Richard Dunnington
Paul Faux
Robert Fechter
Joseph Fletcher
Tony Forte
Sam Friedlander
Charles Gaertuer
Fred Gerleino
Johnston Gould
Robert Grimes
Robert Hagan
Henry Hale
Chardis Hall
Harvey Hall
Frank Holdren
John Howath
Clare Hupp
Fred Garrett
Kenneth Kemple
William King
Howard Knicely
Norman Knox
William Lawson
John Lewis
Charles Lohr
Frank Lombardo
James Lombardo
James Manown
Edward McKown
Robert Nutter
Theodore Oronoskwi
Willie Pflock
Carvel Phillips
Charles Phillips
Ernest Rannenberg
Robert Reed
Dominick Romino
Foe Ross
William Rothlisberger
Hershal Rose
Junior Rutherford
Frank Ryan
Julie Ross
Clifton Satterfield
Charles Schneider
Neil Shreve
Sam Spadafore
Tom Staggers
Eugene Sutton
Frank Talbot
John Tchniski
Herbert Tennant
Ross Thorne
Charles Toothman
Oley Watson
James Whorley
Ralph Wilson
Karl Wood
Dale Yoak
George Zundell
Clifford Ruble
Sam Julian
Ansley Neptune
Ottis Cottrill
Robert Roberts
Roy Davis
John Carr
Dorsey Kelly

LITERARY

MAPLE LEAVES

A Quiet Home Wedding

By MARIAN MADSEN, *Sophomore*

NORA O'MALLEY was the Clarke's cook. Of course Nora and the cop were on good terms, or else this story might never have been written.

"Shhh," Jack cried. "Throw your suitcase down to me." She obeyed.

Jack Neill was Barbara's fiance, but no one knew it. They were going to elope that very night. All that day they were very nervous and absent-minded, but finally it was night and here Jack was ready to take Barbara to Greenburg.

A ladder had been set at the side of the window, and here was his own sweet little Barbara coming down the ladder. She did it so well, or so it seemed to Jack, that one would think she had been used to climbing down ladders at four o'clock in the morning. They hurried around the house and out into the street, and both breathed a sigh of relief.

"Oh, me darlin', I could niver live without ye,, Pat O'Hara."

"What?" shouted Jack, "Pat O'Hara."

Great guns, couldn't he, Jack Neill, even get married without getting the cook mixed up in it?

Jack was nineteen, and thought his Dad and Mother narrow-minded because they refused to sanction his marriage to Barbara Clarke. Yes, he thought he was old enough to be married. Barbara was seventeen, and her parents were just as narrow-minded as Jack's. They were getting tired of this parental restriction, so thought they would end their troubles by marrying. And now this.

"Nora O'Malley, what are you doing out here at this time o'morning?"

"I thought you were moi Pat," she sobbed.

"Well, you had better go right into the house and go to bed."

She reluctantly left him and entered the house as quietly as a cat, which was unusual for Nora. Why did Nora O'Malley have to pick this of all nights to get married? Well, anyway, he determined to try again. He stole softly back to the rose-trellis, and whispered, "Barbara." No answer. Then a little louder, "Barbara." This time he was relieved to see the window thrown open and to hear Barbara's sweet voice answer, "Jackie, dear, I'm ready. Here's my suitcase. Be sure and catch it."

And, for the second time that night, he caught a suitcase packed by a person ready to sail on the deep matrimonial seas.

With much difficulty, Barbara finally got down the rose-trellis. They went stealthily, even cat-like, out to the street. Oh, horrors! There was Bab's brother, Bob, just returning from a sorority dance. She knew he would make unpleasant inquiries, and, as she knew she could invent something to tell him, she ran forward to meet him with the following story:

"Oh, Bob, Pat O'Hara, Nora's fiance, was shot by a horrid old burglar and Mama sent me to the drug store to have this prescription filled."

Now Bob, on the other hand, had just seen Pat hurrying down an alley, acting very mysteriously and carrying a suitcase. However, Babs seemed to

convince him that something terrible had happened, and he nearly scared his Mother and Dad out of their wits, when he entered the house shouting: "Who's shot?"

Luckily, by this time Babs and Jack were out of sight.

When Barbara and Jack reached the station they thought that all was well. It was, until they were on the train. The conductor was coming down the aisle calling at the top of his voice: "Telegram for Barbara Clarke." She was then seized with two sudden impulses, one, to ask for the telegram and the other not to.

Finally she decided to ask for it, but not to open it until they were married. The conductor handed her the telegram 'mid the stares of the passengers. Barbara tried to look at them scornfully, but must have made a sorry attempt, for the passengers kept on staring. Everything went along smoothly for another half hour until—Barbara's aunt was seen coming down the aisle directly toward them. Barbara grasped convulsively at her heart, and gave Jack a sharp kick on his shins, so he would notice her aunt coming toward them. He prepared to give her some good excuse for their presence upon the train.

Aunt Cornelia was a tall, thin person, who looked as though she had just partaken of a green persimmon. She was as prim as a china astor. She nodded cooly at Jack and condescended to give Barbara a perfunctory kiss upon her cheek. She then said:

"Babs, dear, I didn't know that you were going to take a trip. Where are you going, dear? And, why are you with this young man?"

Barbara swallowed hard and said: "Oh, Aunt Cornelia, we are going to a house party at Greensborough. You know Margaret Ryan is giving a house party for her college chums, as she is soon leaving for France."

"Oh, how strange. I just left Margaret in Newtonsburg, and she informed me that she was going to a sanitarium."

With that she left them, leaving behind only an icy start. If there was anyone she detested it was a liar. Barbara nearly left Jack sitting there alone, because as men always do, he wouldn't say a word when she needed him to. Now Barbara's aunt would be sure to leave all of her millions to Bob. The rest of the journey, with the exception of the last half hour, was spent silently looking from the window. They were both very nervous and jumped at any little noise. Barbara was very restless and kept asking if it wasn't nearly time to get off. At last they arrived at Greenburg. Jack hailed a taxi and ordered the driver to drive to the courthouse. The driver gave a little short laugh and started toward it. It seemed as though he was going as slow as he possibly could, but finally they arrived. They entered the courthouse and found the marriage license bureau. With much blushing and stammering they secured the license. Next, they were off to the minister's. Barbara nearly forgot to answer the vows, but it was finally ended. They were married.

Barbara then opened her purse, and seeing the telegram, opened it; it read:

"Barbara, will consent to your marrying Jack if you will have a quiet home wedding. Mother."

Pamela's Man

By LILLIAN HUFFMAN, *Sophomore*

PAMELA COPELAND, her maiden aunt of uncertain years, Miss America Copeland, a second cousin by marriage, Martha Payson, and her sister, Belle, had been aboard the steamer, "Lancaster," three days. Pamela seemed to be immune to any such contagion as seasickness. Not so her worthy escorts. They had long since succumbed and were suffering in the throes of awful agony.

Pam was on the upper deck beside the railing looking out at the rolling blue sea. She had not been standing there long, however, when she had an uncanny feeling of being watched. She turned her head and gazed into a pair of gray eyes belonging to a handsome young man.

The man said:

"I am William Ashly, Jr. I have seen, by the passenger list, that you are Miss Pamela Copeland."

Pamela's smile was a credit to Miss America's exhibition of how she used to overwhelm the minds of young Beau Brummels, and William Ashly, Jr., straightway became her devotee; however, her smile was puzzling.

When Pamela went below she found her Aunt America in a much improved state, and so she expounded:

"Aunt America, he looks so familiar! I could swear I've seen him before! He has big, gray eyes that must have come from Ireland!" She talked more of the saintly, heavenly, divine Mr. Ashly. When she retired and after many sighs fell asleep to dream of—Mr. William Ashly, Jr.

The next morning found Miss America sufficiently recovered from her affliction to go on deck. It is more than probable that curiosity played a leading role in her recovery.

The two ladies dined with Mr. Ashly, and thereafter they talked incessantly of him. It is little wonder that Belle Payson and Martha were made so keenly aware of his presence that sea-sickness left them and they went to view this demi-god. Their opinion accorded with those of Pamela and Miss America. They were agreed that they had seen him before. As Belle put it:

"I feel that in another incarnation, I was a princess and he my consort." After this bold speech there was general sighs and suspicious glances.

At last they broached the subject to him.

"Mr. Ashly, haven't we met you before?" queried Pamela. "I'm sure your face is familiar!"

"Er—why, I—I daresay you have—uh—seen me before. Er—I used to appear in public very often."

"In what capacity?" asked Belle.

"Why—I'd rather not speak of it at present."

"I'm sorry we've intruded on private affairs," stated Pamela in a slight frigid tone.

Mr. Ashly bowed stiffly, and after a slight pause in the conversation, Belle and Martha, murmuring something about a beauty sleep, went below. Miss America soon followed, leaving Pamela and William the benefit of a full moon. But this favor Pam declined to accept, and so she, too, retired.

The following day Pam took her Aunt America into her confidence, saying: "Aunty, don't you think Mr. Ashly is divine?"

Miss America was conscious of a slightly increased tempo of her heart-beat, but she answered in a condescending tone:

"He's a very nice young man." But to herself she was saying: "Divine? That is too mild to put it. He is a veritable Apollo."

Pam continued:

"It is so mysterious about his seeming so familiar to us all. I wonder who he is, really."

That evening a slight fog arose and the passengers of the "Lancaster" assembled on the lower deck. They were sitting in groups discussing politics, stock markets, scandal and clothes. Pam had already grown bored with such talk, and Mr. Ashly wasn't there anyway. He could have held one spellbound talking about the weather. She slipped quietly away and ascended to the upper deck, and, seeing the familiar figure of William Ashly, Jr., she gave a melodramatic sneeze, which sounded real to listening ears. William came and escorted her to a steamer chair.

After a few moments, he concluded that Pam's scarf was too thin for comfort, and he calmly placed his arm around her shoulders.

"Pam, could you——?"

"No, Mr. Ashly, I could not!" She stated this in her most haughty air. "No, I could not. Considering the mystery around you—well, it is hardly to be expected!"

Before William could say one word Aunt America came upon the scene with Belle and Martha. He hastily made a place for the ladies to sit, and after a few moments, went below.

A stiff and awkward silence ensued. At last, Aunt America spoke in calm, subdued tones:

"Captain Trexler says we shall land before tomorrow evening."

The ladies took this calmly enough; Pam sighed, bit her lip, and said:

"I'm glad. It's been such a long, tiresome voyage."

At least one lady present thought: "How can the child tell such falsehoods?"

With a few more words they went to their respective cabins.

The next day everyone on board was in a hurry preparing to land. Pam did not see Mr. Ashly again until they had come in sight of land. It was a queer meeting. Mr. Ashly seemed nonplussed; Pam was plainly embarrassed. They spoke, but it was a formal, rather curt salutation. Ten seconds and it was over.

Miss America, who was standing beside Pamela, greeted him with a more friendly word and then he had gone.

Suddenly a man in uniform said:

"All off," and so they passed out of sight of Mr. Ashly.

The four ladies went back to their home and appeared to forget the voyage. One day Pam went to the post-office for any letters there might be for her. There was only a magazine. This she took home and slowly scanned the pages. At last she saw a picture, an advertisement, Mr. Ashly's face!

When Miss America came in she found that she had fainted. When Pam became conscious, she whispered in her aunt's ear:

"He's the Arrow Collar Man."

MAPLE LEAVES

The Green Eyes of Shackleford Cabin

By GRACE BOGGESS, *Freshman*

GEE, I'm glad Ric came to New London," Tom said happily.

"So am I," declared Weldon.

"If he hadn't we couldn't have this cabin for a club house. Here comes beans; I wish Ric would hurry up a little, I'm getting tired of waiting."

"I guess you'll hang around for a while yet."

Ric was a lad of about eighteen, and had come to New London recently. He had helped a group of boys to persuade their parents to let them use the old Shackleford cabin for a club house. The day before our story opens the boys had gained their parents' consent, and had worked some about the cabin to get it in order for their use. Ric had the key, so when the boys came early they had to wait until he came. Finally when he appeared in the distance all the boys were there. He came up to the garden path whistling cheerfully, and as he neared the boys, he said: "Promptness is a good thing—sometimes."

"Well you sure took your good old time coming," grumbled Beans.

Ric unlocked the door and stepped inside, paused and then gave a low exclamation of surprise. The boys pushed up against him, but the doorway was so small that they couldn't see around him.

"What is the matter?" demanded Hal, who was the farthest away.

Ric stepped aside; the other boys could see inside, and they, too, stopped in surprise. Everything that they had so carefully put in place the night before had been piled neatly in the middle of the floor.

"Well, I suppose we might as well get to work and clean this place up," Ric said after a pause.

The boys set to work and put the articles in their original places. Later, when everything was in order, they held a council of war and decided to stay in the cabin the next night. The meeting then adjourned until evening, but some of the boys were doubtful as to whether it would be all right to leave the cabin or not.

The boys left the cabin and went slowly down the path to their homes. All day long a pair of green eyes had watched the boys as they worked, as they had also watched the day before. Beside the green eyes was a pair of brown ones that had watched with a frown, which remained for some time after the boys had left.

The boys returned to the cabin just at dusk, when the crickets were beginning to chirp and the frogs to croak down by the stream. Later they built a fire in the fire-place, as it was rather cool in the evening.

"Tell me about 'Old Man Shackleford,' " said Ric to Tob.

"Well, about five years ago a man named 'Shackleford' came to New London and took a room at the hotel. He stayed there for some time studying flowers that he gathered in the woods. Finally, he bought this cabin, so it was known as 'Shackleford Cabin.' He gathered flowers and planted them in his garden. Pretty soon he had a very nice place, and people came to see it and to visit him, for nearly everyone liked him. One morning some folks called upon him and found him dead. No one ever knew why he was killed. It was thought that he had some money, but not enough for anyone to kill him. He loved his garden so much that some folks say on moonlight nights

they have passed near the cabin and seen him in the garden moaning because it is in such bad shape. I don't take much stock in their story myself. Some folks have tried to sleep here, but they have always left before dawn and refused to tell what they saw. I don't believe in ghosts myself."

"Well, I don't either, but let's get to bed. I'm sleepy," said Cy from a dark corner.

"It must be getting late; we had better turn in," said Ric, and the boys made a dash for their blankets. They rolled up in them, and after a while fell asleep.

Along in the wee, small hours of the night Beans began to have bad dreams. Two bright objects appeared in the distance and began to move slowly toward him. On and one they came slowly, but steadily. At last, when they were very close, Beans tried to run, but he was held fast; he could not move. Then the objects stopped, and after pausing a second, they disappeared. Beans rubbed his eyes. "Gee," he muttered, "I must have been dreaming, and a bad dream at that. That supper I ate sure did have the wrong effect. I don't suppose I'll go back to sleep for a while, so I'll get up."

He left his place on the bed and went to the window that over-looked the garden. "The moon should be full tonight," and he laughed, "but I don't see him. Oh, there he is behind a cloud."

He was looking at the sky when he heard a low wailing moan, which seemed to come from the garden. He strangled, gasping frantically for breath as his heart leaped up into his throat and he attempted to swallow it. He leaned near the window and peered into the darkness. As he watched, the moon came near the edge of the cloud and a white figure became visible in the middle of the garden. "Old Man Shackleford's Ghost!" he gasped and glanced toward his sleeping companions.

As he did so he saw two green objects glaring at him from the doorway that led into the kitchen. The moon came out from behind the cloud entirely, and he turned his attention to the ghost in the garden. The ghost seemed frightened; finally it turned and fled to the shadow of the cabin. That instant it paused in the moonlight was enough for Beans. "Hum," he mused, thoughtfully, "Now I wonder!"

He turned and saw that the green eyes had disappeared, so he went to Ric and shook him gently. When he got Ric awake, he said: "We have a visitor; let's entertain. Don't make any noise and let's get the other fellows up to see the fun. I've got an idea and I'll wager it's a good one, too."

The other boys were awakened and they all went to the door. Beans divided them into two parts. "You go around the cabin to the right and I'll go to the left. Don't let anyone get past you and look carefully in the shadow of the cabin. I say, don't let anyone get past you," were his orders.

"Anyone," the boys echoed in surprise.

"Yes, anyone. Now hurry," and the boys opened the door and slipped out quietly.

All was very quiet for a while, and suddenly a shout was heard from the group of boys led by Beans. "I've got him!" someone yelled.

"Come on around here the rest of you; we've got him," called Beans. The other boys came running.

They dragged a white-clad figure from the shadow of the cabin into the bright moonlight. "That's him," yelled Beans, "now hold onto him while I

remove his robes." He took off the white sheet and revealed an old man with a gray beard and rounded shoulders.

"He's the tramp I've seen in town several times," declared Weldon upon close inspection.

"Yes, I've seen him, too," added Hal.

"What are you doing here?" Ric inquired.

"I stay here all the time," answered the tramp in a surly manner.

"What did you play ghost for?" Beans demanded, angrily.

"To scare people away."

"What did you want to scare folks away for?"

"Well, I heard there was some money hidden here, and I wanted a chance to hunt for it, and it made a dandy place to stay. It's real cosy in the cellar," and the tramp glanced regretfully at the cabin.

"Did you pile our stuff in the middle of the floor?"

"Yes."

Suddenly the moon went behind a cloud and all was very dark. "He's gone!" shouted Beans, and when the moon came out again the tramp had disappeared.

The boys went back into the cabin and rebuilt the fire. They sat around it and talked for a long time, and Beans told them about the green eyes that he had dreamed about. They went to bed a little later, but it was almost dawn before they went to sleep. When they awoke the next morning they examined the garden carefully, but they could find no traces of their captive of the night before.

"He said he stayed in the cellar, so there must be one," mused Ric thoughtfully. "Let's look around on the outside for an entrance. I don't think there is one on the inside."

The boys went around the house and on the side opposite the garden they found a small door. "I saw that door, but I thought it went into the kitchen," said Beans.

He tried the door and found it to be unlocked.

"Gee, it's dark. Let me have your flashlight, Cy."

Cy surrendered his flashlight and Beans led the way down a low, dark passage. Then he came to a pair of creaking stairs, but he continued, and when he reached the bottom he stopped, turned the flashlight around and examined the cellar. He turned to give one last look at the cellar, and as he did so he saw a pair of bright green eyes coming toward him. Wheeling about he dashed for the stairs. As he neared the door something heavy, yet soft, lit on his head. He dropped the flashlight, gave a scream of terror and made a dive for the door. The door was so low that Beans had to stoop over to go through, and that terrible "something" was torn from his head.

He rushed toward his companions and they ran to meet him, plying him with questions concerning his escape.

They decided to solve the mystery of Shackleford Cabin. They walked slowly and cautiously toward the house. As they neared the cabin a monstrous black cat strutted from the low, dark doorway and across the garden before the astonished boys, and disappeared into the bushes.

The boys stared at each other in amazement, and then burst into howls of hysterical laughter.

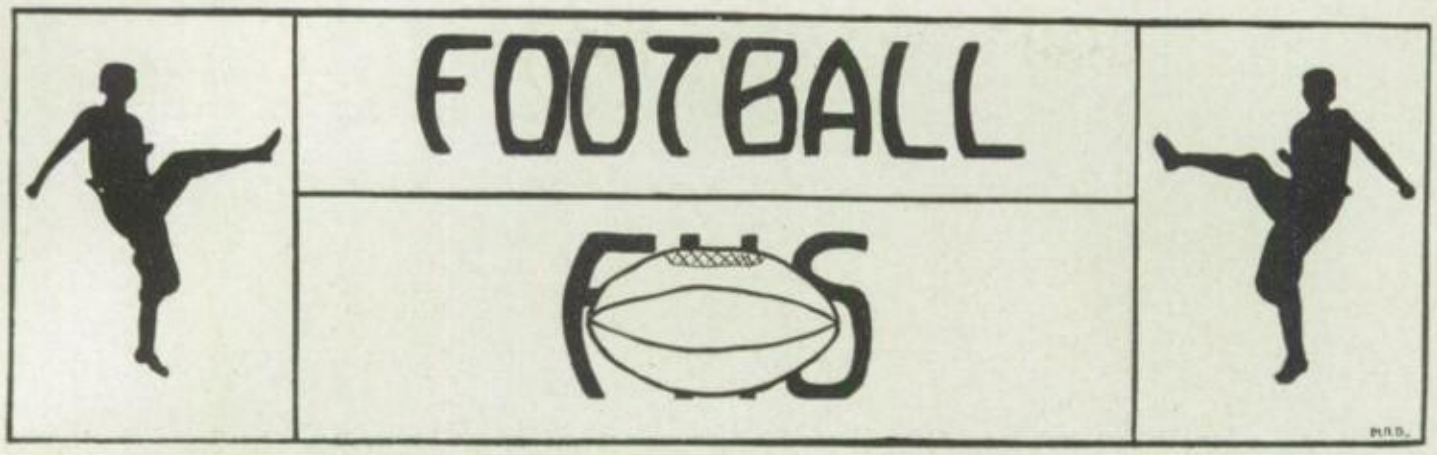
"Ho! ho!" shouted Beans. "There goes the Green Eyes of Shackleford Cabin."

ATHLETICS

MAPLE LEAVES

OUR CHEER LEADERS

COACHES ICE AND HICKS



Fairmont High's Football Record

1925

Fairmont	14	Weston	0
Fairmont	14	Shinnston	0
Fairmont	0	Elkins	12
Fairmont	3	Wheeling	25
Fairmont	7	W. I.	13
Fairmont	0	Normal Res.	0
Fairmont	0	Morgantown	0
Fairmont	0	East Side	0
Fairmont	20	Grafton	0
Fairmont	58	Opponents	50

MYREL MITCHIE
Captain

FRED GLOVER
Captain-elect

ROBERT KERNS
Manager

OUR WARRIORS

KENT LINGER

This is Kent Linger's last year with the "Polar Bears," which is regretted by all who have seen him perform. Kent was a tackle this year of unusual ability. The other team usually had to shift their guards around so as to get the largest man they had against Kent, because he didn't seem to care how roughly he treated the other fellow.

WILBUR JONES

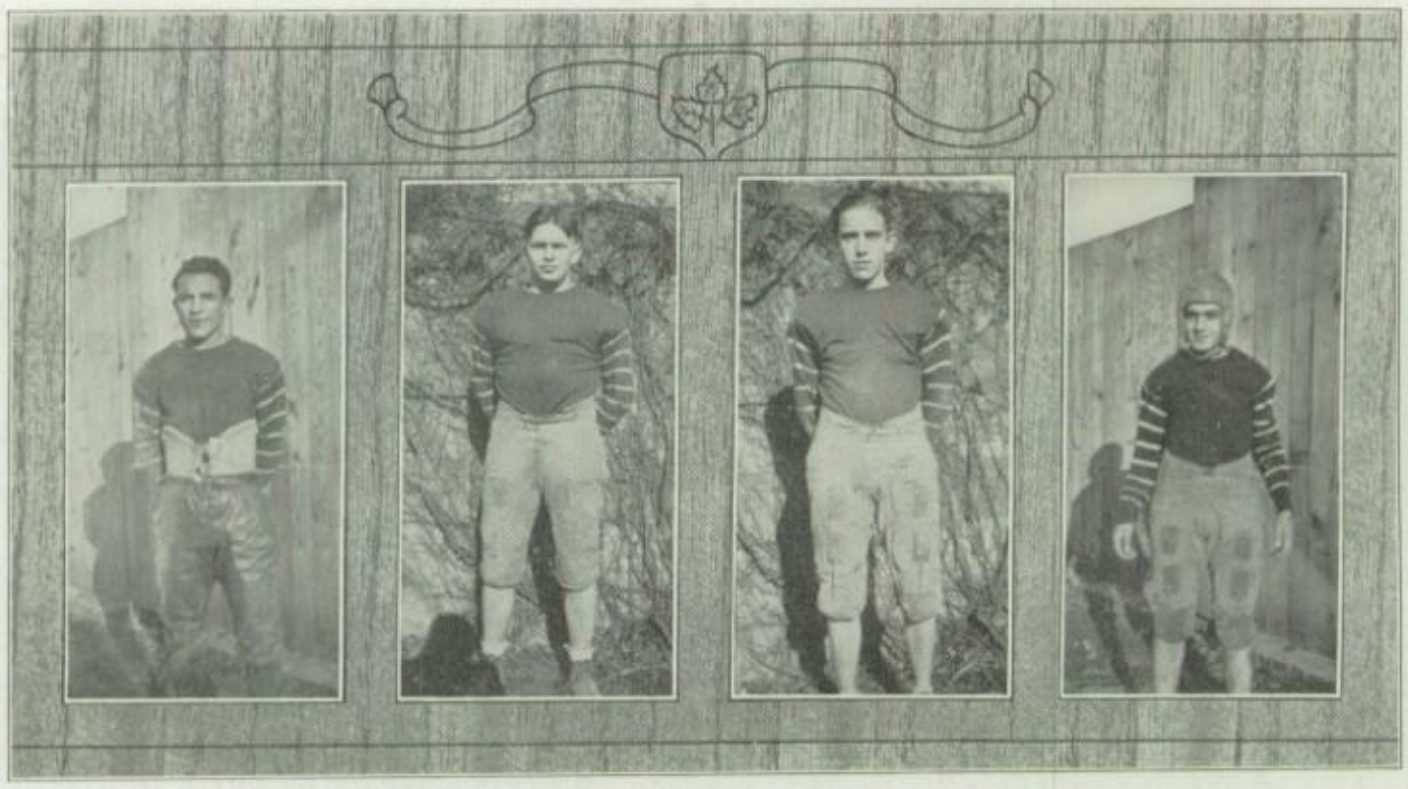
Jones was a first-class, dependable substitute half back. Wilbur was called into the fray several times, and always left impressed upon the other players' minds that though little, he was in the game. Wilbur is a fast man, and we are unwilling to see him depart. He hails from the fourth ward, Maple Avenue section, and this was his first year in school athletics.

WILLIAM KIRCHMAN

This is Billy's third year out for football. He played halfback and end, and played those positions in a very good manner. He was a very dangerous man on the defense, and certainly cut a "ball toter" down in the open field. He was chosen on "Rush" Holt's all valley team, which goes to show that he was a player that knew his stuff.

WILLIAM HAMMOND

This is "Red's" first year out for football, but, nevertheless, he showed that he knew football, by making a very competent reserve end. "Red" seemed to never get hit so hard as to prevent him from getting up with a smile and going at them again. If he were to decide to come back next year he would be sure to be one of Frank Ice's best ends.



JAMES SPADAFORE

"Jimmy," as everyone knows him, was one of our most elusive halfbacks. Although playing in hard luck this year, he got honorable mention on the "All State Team," so what would he have done if he had been playing in luck? In the three years that he has played for this school, he has always shown himself a very outstanding player.

MORRIS FUNT

Morris is another one of our first men out for football, but to see him give his opponent a good afternoon of punishment you would think that he was a four-year man. He played guard this year, and will be back next year to cinch a regular position.

ALPHEUS HAYMOND

Alpheus is a reserve center of durable ability. Haymond seems to take to all the high school sports with an equal amount of fight. Haymond has another year with the Polar Bears, and his fellow-students and followers expect great things from him.

DOMINICK AGRIPPE

He is a product from Bridgeport, and has been enrolled with us for two years now. Dominick is an end of exceptional ability, who played his wares in a fine fashion. Agrippe was given honorable mention on the "All State" team, which shows that he is of pretty good material.

"COTTON" DELLIGATTI

"Cotton" was one of our big guards this year, who got honorable mention on the "All State Team." He played guard on the defense, and on the offense when a yard or two was wanted badly, he was called back to get them. When anybody was lying out on the field, badly in need of the trainer and a wet towel, we knew that "Cotton" had got over anxious.

BRADY KNIGHT

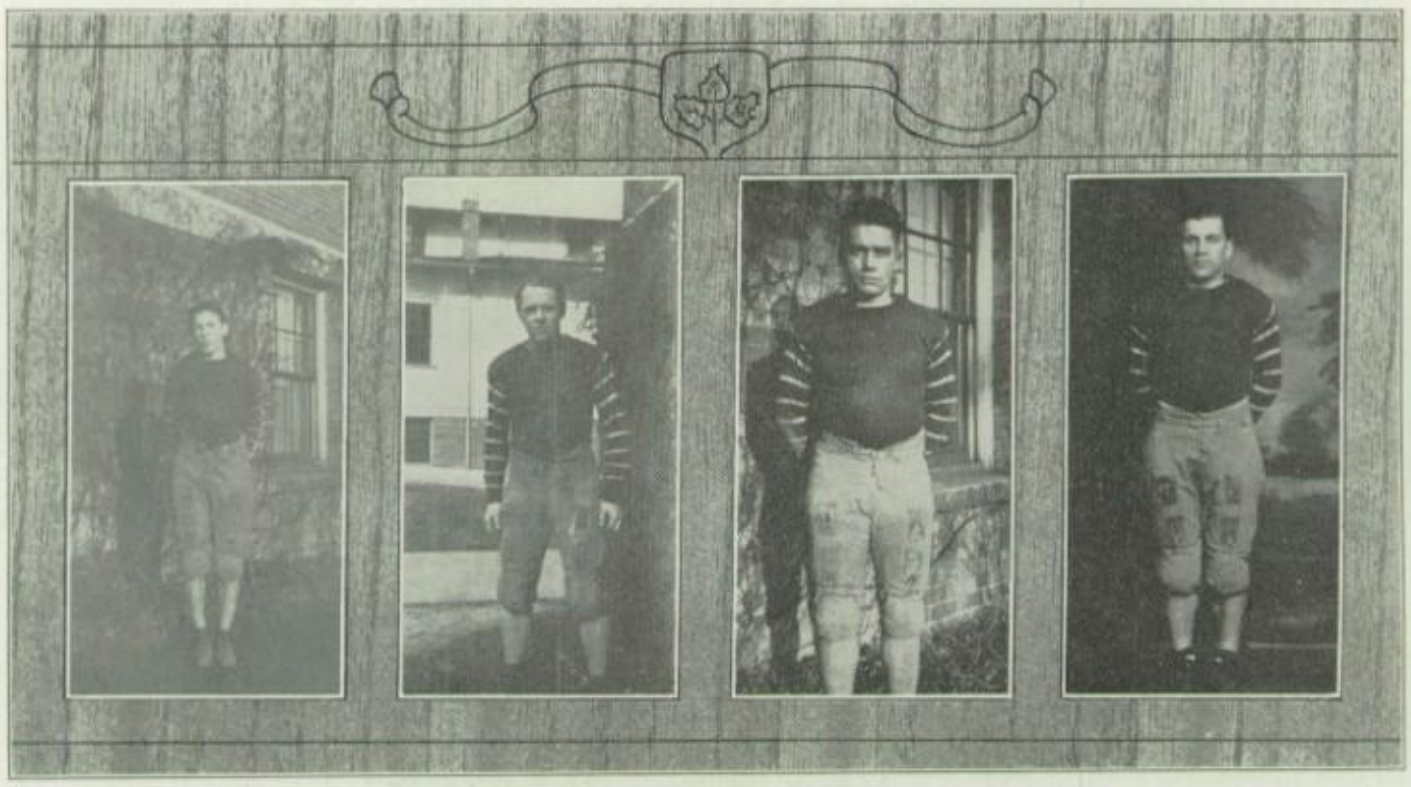
This is Kid's last year with us after taking part in all athletics for four years. He was our choice for the mythical "All State Team," and it wasn't his fault that he didn't get it. He will go to "West Virginia" next year, and great things are expected of him. Good luck, Brady!

EARL JACKSON

"Jackie" was one of our big guards this year, who let the opponents know he was in there by the way he handled them. He played first sub and started many of the games last fall. With his experience and size he will be boasted as one of the best guards in the state next year.

GEORGE DAVIS

"Zack," as all his friends called him, was our mainstay at the end position. At this position he was always charging into the opponent's backfield and breaking up plays before they got under way. If anybody ever thought that "Zack" couldn't hit, all they had to do was to start carrying the ball around his end.



LEE SATTERFIELD

Least, but not last, is "Lee," our diminutive first sub quarterback. This is "Lee's" first year out for football, and he got some very valuable experience at the quarterback position. Being a Sophomore and very small, he was handicapped when playing against larger fellows, but that didn't keep him from being a field "General" of exceptional ability.

EARL DAVIS

This is "Earl's" first year out for football, but that didn't hinder him from making a regular tackle berth. Football seemed to be born in him. If he were to come back next year he certainly would be in the "All State" class. You could always find "Earl" down first on punts after he had put his man out of the play.

KENNETH HAUN

Haun is another one of our men who, because of his stellar playing, has brought honorable laurels to himself on the gridion. "Kenney" played at guard this year, and the manner in which he played it was shown by the fact that he was chosen by "Rush Holt" on his "All Valley" team, made up of the best men in the valley.

PATSY TORK

"Patsy" is another one of our men leaving us, after four years of serving this school in a creditable manner on the gridiron. He was named on the "All Valley" team, and was on the third "All State" team as center and captain. He has an uncanny ability to cipher out the opponent's next play, and this has peeved many whom he has played against.

Football Camp

ON the first day of September, the Fairmont High School footballers entrained for camp, where they were to get two weeks of preliminary work.

The camp consisted of a large field, a mess hall that certainly put out eats, and a bunk house which was capable of holding eighty men, although there were only twenty-six men from the High School. The rest of the house was taken up by the Normalites.

For three or four days the boys worked out in gym suits so as to get limbered up and in condition for heavy work. It was very hard for the boys to get up at six-thirty o'clock and take setting up exercises. Those who were late to these exercises were put on the wood pile till the breakfast call, which came at seven o'clock.

Following breakfast there was a two-hour-and-a-half rest until the first work out, which lasted two hours. Then came dinner at twelve o'clock. The boys were then given another rest followed by another workout. The boys were called to mess at five o'clock, and the rest of the evening was their own.

Some of the celebrities of camp were Alex Ronay, Red Hammond and Carl Booth.

One day they were all worrying, because they thought they were to have the heavy work slung on thick that afternoon. Finally, Alex said that he would go see if they were to dress light that afternoon, and on going up to the coach to get the desired information, he received an answer something like this: "You boys will dress to light on your——head." So naturally that part of it was settled.

The camp this year, under the fine coaching of Mr. Ice and his assistant, Mr. Hicks, was a great success, and we hope the camps in the future will be even better.

SEPTEMBER 25

Fairmont 14—Weston 0

The day dawned beautifully and was even more beautiful when the two teams lined up for the kick-off. On September 25, 1925, at 3 o'clock, the first game of the season was started at South Side Park by the Fairmont High School team. The lineup for the first game was: Knight, fullback; Spadafore and Jones, halves, and Mitchie at quarter; Tork at center; Linger and Delligatti, guards; Davis and Haun, tackles; Kirchman and Glover at ends.

Knight caught the first ball on the 10-yard line and ran it to his own 35 before being stopped. He also made the first touchdown. On a forward pass, Mitchie to Knight, he ran 46 yards for the first touchdown of the game. Spadafore added the extra point. Fairmont worked the ball down to the 1 yard line and Spadafore got another touchdown and added an extra point by a drop kick. Fairmont intercepted 6 forward passes.

Fairmont worked the best in years for the first game.

MAPLE LEAVES

OCTOBER 2

Fairmont 14—Shinnston 0

The old weatherman showed the royal rooters, who followed the F. H. S. football team to Shinnston the first, real football weather of the season. The dear old Blue and White fluttered on in the rain to a fourteen-to-nothing victory over the heavy Shinnston gridders. Fairmont out-played, out-fought and out-scored the boys "up the river." Every player was a star in himself on the slippery gridiron.

Delligatti kicked off for Fairmont, and when we got possession of the ball we quickly put it where it belonged, behind our rival's goal. Due to the condition of the pigskin, the score for the extra point was missed. A Shinneston player fumbled behind his goal line and recovered, only to be tackled by a Fairmont man. Two more points were added to our score, making it eight.

Late in the fourth quarter a pass was completed, which paved the way to our final touchdown. Knight carried it over. The extra point was missed. The Shinnston team failed to get any closer than twenty yards to our coveted goal, and did not get a single first down. About as many people from Fairmont High as from Shinnston attended the game.

OCTOBER 9

Elkins 12—Fairmont 0

A surprise greeted the football fans of Fairmont on Saturday morning, October the ninth. On awakening and looking from the window at about seven o'clock one could see large snowflakes floating to rest on the wet ground. Snow or rain cannot stop a football game, so, at two-thirty, a good sized crowd flocked to the park, despite the cold, to see Fairmont High School and Elkins clash. The team came out of the Shinnston "mix up" rather "cut up." Mitchie, the captain; McLeary, end, and Jones, a back, were out of the line up; several other men were not in shape. Delligatti and Spadafore were the stars. Knight also played a stubborn game. Jimmie Spadafore had a rib broken, but played a complete quarter before he was removed from the game. The Elkins' team out-weighed the home team twenty pounds to a man. Fairmont fought gallantly, but finally lost by a twelve to nothing score. The game was very thrilling. If you remember, it was Elkins who kept us from the State championship last year. This year they broke our record of not being scored upon for twelve consecutive games. Previous to this game the Blue and White had run up a score of two hundred and thirty-three points to their opponents' nothing.

OCTOBER 16

Fairmont 3—Wheeling 25

The Fairmont High gridders suffered their second defeat of the nineteen hundred twenty-five season when the team, with a small band of loyal rooters, journeyed to Wheeling. Wheeling has the best team in the history of the school, and the students of our school cannot say so much, since the Blue and White failed to out-battle the Wheeling team. Previous to the game with Fairmont, Wheeling had not been scored upon and had run up a total of one hundred and five points to their opponents' nothing. Their record was shattered, however, when their center gave a bad pass to the fullback, which he fumbled. Fairmont recovered the ball, and after working it over to the center of the field on the Wheeling ten-yard line, Agrippe dropped back and drop-

game was a rather neat affair at all stages. Knight gained continually with line plunges, but the wet field always prevented the Bears from putting the kicked a field goal. This put a mantle of surprise on the Wheeling crowd, for Fairmont had scored first. This did not last long, however, for the heavy team continually worked the ball down the field for touchdowns. One pass was completed for Fairmont for a gain of twenty-five yards. Fairmont seemed to fight better in the latter part of the game, and started down the field for a touchdown, but old man Time interfered and the game was over.

OCTOBER 23

Fairmont 7—Washington Irving 13

On October the twenty-third, Fairmont faced the Washington Irving gridders at the South Side Park. W. I. was rated as a better team than Fairmont, but the latter proved to the large crowd which had gathered there that they were a fighting team, for they held the Clarksburg warriors to six downs while they netted seven.

The first quarter passed without much real gaining. One play drew the crowd to its feet. Spadafore dropped back to kick, but the ball was blocked and a Clarksburger recovered and carried it across for what seemed a sure touchdown. W. I. was offside and the score didn't count. In the second quarter the same thing happened again, but this time it was the real thing, and W. I. was given the first points of the game. They also kicked goal.

When the second half started, Fairmont showed real fight. They started from the forty-nine yard line and finally placed the ball over the goal line. While working it down the field a double pass was pulled which gained fifteen yards. Agrippe attempted to kick for the point, but in their anxiety the W. I. team was off-side and the point was given to F. H. S.

In the fourth quarter a Fairmont pass was intercepted and W. I. made another touchdown. So the game ended with Washington Irving leading, thirteen to six. Fairmont spoiled another record on this day. Clarksburg had gone undefeated and un-scored on until this game, having made 113 points to their opponents' nothing.

OCTOBER 30

Fairmont 0—Morgantown 0

After losing three games to superior teams or hard luck jinx, the Fairmont High School Polar Bears were growling all around the park while battling the Morgantown gridders to a scoreless tie. Although the snow was half a foot deep, the Bears were not as much at home as the name indicates. A wet, heavy ball prevented a gaining punt game, and the slippery field held the players from making any noticeable gains by the run route. Both teams played excellent football considering the prevailing conditions. The officials were handicapped by not having a field which was laid off in the proper manner (the snow preventing this), but did very well, and no unsatisfactory penalties resulted. Neither team was nearer its opponents' goal than fifteen yards. Tork, Agrippe, Delligatti, Fisher and Spadafore were absent from the line-up, due to minor causes.

NOVEMBER 6

Fairmont 0—Fairmont Normal Reserves 0

On a mud soaked field, before a medium crowd on a cold, wet day, the Fairmont High School Polar Bears held the Normal Reserves to a 0-0 tie. The pigskin behind the opponents' line.

In the last quarter Fairmont High nearly made a touchdown. Booth was substitute for Mitchie. He received a punt on the forty-five-yard line and carried it to Normal's twenty-yard line. Knight again gained and we had fifteen yards to go, but a penalty for off side and the tightening up of the Normal line stopped the Blue and White.

The game was more of a family affair, and players of both teams kidded each other from start to finish. The quarters were 8-10-12-15 minutes.

NOVEMBER 13

Fairmont West Side 0—Fairmont East Side 0

Friday the thirteenth was the annual meeting of two bitter rivals, namely: the East Side High and Fairmont High School. The field was covered with a three-inch coat of thick mud, which greatly hindered both teams, but the loyal rooters from each school and the townspeople were all pleased with the type of football displayed.

The game was played to a scoreless tie for three quarters, then a reserve play, a lateral pass, by Fairmont netted them a touchdown. The referee ruled that the pass was not completed according to the rules; therefore, the ball was brought back.

In the first half the Icemen played an offensive game, but came back in the second half with a defense that rightly should have won the game. In some stages Fairmont High completely outplayed East Side in punting. Spadafore never punted better in any previous game. Several times he booted the wet pigskin far down the field away from his goal when it was threatened.

East Side was given an easy victory by the "dope," but even if Fairmont did not win by regulation rules, they earned a moral victory. They did the unexpected.

This was the fifth annual clash of the two Fairmont schools.

Their record is as follows:

1921—F. H. S.	14	E. S. H. S.	7
1922—F. H. S.	0	E. S. H. S.	0
1923—F. H. S.	7	E. S. H. S.	14
1924—F. H. S.	31	E. S. H. S.	0
1925—F. H. S.	9	E. S. H. S.	0
	52		21

Fairmont 20—Grafton 0

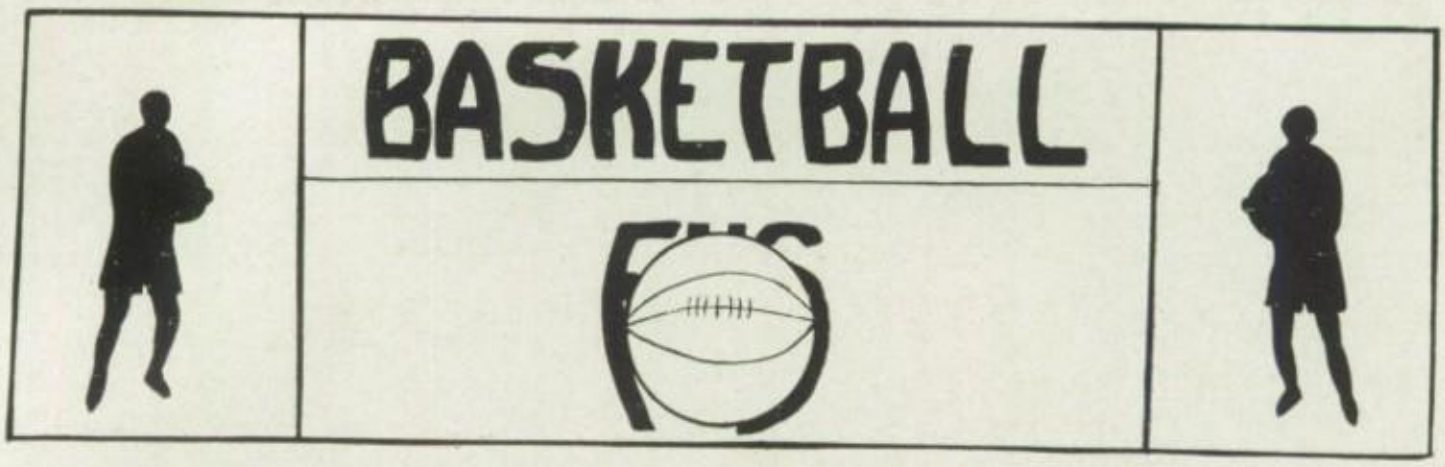
Fairmont High won its last game of the season very easily from the "Smoky City" lads. Fairmont lived up to its old record by holding the Grafton players in their own territory most of the time.

The game was featured by long, wide sweeping end runs, which netted all their touchdowns. Kirchman scored for Fairmont in the initial period. After a 30-yard end run by Kirchman, Spadafore kicked goal—7-0.

Fairmont came back in the second half with renewed fight. Knight received the kickoff and returned it 15 yards, followed by a 20-yard run by Spadafore. On the next play Kirchman carried it over after an end run. Agrippe missed goal.

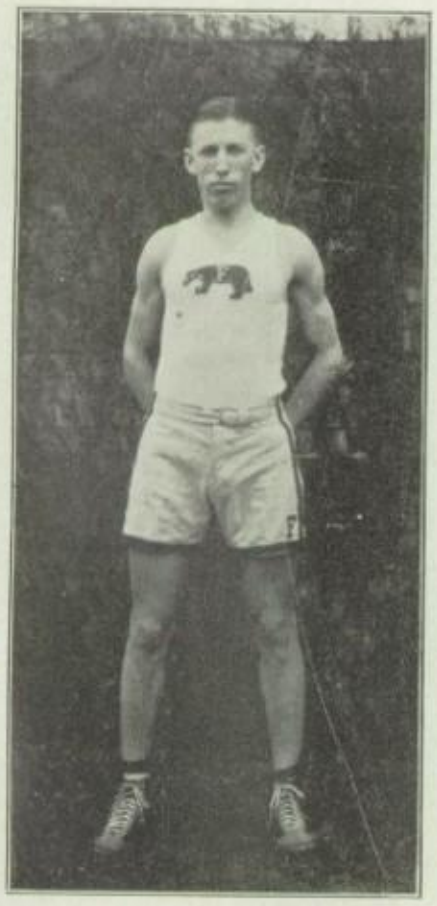
Spadafore scored the final touchdown when he received a pass and ran 35 yards through the entire Grafton team. Spadafore kicked goal—20-0.

Knight, Linger, G. Davis, E. Davis, Hammond, Jones, Fisher and Tork played their last game for Fairmont High.



Fairmont High's 1926 Record

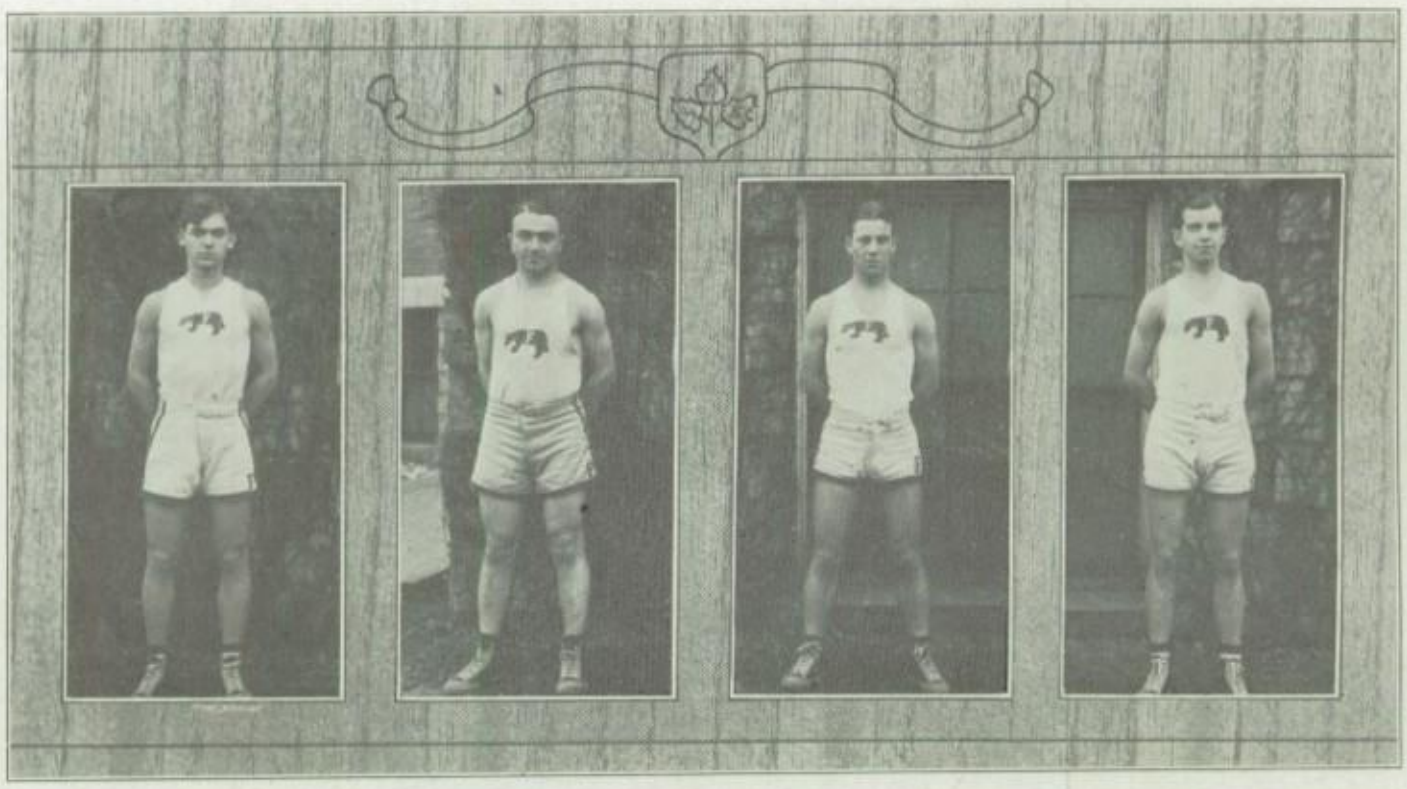
Fairmont	24	Alumni	10
Fairmont	22	West Union	7
Fairmont	30	West Monongah	11
Fairmont	28	Buckhannon	9
Fairmont	29	Fairview	18
Fairmont	20	Uniontown	37
Fairmont	28	Washington-Irving	13
Fairmont	15	Shinnston	18
Fairmont	37	Buckhannon	15
Fairmont	24	Hundred	12
Fairmont	25	Uniontown	27
Fairmont	29	East Fairmont	21
Fairmont	20	Fairview	15
Fairmont	28	Morgantown	4
Fairmont	38	East Fairmont	19
Fairmont	33	Hundred	22
Fairmont	35	Washington-Irving	24
Fairmont	14	Elkins	27
Fairmont	12	Shinnston	28
Fairmont	24	Morgantown	11
Fairmont	12	Elkins	16



LEE SATTERFIELD
Captain

WILLIAM (*"Billy"*) KIRCHMAN
Captain-elect

WILLIAM JOBES
Manager



WILLIAM KIRCHMAN

Kirchman started the year as regular guard, but was later shifted to a reserve position. The fans will remember several incidents when Coach Ice sent him into a game and he would drop two or three through the basket without touching the rim. Billy has one more year in the Polar Bear's uniform, and we expect him to lead the team through to a successful close.

DOMINICK AGRIPPE

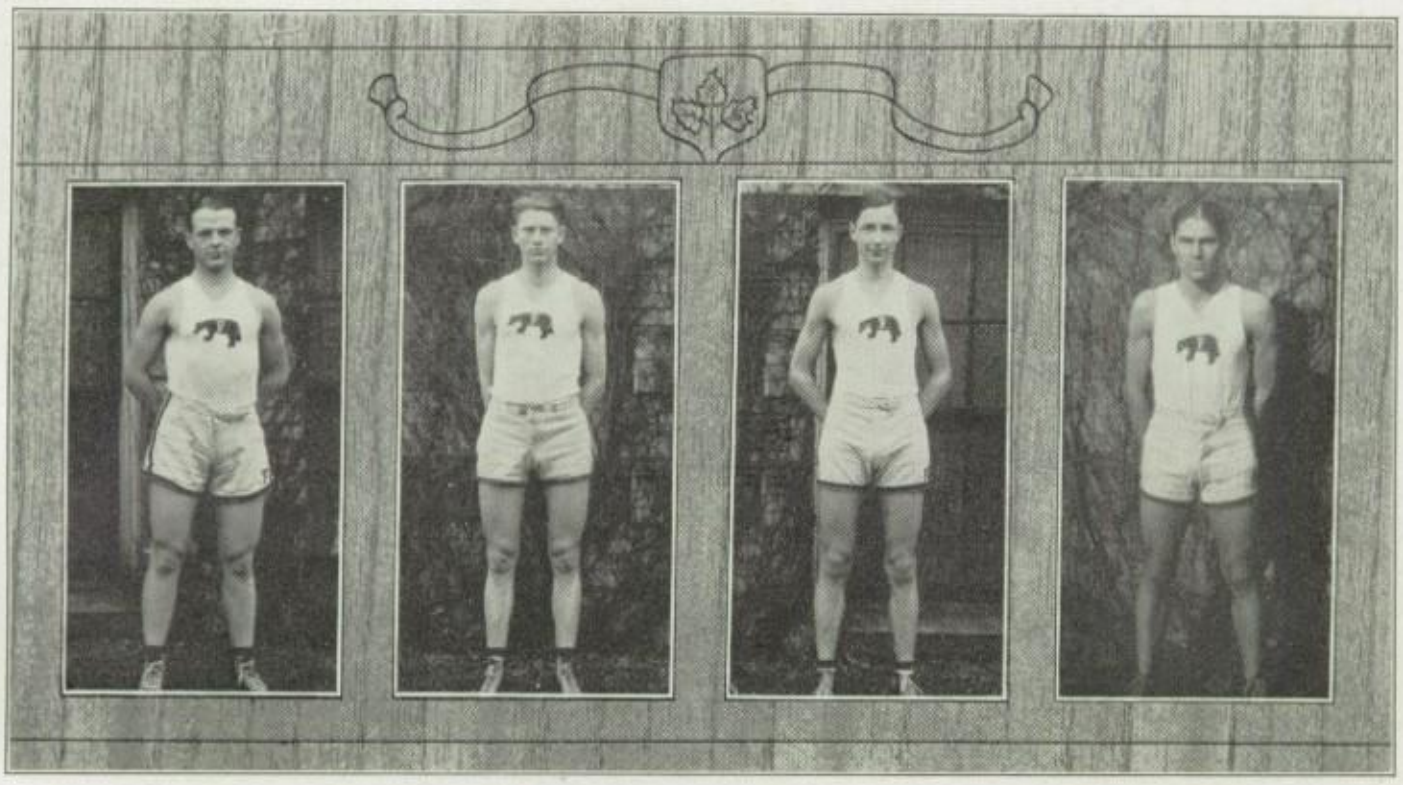
Agrippe was a dependable reserve, who did very good work when he was called upon. His position was at the forward post, and he had the reputation of always having the same amount of fight at all stages of the game. This is Agrippe's Junior year, and we will see him again at his favorite position next year. We have a very valuable man in this athlete.

FRED GLOVER

The stocky guard, regular on the Cubs and reserve on the Bears, is a veteran when it comes to playing a good defensive game. He is a cool, cautious player, who always takes his time before going into action. Glover will be with us next year and will be out for the team.

WILLIAM SCHIMMEL

Schimmel played a guard position on the Cubs. He is a good floor man and an accurate passer. Bill is a good shot, cool player, good sport, and we are sorry to see him leave this year.



BRADY KNIGHT

The shooting guard! This really explains more than one thinks. It is very seldom that a high school has had the advantage of a man at the guard position who could get away from his opponents and make several shots, which added greatly to the final score. This is Brady's last year, and we will miss him greatly.

WILLIAM HAMMOND

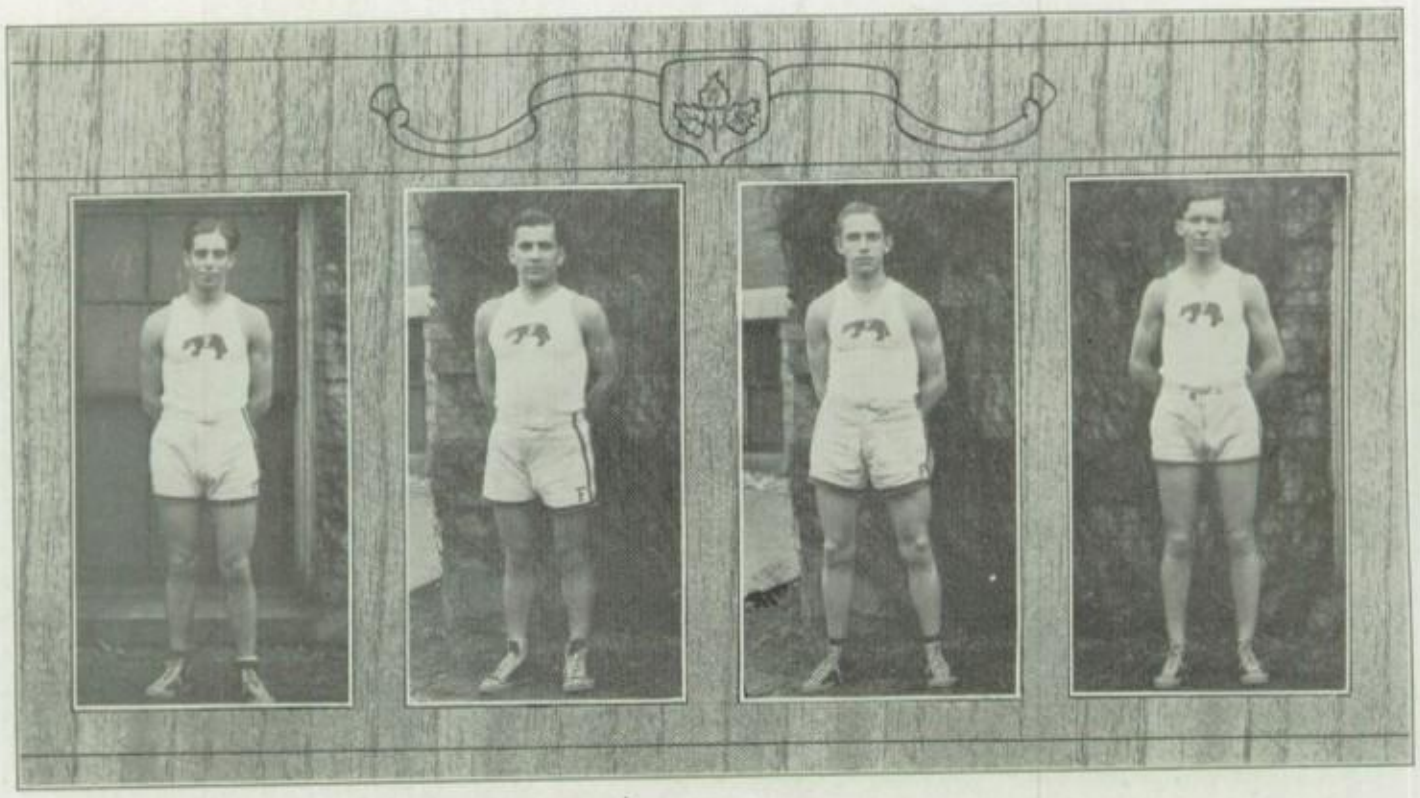
"Red" Hammond, the flashy red-headed forward and center, played with the Cubs and Polar Bears and proved to be worth considering when a fighting player was discussed. This is Red's last year, and the first that he has tried out for athletics. We are sorry he could not stay, for a lot of our people will miss him next year.

THOMAS FISHER

The tall, cool headed center was in the midst of every play, and was always making points when they were needed. This is Fisher's last year. He started the year as a first string sub, but wound up as a regular man to be depended upon.

LOUIS CLOUSE

We can safely state here that there is one better guard to be found in the State than this bronzed basketball player. This is his last year at F. H. S. It would seem rather unusual to see Clouse go down and not come up with the ball, or that he should fail to take the ball from the banking board in first-class style.



WILBUR JONES

Jones played regular forward on the Cub team. He is a flashy player and a somewhat fancy shooter. His shooting under the basket was always a feature. "Nutty" is a good example of the athletes turned out by this school. Wilbur played his last game for the Blue and White this year.

PATSY TORK

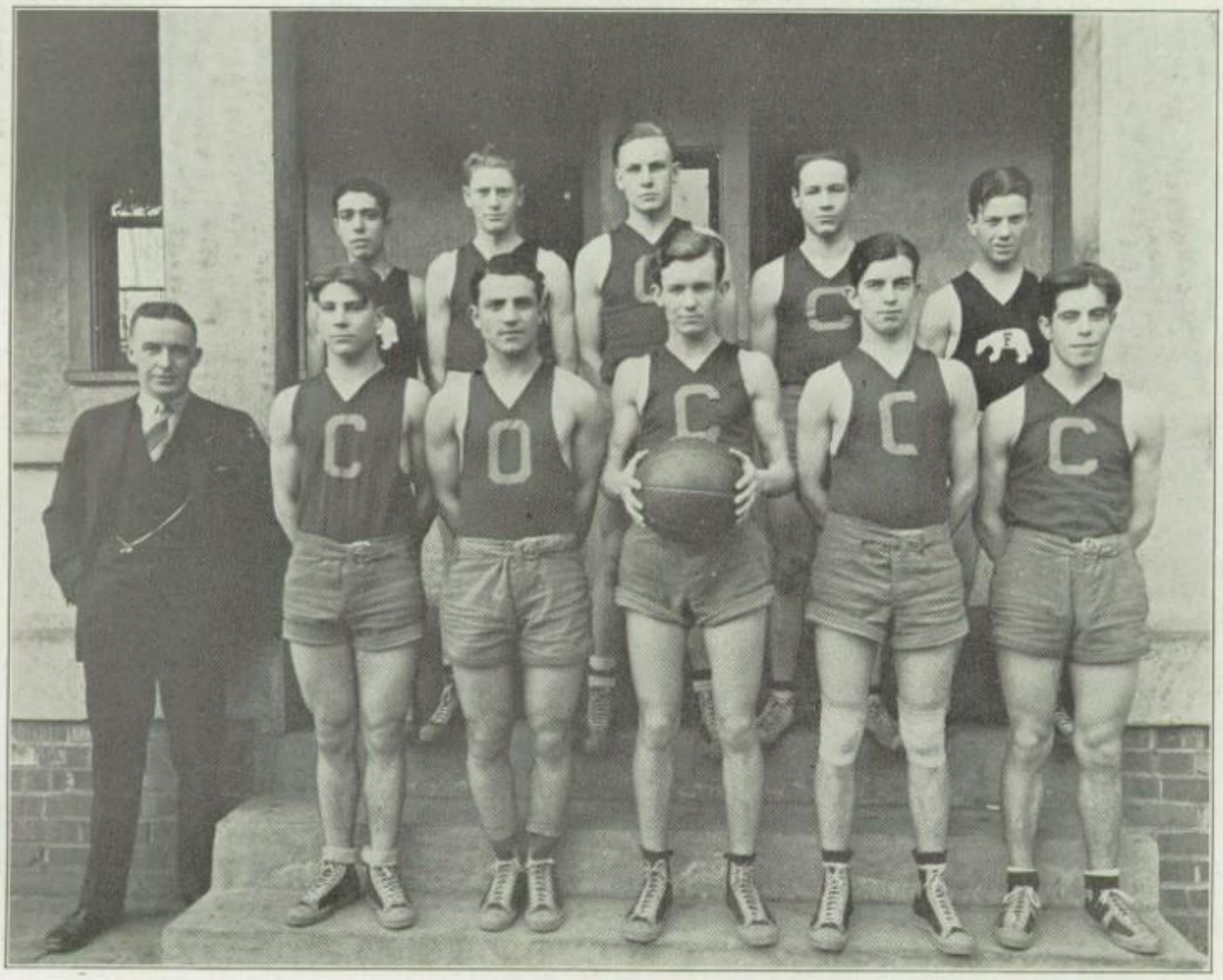
Tork is in his uniform for the last time this year. To say that the students of Fairmont High are very unwilling to part with this star is putting it very lightly. Patsy played forward this year, and did it in a way which was very pleasing to the school and its followers.

ALPHEUS HAYMOND

This is another hard playing man whom Coach Ice has developed for the future. Haymond has another year at Fairmont High, and he should make all candidates step lively for the guard position next year. "Alph" was a regular with the Cubs and also got into a few of the Major Games.

JAMES McLEARY

Jimmie is a flashy forward and somewhat of a fancy player. James is a Junior this year, and will be out for the team with all the fight he is capable of next year. He should develop into a star forward, for he proved that point in the games he participated in this year.



The Cubs

Jackson
Schimmel
Glover
Jones
Wright

McLeary
Seccuro
Booth
Hammond
Hicks (Coach)

MAPLE LEAVES

Basketball Games

F. H. S. 22—WEST UNION 7

New Year's evening saw the Polar Bears growling in West Union in one of the holiday games. The Icemen ran roughshod over the West Union Basketeers, and won a one-sided game by the score of 22-7. The game was featured by the shooting of Captain Satterfield, of the local school. The Blue and Whites showed their superiority over the other courtmen in practically all parts of the game.

F. H. S. 24—ALUMNI 10

The Polar Bears opened the 1926 season on the basketball court December 30, with a decisive victory over the old grads. The game was a closely contested affair in the first quarters. At the end of the half the score being 14-8 in the High School Tossers' favor. The last half, however, was where the youngsters showed their superiority, out-scoring the Alumni 5 to 1. The final score was 24 to 10. Captain Satterfield was high point man, with four field baskets to his credit.

FAIRMONT 30—MONONGAH 11

Displaying a fast passing game, the Fairmont Polar Bears completely outclassed the "Miners" from Monongah. Led by Satterfield and Fisher, the Polar Bears whipped Monongah to an eighteen to nothing score in the first half. Although the passing in the first half was brilliant, the boys showed need of improvement in shooting. In the second half the reserves were sent into the fray, and not until then did the "Miners" break through the solid defense set by the Fairmont team. Not until they had looped two or three in from the charity line did they get confidence enough to score a field goal. They were outscored by the reserves to a 12-11 count. The fans were very much pleased with the showing made by the Bears.

F. H. S. 28—BUCKHANNON 9

Fairmont High School renewed her athletic relations with Buckhannon on January 9, 1926. It was the first game since the football season of 1923. Fairmont showed her friends in the fair city of Buckhannon that she had not forgotten the game of basketball. At half time the warriors from F. H. S. led by a score of 22-2. Coach Frank Ice then gave the reserves a chance to demonstrate their ability before the rival crowd. They did this in a way which can be seen by the results of the final score. They scored 6 while Bullman's men collected 7. The final score ended with the Bears leading 28-9.

F. H. S. 29—FAIRVIEW 18

The beginning of the game on January 11 saw the reserves in the regulars' places against Carr Ferguson's Fairview Basketball Tossers. The reserves did more than good and held the strong Fairview High to a 9 to 5 count for the first half. Not willing to let the game get beyond our grasp, Ice substituted the first team for the second and they ran roughshod, scoring 24 points, while Fairview did well to duplicate their scoring over the first half. The game ended with the Polor Bears leading and victorious by a 29-18 count.

F. H. S. 20—UNIONTOWN 37

The Blue and White Court Warriors were stopped at last—20-37 was the result of the game played at Uniontown on January 12. Although the Polar Bears came out on the short end of the score, they had by far the better and

smoother floor work. The Icemen were flawless in their passwork, but were away below par in shooting. Hyatt, All-American substitute and Captain of the Keystone Champions, did all in his power to contribute to the local's downfall. He made eleven field baskets and two in five fouls. This was the first defeat for the Fairmont High team in six starts and the first for 1926.

F. H. S. 28—WASHINGTON-IRVING 13

The first quarter ended, Washington-Irving, 7; F. H. S., 7; the half ended 11-11; the third quarter, 19-12 in Fairmont's favor, and at the final whistle the Polar Bears led by a 28 to 13 count. By the facts stated you may have an imaginary vision of the mighty Bears piling up the score in the second half while Washington-Irving had to be content with two free points, one in each of the last two quarters. Tork was high point man in this floor battle, caging five field goals and making good three free throws in as many chances. On the evening of January 15, many Fairmont fans were in the gym at Washington-Irving and everyone was well pleased with the showing made by the Icemen.

F. H. S. 15—SHINNSTON 18

The first defeat of the year!! It hurt a little, but some unpleasant things must be endured with the joyful. January 16 saw Shinnston's lanky, orange colored warriors emerge victorious from a hard fought battle by a score of 18 to 15. Was Fairmont over confident? Were they outplayed? Weren't they as good as the Shinnston team? None of the questions deal with the real reason, which is: Fairmont's schedule beat them. They were over conditioned and were unable to hold their supremacy over such a hard battling team. We offer no alibies. We were defeated by a good team.

F. H. S. 37—BUCKHANNON 15

After a rest of two days, on January 19 the Icemen were back in the game with as much fight as ever. Although they were still weak in making the ball go through the rim, they completely outplayed the Upsur County Basketball Tossers and were leading when the game ended by a rather one-sided score of 37-15. The Polar Bears were leading at the half by a 16 to 5 score. Satterfield and Tork did the bulk of scoring before they were removed from the game by Coach Ice, who replaced them with two substitutes. The foul shooting of the Icemen was better than in any previous game, making good seven shots out of eleven chances. The little Polar Bears did considerable growling also as they replaced the old heads.

FAIRMONT 24—HUNDRED 12

Holding the strong Hundred Basketball Tribe to two field baskets in three quarters of an exciting game seems impossible, but we did this on January 22. At the beginning of the last quarter, the second Varsity was substituted, and Hundred, taking advantage, scored five points on the Little Bears. Coach Ice used twelve men, and they all did their bit in helping to aid in the downfall of their rivals, the 1925 district champions. Hundred High School brought a large body of followers to see their team defeat the Polar Bears, but they were very much disappointed, for when the last whistle blew the Blue and White warriors were leading by a 24-12 score.

FAIRMONT 25—UNIONTOWN 27

"The greatest exhibition of basketball ever seen in Fairmont." This was what could be heard after the great basketball game on January 26, 1926, in

which the Pennsylvania champions, Uniontown, nosed out Fairmont High School by a heartbreaking score of 27 to 25.

The Bears seemed to play beyond the hopes of their ardent followers. They were leading at the end of the first quarter by a score of nine to one, holding the powerful Indian coached team to a lone foul goal in eight minutes of play.

The third quarter was the beginning of a whirlwind game. The Keystoners came back strong, with fear in their mighty hearts that the little team from West Virginia was getting a little the better of the argument. As the result they overcame the lead, and at the end of the third quarter, we were leading by two points, 20-18.

Then began a passing game which the eye could hardly follow. The large, rangy lads from the rival city in Pennsylvania and the Polar Bears, our representatives in the fight, outdid themselves in trying to be the one on the long end of the score when the final whistle blew. The third quarter, play by play, will, perhaps, show the reader and will recall to the minds of the students in after years the game their team put up for the decision.

The third quarter, play by play

> In the first play, Kirchman fouled McBurney, who made good his chance, and only one point separated the two teams. K. Brayton made a close in shot and his team forged to the lead for the first time. K. Brayton repeated with another field goal and Uniontown led by three points. Kirchman got one from the field, cutting the margin to one point. Hyatt, star forward, fouled Knight and he made good the try tying the score. K. Brayton missed a chance at a free throw on Fisher's foul. Knight collapsed with only sixty seconds left to play and time was taken out. Tork went in for Satterfield. Knight resumed play. Tork put Fairmont in the lead with a close in shot. The gym was in an uproar as the seconds ticked away. Uniontown took time out. Hackney, for Uniontown, tied the score with a shot from the side of the floor. Hyatt then scored the winning two pointer, the star's only points of the evening.

Thus it ended, Fairmont just one field basket behind a team which has not been defeated in three years of basketball, not counting the National Tournament, which they were third best in.

Knight, the star guard of the Polar Bears, contributed eight points toward his team's final score, being high point man of the battle.

FAIRMONT 20—FAIRVIEW 15

On the second of February, the Polar Bears journeyed to Fairview, where they met and defeated the Fairview High School team, by a score of 20 to 15. Our boys displayed fine work in the first of the game, and at half time the score stood at 15 to 5 in favor of the Bears. In the second half the Icemen seemed to be dead on their feet, and the fast Fairview passers threatened to tie the score, but fine defensive work on the part of Clouse and Knight repulsed their attack. Fairmont's team play was not up to par in the second half and the Bears netted only five points, but their large score of the first half kept them in the lead . Brady Knight played a stellar game at guard, breaking up the opponents' offense and caging four field goals. Captain Lee Satterfield and Tom Fisher, who started his second game at the center position, also aided materially in the scoring.

MAPLE LEAVES

FAIRMONT 29—EAST SIDE 21

The East Side Yellow Jackets sprang a surprise when they held the powerful Polar Bears to an eight point win. Little Lee Satterfield could not be stopped, however, and scored six field baskets and one out of three chances at the foul line for a total of thirteen points. Fisher also played a bang-up game at center until he was pulled to make room for Kirchman in the lineup. He was responsible for eight of Fairmont's scores. The team seemed to be worn out from their game with Uniontown, and did not show very much pep until the final period. As a whole, they did exceedingly well, considering the game previous to this one. Fairmont made thirteen field baskets to our rival's eight. We fell down in our foul shooting, being able to make good three chances out of a possible ten, while East Side made good fifty per cent. of theirs, making good five out of ten chances. When the fog of the fierce battle had cleared, it was found that the Fairmont Varsity was leading 29 to 21. This game was the first of the City Championship Series. An assembly of a thousand fans gathered at the Normal Gymnasium on this cold evening of January 28 to see the two ancient rivals battle, and they were well pleased with the exhibition of basketball displayed by both teams.

FAIRMONT 28—MORGANTOWN 4

Morgantown High School offered little opposition to the Polar Bears on the night of February 5, and they had little difficulty in running roughshod over the Clydemen. The final score was 28 to 4 in favor of the Bears. The Icemen held the advantage at all times, and the Morgantown boys never threatened to tie the score. Captain Lee started the scoring with a field basket, and then the Bears kept up a continual rain of double-deckers that held the down-river boys at a disadvantage. Expert defense work on the part of Clouse and Knight kept the Clydemen from scoring, and it was late in the second quarter, when Morgantown registered their first field basket. Two shots from the foul line completed the scoring for Morgantown.

WEST FAIRMONT 38—EAST FAIRMONT 19

The City Championship for three consecutive years! This was the result of the game played on the Polar Bear floor. The game was a hard fought battle, although the score indicates the opposite. The undisputed star of the game was Patsy Tork, the veteran member of the Blue and White team. He didn't get started until the second part of the game; here he netted eight field goals, bringing his total to nineteen points, enough to tie the Yellow Jackets. The score at half time was fifteen to four, favoring the Fairmont High Tossers. In the last two minutes of play Coach Ice substituted the Cubs for the Bears, and they succeeded in scoring upon the city rivals from the other side of the Monongahela. The final grand reckoning was Fairmont, 38; East Side, 19.

FAIRMONT 33—HUNDRED 22

The Bears traveled up Buffalo Creek to the district champions' stronghold, on February 22, and succeeded in adding another scalp to their now heavy belt. The game was a very fast affair, with the Icemen leading all the way with a score at half time of 14 to 8. You will undoubtedly recall that this makes the second time we have succeeded in defeating the Trophy Holders this year. The final score being 33 to 22.

FAIRMONT 14—ELKINS 27

February 20 the Bears traveled to the mountains of Elkins, where they were defeated by a score of 27-14. The Mountaineers displayed superior work at

all times, and the Icemen never threatened to outscore their opponents. The Elkins High School team was undoubtedly the best team that the locals had opposed so far.

FAIRMONT 12—SHINNSTON 28

Fairmont was defeated for the second time by Shinnston after a very hard played game. The Fairmont Polar Bears seemed to be dead on their feet after playing a hard schedule the week before. It was a very listless game for the rooters from Fairmont, because the Polar Bears did not seem to have the old snap in their pass work. Satterfield starred for Fairmont with a total of seven points for the Blue and White. A large crowd went to Shinnston for the game.

FAIRMONT 24—MORGANTOWN 11

On February 26 the Fairmont High Polar Bears journeyed down to Morgantown and won from the Clydemen in a very handy fashion. The game was a rough affair, owing to the smallness of the floor. Tork starred for Fairmont, getting a total of 10 points. Satterfield came next with nine points and Fisher and Knight collected two each. This was the second time during the season that Fairmont won from Morgantown, both games being easy victories. A large crowd followed their favorites to the scene of the battle.

ELKINS 16—FAIRMONT 12

The game, which resulted in a 16-to-12 win for Elkins on March 13, was the last game on the schedule for the Polar Bears. Although they fought from start to finish, they were somewhat off form. The ball absolutely refused to drop through the basket. It would roll around on the rim, sometimes pause for a second while the spectators held their breath, then drop on the wrong side. The first quarter was a battle royal, Elkins getting a little better of the argument by a 2-to-0 lead. They still held the lead at the half, the score being 6-to-4. The final score was 16-to-12, against us. This was the last home game for Tork, Knight, Clouse and Fisher.

MAPLE LEAVES

Tournament Talk

FAIRMONT participated in and won the seventh annual sectional basketball tournament held each year at the Fairmont State College. Fairmont showed a brand of basketball that would have made the best of them step to keep the pace. The Blue and White Warriors fought with "never-say-die" spirit, and as the result, were the winners of the closest contest ever witnessed by local fans.

At the start of the two-days' battle, Fairmont drew Morgantown. We had defeated the University lads twice in the preceding scheduled games, and took them over in the tournament by a score of 24 to 9. The score signifies an easy triumph, but those who saw the game will have another opinion to broach.

Having won our way to the tri-finals, we were to meet the only team in the State who had defeated us two games. Shinnston came into the tournament fresh, because of the fact that the team which was to play them in the opening round, Lumberport, was unable to qualify for the play, owing to the fact that the city had been quarantined for small pox. Shinnston came in confident that they would take the Polar Bear's fur back to their little school "up the river," but we had something to say on the same question, and as the result we, as the old expression is, "sent them home with a bug in their ears," stinging from a 22-16 defeat. This gave us the right to play in the semi-finals.

We met Farmington and the Icemen had to exert themselves to win. They did this easily, however, and we won our way to the finals by another 22-16 score.

In the meantime our most bitter rivals, the East Fairmont High School, had also battled their way to the finals. FAIRMONT AND EAST FAIRMONT IN THE FINALS!!

The hazy recollection of last year, when the East Fairmont High School had eliminated them in the first round, caused the Polar Bears to wait impatiently for the whistle that would start the battle. At eight o'clock on Saturday evening, March 6, the two teams started the fight for the Championship. The Polar Bears took an early lead and were never in danger. We even had a chance to let our reserves take a bite of the juicy spoils. The Final Score was

FAIRMONT HIGH SCHOOL, 27—EAST FAIRMONT HIGH SCHOOL, 23

President Rosier, of the Fairmont Teacher's College, gave the winners the awards, which were handsome gold medals. Captain Lee Satterfield gave a speech which was loudly applauded. "I don't think there was ever a team of boys who worked together to any better results than I had the pleasure of captaining for Fairmont High School," was a phase of Captain Satterfield's speech.

Some of the high points of the Tournament are given as follows:

Fairmont High led in the scoring, getting 95 points to their opponents' 64.

We came second with the highest score for a single game, 27, against East Side.

The lowest score of the meet was the 24-9 defeat of Morgantown by the Icemen.

Lee Satterfield tied Combs, of East Side, for second honors for the largest number of baskets made in a single game, 6 in number. Satterfield scored his six in the final game against the East Side team. Koch, of Kingwood, was first with seven baskets against Barracksville.

Captain Satterfield and Combs, of East Side, tied for high scoring honors of the Tournament, with 40 points to each's credit.

Satterfield made good all his tries from the foul line, making six free tries out of the same number of chances.

The largest crowd that ever witnessed a game in Fairmont was present at the finals.

Tork's good feelings towards Referee Ross, who threw him out on personals more times than any other player, was a pleasing incident.

The enthusiasm shown by the students in the meet, and the clean sportsmanship shown by all members of the teams were outstanding features.

This was FAIRMONT'S FIRST DISTRICT CHAMPIONSHIP, BUT NOT THE LAST.

THE SCORING POWER OF THE FAIRMONTERS

Player	*Pos.*	*Field Goals*	*F. M.*	*T. P.*	*Games*
SATTERFIELD	F.	17	6–6	40	4
TORK	F.	11	8–14	30	4
KNIGHT	G.	6	0–0	12	4
KIRCHMAN	G.	3	0–1	6	3
FISHER	C.	1	1–6	3	4
CLOUSE	G.	0	3–6	3	4
AGRIPPE	F.	0	1–5	1	3
HAYMOND	G.	0	0–0	0	3
	Total	38	19–38	95	4

How Fairmont Won

Farmington 23, Mannington 21 — Farmington
Hundred 18, Fairview 10 — Hundred
Fairmont 26, Morgantown 9 — Fairmont
Shinnston (Bye), Lumberport (Out) — Shinnston
Masontown 19, Rivesville 18 — Masontown
Kingwood 25, Barracksville 12 — Kingwood
Littleton 18, West Monongah 16 — Littleton
East Side 16, Wadestown 12 — East Side

Farmington 14, Hundred 11 — Farmington
Fairmont 22, Shinnston 16 — Fairmont
Masontown 14, Kingwood 21 — Kingwood
Littleton 10, East Side 28 — East Side

Farmington 16, Fairmont 22 — Fairmont
Kingwood 7, East Side 22 — East Side

Fairmont 27, East Side 23 — Fairmont

The State Tournament

FAIRMONT hoped to re-establish her supremacy in the basketball world by making a good showing in the West Virginia State Tournament, but was bitterly disappointed. They were defeated in the first game of the preliminaries by Washington-Irving High School of Clarksburgh by a score of 18-13. Fairmont had been the victor in two preceding games and were confident that they could repeat the feat.

Fairmont High School once ranked with the basketball leaders of the State. In 1915, headed by the well-known Jimmie Knight, now coaching the St. Peter's High School, they went to the semi-finals. Here they were defeated by the Charleston High School tossers by a close score of 23-19. Charleston won the tournament. Fairmont, due to its good showing, was given second place.

Backed by a wonderful record, Fairmont journeyed to Buckhannon again in 1916, and played good ball until meeting Parkersburg. They easily defeated F. H. S. The local school was awarded third place in the tournament, Parkersburg being the winner.

With Jimmie Knight still starring another Blue and White team, the Fairmont High boys in 1917 won their way to the tri-finals, where they were defeated in a wonderful game with the Cathedral High from Wheeling in an extra five minutes of play by a score of 31-30. That year "Fuzzy" Knight carried off the cheering cup as the greatest cheer leader ever to enter Buckhannon. We all know "Fuzzy."

We met Elkins and were defeated in the second round in 1918 by a score of 31-15.

In 1919 we were defeated in the first round by Clendenin by a score of 26-23; but were redrawn and went to the semi-finals, Buckhannon eliminating us by a 20-13 score. This year the cheering cup again became the possession of the Blue and White School.

In 1920 Fairmont, after winning from Farmington and Buckhannon, was stopped easily by Parkersburg by a 20-4 defeat.

The absence of three star players from the lineup in the 1921 tournament probably kept Fairmont from raising a great deal of trouble. As it was they were defeated by Sistersville in a close game of the opening round by a score of 18-14.

In 1922 we welcomed our new coach, Frank Ice, of W. V. U. The Polar Bears lost to Weston in the first round by a score of 24-17.

Parkersburg was the cause of our defeat of 19-14 in 1923. Parkersburg won the tournament. Fairmont worked her way to the tri-finals in 1924, after making a good showing in the preceding games, but was eliminated by Wheeling, 19-9.

We sent no representatives to the tournament in 1925.

We hope to do better next year with Billy Kirchman leading the team.

The Scoreboard

THE individual scoring records of the 1926 Polar Bear Basketball Team is given for the future reference of the fans. Satterfield led by a comfortable margin in the scoring from the floor. He also led in the foul shooting, getting more than fifty per cent. of his shots through the rim. Tork, forward, was next in line. Knight led the guards by a good margin.

Name	*Pos.*	*Games*	*F. G.*	*F. G.*	*Total Pts.*
SATTERFIELD	F.	25	83	32–59	198
TORK	F.	25	60	21–50	141
KNIGHT	G.	25	37	12–19	86
FISHER	C.	24	30	6–21	66
KIRCHMAN	G.	24	16	14–30	46
CLOUSE	G.	24	12	22–39	46
AGRIPPE	F.	14	5	10–22	20
HAMMOND	C. and F.	13	3	0–0	6
MCLEARY	F.	8	2	1–5	5
HAYMOND	G.	13	1	0–1	2
SECCURO	F.	2	1	0–0	2
JONES	F.	4	1	0–0	2
GLOVER	G.	8	0	1–1	1
SPADAFORE	G.	3	0	1–2	1
SCHIMMEL	G.	5	0	0–0	0
			251	120	622

THE F. H. S. GYMNASIUM

ORGANIZATIONS

The Student Council

ABOUT fifteen years ago some one conceived the idea that it would greatly influence the spirit of the students of F. H. S. if they had some part in the management of the school. This was evidently approved by the Principal and the Faculty, because that same year an organization, called "The Student Council," was formed. It consisted of eight members, two elected by each class. The first Student Council was such a success that the plan has been continued up to the present time with but one change, that the Principal, Mr. Buckey, is now considered a member, making the number nine instead of eight.

The members of the Student Council this year are:

Seniors

BRADY KNIGHT, *President*
HELEN ROMANO

Juniors

MARY CRANE HARTLEY
WALTER BENNETT

Sophomores

CAROLINE SMITH, *Sec.*
GIBSON HENDERSON

Freshmen

LEROY ALLEN
VALERA LYNCH

Finance Board

THE purpose of the Finance Board is to encourage and control all deserving school organizations and to cultivate in the student body ideals of democracy through participation in the school activities. They have control of all the finances connected with all of the clubs of the High School.

Meetings of the Finance Board are called at the pleasure of the Commissioner of Finance, or the Principal of the High School Four members of the Board constitute a quorum.

The members of the Finance Board are:

Treasurer	*Committee of Finance*	*Principal of High School*
MR. FONDAW	MARGUERITE MORRIS	MR. BUCKEY

Auditor	*Faculty Member*
GEORGE FEAR	MR. FRANK ICE

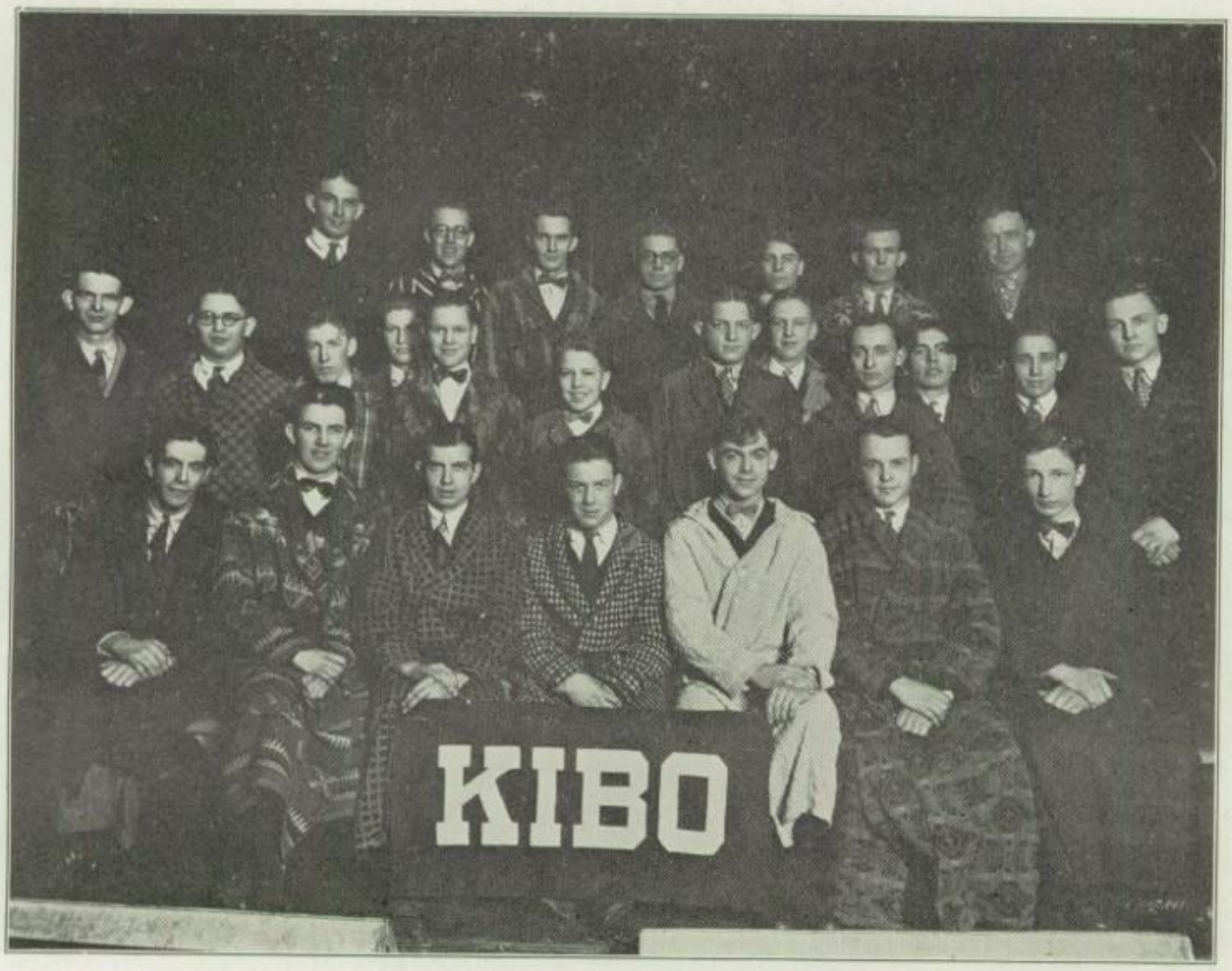
Skull Club

ONE of the select clubs in Fairmont High School is the Skull Club. It is also a very active organization. The motto of the club is F. H. S., which means, friendship, health and scholarship. The meetings of the club are held every two weeks. Miss Ethel Hoult is the advisor of the club.

This year it has sponsored quite a few beneficial events, namely: Better school spirit week and better speech week, a chapel play, a tea for Freshman girls, a moving picture, "Treasure Island," and two cake sales.

The officers of the club are:

President	*Vice-President*	*Secretary and Treasurer*
MARY ELLEN STAGGERS	MARY CRANE HARTLEY	MAUDE POLLOCK



Kibo Club

THE Kibo Club has certainly made a name for itself in Fairmont High School this year.

For awhile last fall everyone wondered what was wrong at school that it seemed so dead. However, this lasted only about two weeks. A group of boys, seeing the need of some excitement, got together and decided to awaken the school. They formed a club and immediately set to work.

The first of their achievements was a dance, given December 18, in the Fairmont Theater Dance Hall. It was such a huge success that they made plans for another one later on.

Each Monday night meetings are held at the homes of different members. New boys have been taken into the club, until now the total membership is twenty-three. The purpose of the club is to boost the school spirit of Fairmont High.

The officers of the club are:

President
FRED GLOVER

Vice-President
FRANK REED

Secretary
WILLIAM SCHIMMEL

Treasurer
BRADY KNIGHT

Cakanayi Camp Fire Circle

WHEN we consider that there is only one active Camp Fire Girls' Circle in Fairmont High School, we are surprised at the work it carries on.

Several meetings have been held this year. A party was given in the rooms above the Monongahela Candy Company on Hallowe'en Night. Some money, which the girls saved by having candy sales, was contributed to the Fairmont Times Christmas Fund and the Salvation Army Fund.

Last summer the girls spent two enjoyable weeks on a camping trip, and they are looking forward to the same fun next summer.

Several new members have been taken into the circle this past year.

Officers of the club are:

President
MARGUERITE MORRIS

Vice-President
WILMA KOON

Secretary
ALICE BACHMAN

Treasurer
FLORENCE JACOBS

Guardian
MISS J. HARSHBARGER

Additional members are: Florence Harden, Edith Harr, Dorthey Hickman, Mary Becker, Mary Kerns, Helen Romano, Florence Robey, Helen Robey, Lorraine Reich, Virginia Kirchman, Maude Pollock and Margaret Harden.

Science Club

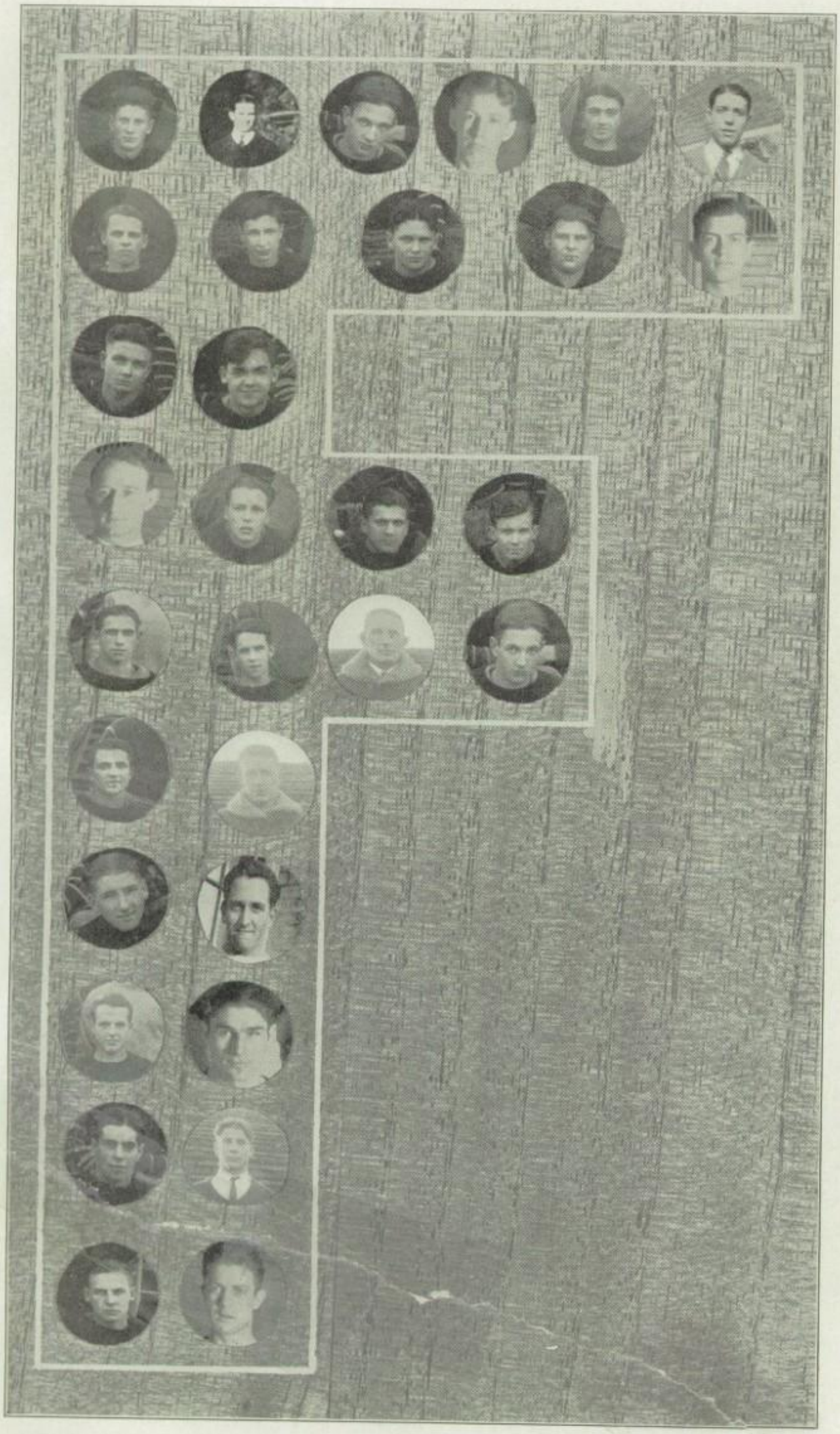
THE Science Club of Fairmont High School, with Miss Myers as Advisor, was organized three years ago. It is composed of students from the chemistry and physics classes, together with those from the biology department who have an average of 85 per cent. Their purpose is to help students to learn more of modern science and to appreciate nature. During the second semester they have very interesting and instructive scientific programs every two weeks. The picture entitled: "Home, Sweet Home," was given in chapel under the auspices of the Science Club.

The officers of the club are:

President
ROBERT KERNS

Treasurer
GEORGE RIGGS

HI-LIFE
R. Powell
R. Holliday
R. White
K. McKray
J. Remilick
P. Tork
E. Allard
R. Thrells
D. Shields
M. Williams
M. Fleming
M. B. Haggerty
M. Ramey
V. M. Martin
W. Kirchman
J. Hall
S. Evans
D. Tutt
M. O. Eddy
S. Mills
A. F. Fondaw
J. Billingsley
G. Riggs
A. Allen
F. Haney
M. S. Staggers



LETTER MEN

Hi-Y Club

HI-Y is an organization of which Fairmont High School should be proud. Its standards are Cleaning Living, Clean Speech, Clean Sportsmanship and Clean Scholarship. The purpose of the club is to create and maintain throughout school and community higher standards of Christian Life.

The club was first organized in 1909. Each year the club has increased in size until it now has a total membership of about fifty. One of the club's biggest achievements this year was the joint party with the Blue Triangle Club held at the Y. M. C. A. on Hallowe'en night. Another feature was a thuse-banquet held at the Y. M. C. A. with the same club the night before the East Side-West Side football game.

The Hi-Y holds weekly luncheon meetings in the annex of the school.

The club is sponsored by the Y. M. C. A. Its Secretary, Mr. S. L. Johnson, is one of the advisors. The other advisors are: Mr. Hicks, Mr. Funk, Mr. Kahn. The officers are:

President
BRADY KNIGHT

Vice-President
THOMAS FISHER

Secretary
ROBERT LOWE, JR.

Treasurer
WILLIAM KIRCHMAN

Blue Triangle Club

IN speaking of the active organizations in Fairmont High School the Blue Triangle Club is certainly there. The club is under the supervision of Miss Bernice Bridges, Girl Reserve Secretary.

Besides their service work this year, the club gave a joint Hallowe'en party with the Hi-Y Club of Fairmont High, and the Girl Reserves and Hi-Y of East Side High School. On Christmas Eve the girls sang carols in different parts of the city. They also held a thuse-banquet with the Hi-Y Club the night before the East Side—West Side game.

With Christian leadership, the Blue Triangle Girls of F. H. S. hope to develop leadership among the girls, friendliness toward each other, high standards and school spirit and a willingness to serve.

President
SARAH EVANS

Vice-President
MARY ELLEN STAGGERS

Secretary
BETTY MAPEL

The Latin Club

Romani Hodierni (Romans of Today)

THE Latin Club of F. H. S. was organized two years ago by Miss Boyd's Latin classes. The purpose of the club was to make the study more interesting by taking up the customs of the old Romans.

This year's programs have been exceptionally good and have been well carried out. The Latin play, "Saturnalia," presented first in the Latin by the Cicero Class and then in the English by the first and second-year students, was very well done. The chariot races (the chariots were kiddie cars), javelin tilt and Latin songs of that meeting, by adding a touch of humor, won completely the hearts of the club members.

The next program consisted of a Latin Play, "In Gallia"; a song, "Caesar habet unam legionem"; a talk by Miss Gibbs, "A Visit to Rome," and some charades of Latin words. Everyone entered wholeheartedly into the spirit of the occasion, and the program was a great success. Several other interesting meetings were held.

The Latin Club, with the aid of Miss Boyd, has succeeded in making Latin, instead of a dead language, a real, living one, full of interest for everyone.

President
MARY CRANE HARTLEY

Vice-President
JEAN WADDELL

Secretary-Treasurer
MILDRED LIVELY

Glee Clubs

FOR many years the High School has had a Girls' Glee Club, and with the exception of last year, a Boys' Glee Club, of which the school is very proud. Many of the members are very talented and the work of the club has been excellent.

The Girls' Glee Club was divided into two sections this year, one meeting at 11.15, the other at 1 o'clock. The club meets on Wednesday and Friday.

At Christmas time twenty-four of the girls sang carols at different clubs and schools of the city. There were nine sopranos, nine altos and six tenors. They wore green and red vestments made by the Sewing Department.

Both Glee Clubs presented a Spanish operetta, "El Bandido," which was quite a success.

Eighteen boys took part in the operetta, and although the material was mostly new, very good talent was displayed. The boys who took part were: Albert Dickerson, Allison Frum, Morris Funt, Silas Mills, Charles Kramer, Richard Shurtleff, Alex Ronay, Richard Thralls, Beale Yoak, David Mumford, Joe Mallamo, Clark Breckenridge, George Riggs, John Bloom, Roy Morris, Paul Morris, Joseph Arcurri and Ernest Pflock.

Dramatics Club

FAIRMONT HIGH SCHOOL has been very proud this year of the work of the Dramatics Club and its advisor, Miss Amy Riggle.

All students taking speaking roles in performances approved by the club are eligible for membership. There are eighty-five members in the club. The club has presented several plays this year, namely: "The Troubadour's Dream," "Country Boys in College," "Two Crooks and a Lady."

The officers of the club are:

President
MARY KERNS

Vice-President
ANTHONY TROYNAR

Secretary
WANDA RASSATI

Sergeant-at-Arms
ALLISON FRUM

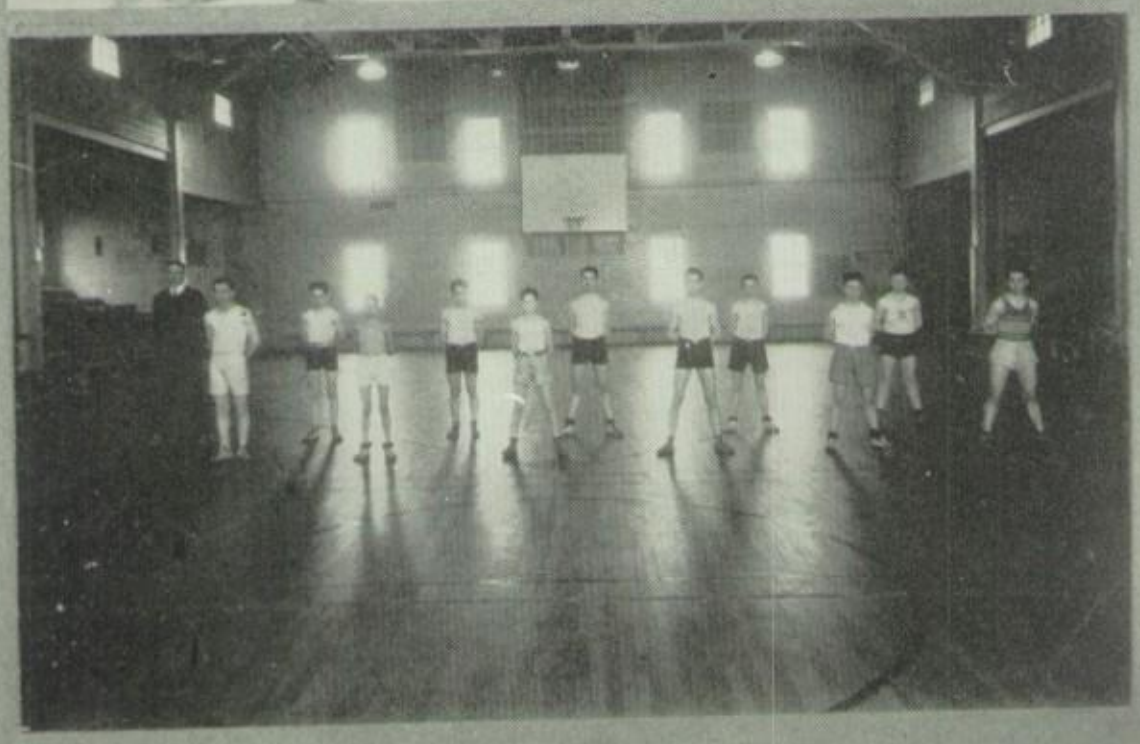
Treasurer
MARTHA WILLIAMS

Orchestra

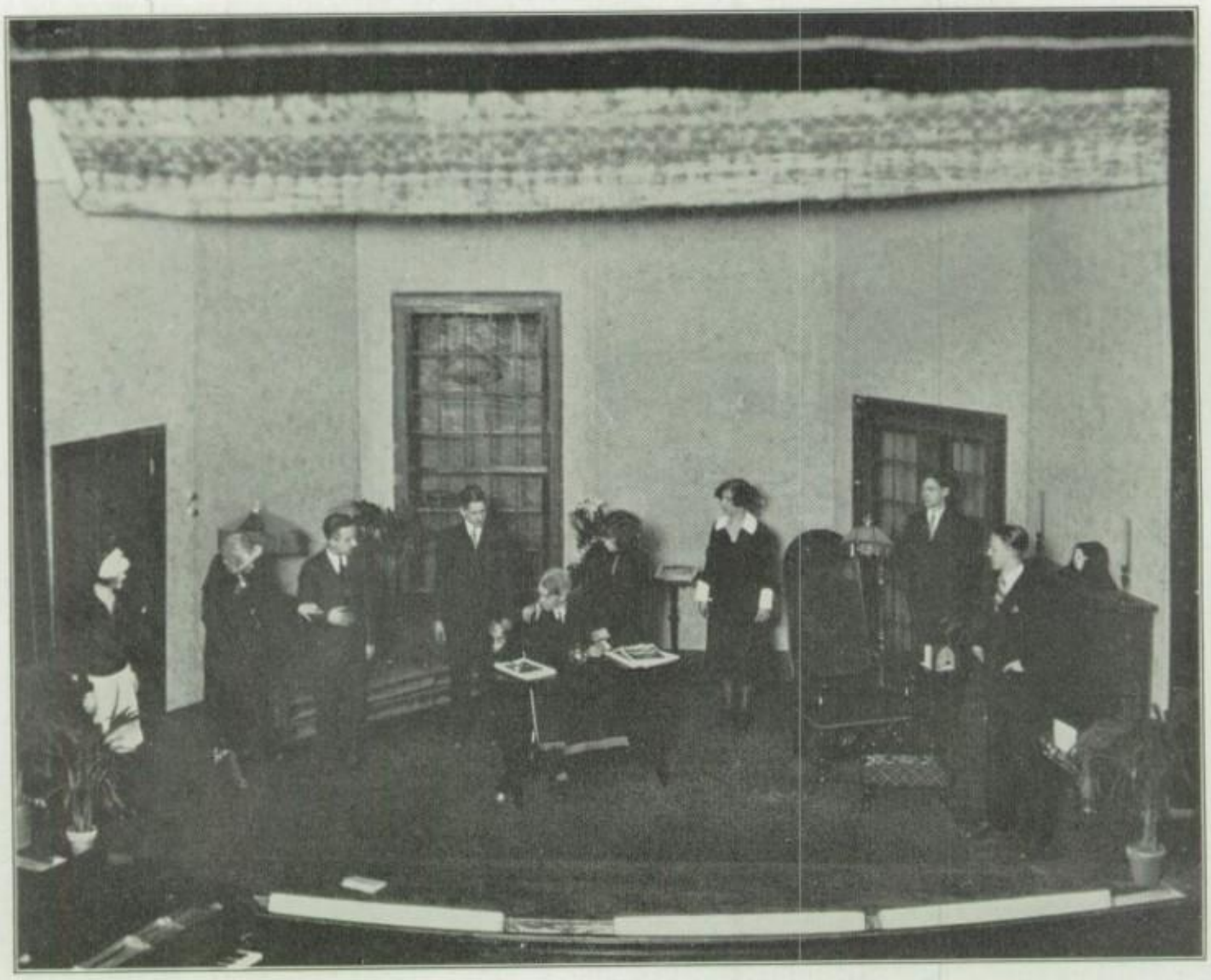
DURING the past year the High School Orchestra, under the direction of Mr. Charles Pflock, has developed into a very creditable entertainer. Mr. Pflock is a violinist of unusual ability, and also an able leader.

The Orchestra has played at all school assemblies and has rendered special selections at most of them.

They played for an operetta, "El Bandido," given in the auditorium of the school. All of these entertainments have been far more effective because of the splendid playing of the Orchestra.



DRAMATICS



Grumpy

A PLAY IN FOUR ACTS

By HORACE HODGES and T. WIGNEY PERCYVAL

Presented by the Junior Class

DECEMBER 11, 1925

THE story deals with the matching of wits between an old criminal lawyer and an international jewel thief. The plot centers around a huge diamond and a white comelia.

CAST

Mr. Andrew Bullivant	CLARK BRECKENRIDGE
Virginia Bullivant (Mr. B.'s granddaughter)	MARTHA WILLIAMS
Mr. Ernest Heron	FLEMING BENNETT
Mr. Jarvis	EARL JACKSON
Ruddock (his valet)	JOHN RICE
Miss Valentina Wolfe	MARION STEMPLE
Kebel	JAMES DODGE
Susan	JESSAMINE MCDOWELL
Merridew	ROSE DEMARCO
Mrs. Maclaren	DORTHA COLLINS
Dr. Maclaren	THOMAS RUSSO
Dawson	WILLIAM KIRCHMAN

The play owes its success to the splendid direction of Miss Amy Riggle.

El Bandido

By MAY H. and JOHN W. DODGE
Presented by Music Department of Fairmont High School
NOVEMBER 17, 1925

MANUEL comes to Antiqera to paint scenery. He falls in love with Cyrilla, the belle of the village; Jose Maria and his robber band become so bold that the Governor comes to Antiqitaria to capture him. Cyrilla, while imploring Jose Maria to persuade her brother to return home, Jose and Manuel thinks they are the same person. Lozona, Captain of the Spanish Army, loves Cyrilla. Bartolo, the inn-keeper, who fears the bandit, delivers a note from Jose Maria, telling Cyrilla he has news of her brother. Lozona, over-hearing her read it, is now positive Jose Maria and Manuel are the same. Lozona, hiding behind a tree, shoots and kills Jose Maria as he starts for the pasada. Manuel appears, and they learn that Manuel and Jose were twin brothers, Jose having been stolen by Gypsies when a child. This clears Manuel. There are many comical situations, and there is a pretty love affair between Zaida and Juan.

Additional features were: A Spanish dance (between acts) by Margaret Linn Hamilton and Marion Stemple, and a solo by Martha Boyer.

CAST

Don Manuel (an artist) ..... ALBERT DICKERSON
Donna Cyrilla (belle of Antiqera) ..... MARGARET COMPTON
Jose Maria (a famous brigand) ..... ALBERT DICKERSON
Juan (Manuel's servant) ..... RICHARD SHURTLEFF
Zaida (a maid at Bartolo's Pasada) ..... BETTY CARPENTER
Don Grandeoso (Governor of Andalusia) ..... DAVID MUMFORD
Don Lozona (Captain of Spanish Army) ..... CLARK BRECKENRIDGE
Bartolo (landlord of San Fernando Pasada) ..... WILLIAM SCHIMMEL
Tona (a soldier) ..... SILAS MILLS
Carlos (Cyrilla's brother) ..... ALEX RONAY

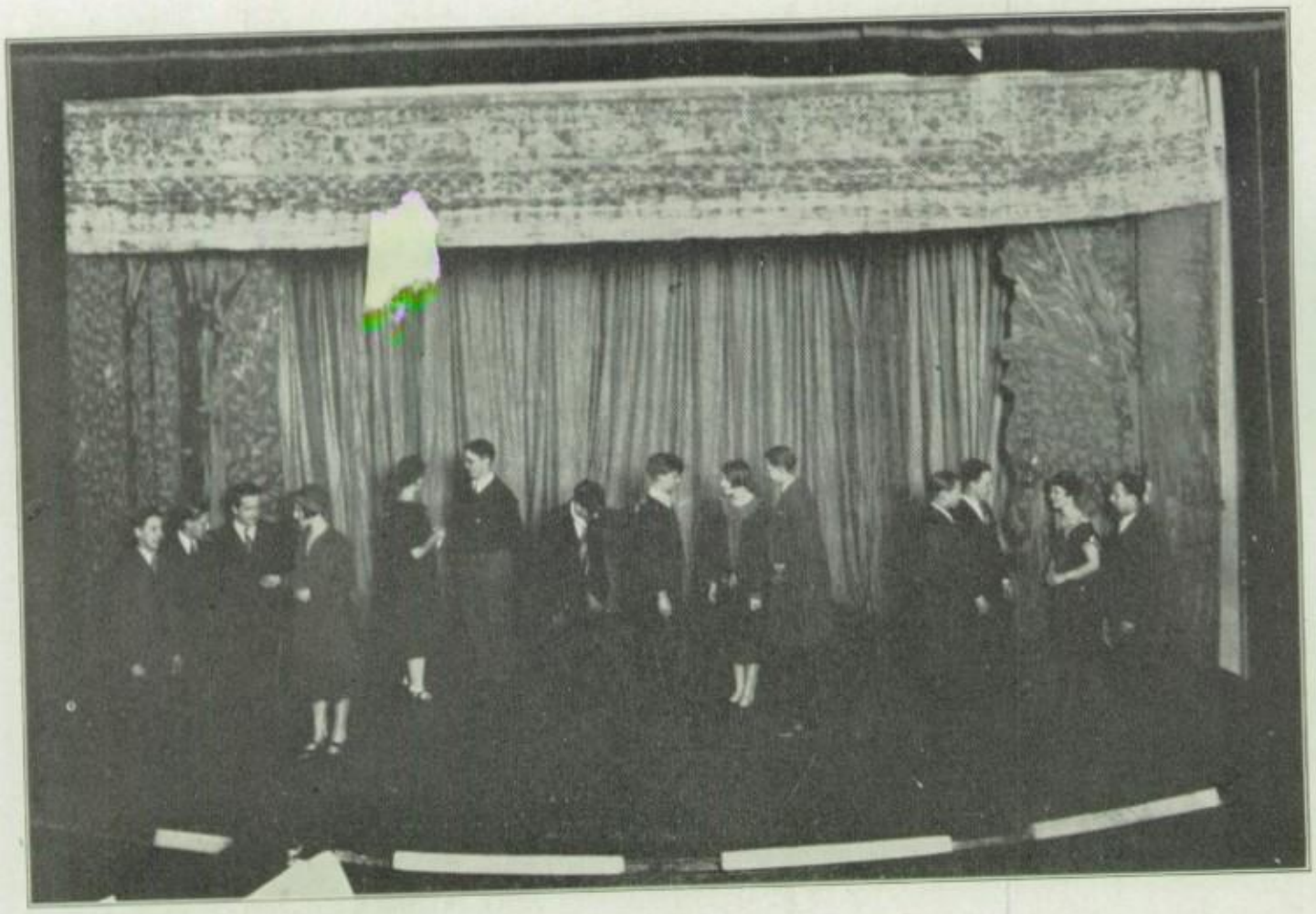
The artistic supervision of Miss Kirk, with the co-operation of Miss Riggle and Miss Conn, contributed greatly to the success of the operetta.

Two Crooks and a Lady

THE Dramatics Club presented "Two Crooks and a Lady" as their program January 22. The play opens with Lucille, Mrs. Simms Vane's maid, plotting with Miller, the Hawk, a noted criminal, to steal a famous diamond necklace which belongs to Mrs. Simms Vane. Mrs. Simms Vane is brought in and the companion disposed of. Because of her wonderful will power and self control, she tricks them both, recovers the necklace and has the crooks turned over to the police.

CAST

Mrs. Simms Vane, The Lady ..... MARY FRANCES RIHELDAFFER
Miller the Hawk (a crook) ..... LLOYD CARROL
Lucille (the maid, another crook) ..... FRANCES HANEY
Miss Jones (Mrs. Simms Vane's companion) ..... HARRIET MARIE HOGE
Plain Clothes Man ..... JOE MALLAMO
Student Director ..... CLARK BRECKENRIDGE



Country Boys in College

Scene—West Virginia University Campus

Time—Any time in college

CAST

Jack Jamison ..... WILLIAM KIRCHMAN
Alice Arnold ..... MARGARET HARDEN
Hank Hawkins, *Joe Hamilton*, *Fat Ormond*, *Jack's Friends*: ..... MORRIS FUNT, JOHN RICE, JAMES DODGE
Jean Anderson ..... VIRGINIA CASSELL
Julia Wilmoth ..... IDA COSTELLO
"Cute" Carey ..... DORTHA COLLINS
Harry Williams ..... FLEMING BENNETT
Sport Yeager, *Archie Armstrong*, *Dan Martin*, *Harry's Friends*: ..... TONY RUSSO, JOE MALLAMO, LLOYD CARROLL
Nute Neely ..... ALLISON FRUM
"Dad" White ..... EARL JACKSON
Sam Wilson ..... MILTON DIVVENS
Mick Blake, *Tom Jones*, *"Ed" Baile*, *John Long*, *Members of Track Team*: ..... ROY MORRIS, ERNEST PFLOCK, RYLAND WHITE, PAUL MORRIS
Music Director ..... PROFESSOR CHARLES PFLOCK

All are members of the Dramatics Club.
Six or eight college girls, judges, timers and so forth.

The Goose Hangs High

A PLAY IN THREE ACTS

By Lewis Beach

Presented by the Senior Class of F. H. S.

May 28, 1926

THE curtain rises on the Ingal's home, where preparations are being made for the home-coming of the twins, Lois and Bradley, from college. Mr. Bradley is worried very much because the new City Council is crooked, and since he refuses to pull any dirty deals, they are trying to force him out of office. All his life he has had a desire to be a horticulturist, but never has had the time or money, for he is always trying to work harder and sacrifice more in order to give the children a good education. The children, Lois, Bradley and Hugh (who has finished school and now is planning to marry Dagmar Carroll), do not seem to appreciate anything that is done for them, and are always clamoring for more. Granny, old Mrs. Bradley, thinks they should be made to shift for themselves.

The twins, after wiring for more money, finally arrive home, a day early in a ramshackle old Ford.

The crash comes when Mr. Ingals, refusing to sponsor any shady jobs, in a moment of anger, resigns from his position.

The children, surprising everyone, show their true selves, saving the situation. Lois and Bradley get jobs and Hugh offers to put off the wedding and loan his money to his father. But Granny has another plan. She buys an interest in a green house and gives Mr. Ingals a position. Hugh marries Dagmar, but the twins refuse to give up their work.

"The Goose Hangs High" has been given in twenty-six colleges and a few high schools this year. It was presented at the Bijou Theatre in New York by the Dramatics Theatre, Inc., January 29, 1924.

A Troubadour's Dream

THE Troubadour's Dream, a one-act play, by Claudine E. Clements, was presented at the Christmas Chapel program December 17, 1925.

The scene of the play is a room of an old chauteau of medieval French days. The action is woven about the time of a discontented Countess, who plans to run away from her home and husband. She is kept from this by the troubadour's story of his dream of the Nativity.

The play was well given. Margaret Linn Hamilton, as the Countess, and Roy Morris, as Arnant, the Troubadour, were exceptionally good.

CAST

Countess	MARGARET LINN HAMILTON
Arnant (the troubadour)	ROY MORRIS
Adela	BETTY CARPENTER
Mary	KATHRYN LOWE
Joseph	JOE MALLAMO
Simon	TONY RUSSO
Salome	LILLIAN COOK
El Ranak	ALLISON FRUM
Three Wise Men	LLOYD CARROL, JOHN HIMELICK, JOE MARTINE
Slave Boy	PAUL MORRIS
Jod	ANTHONY TROYNAR
Bethlemitess	MILDRED LIVELY
Director of Staff	SCOTT C. LOWE
Properties	WARNER GLOVER
Electrician	JOHN MITCHELL

The Courtesy Pageant

DURING the courtesy campaign, put on by the Junior English Classes, the week of February 1, a very clever pageant was presented in chapel portraying courtesy through the ages. Margaret Linn Hamilton was very good as the Spirit of Courtesy, and Earl Jackson certainly made a gallant Sir Walter Raleigh. Mabel Stuart Staggers, Marion Stemple, Virginia Mae Martin and Ida Costello danced the stately minuet in a very effective manner. The cast was well suited to the parts, and the idea was well carried out.

JOKES

MAPLE LEAVES

Jokes

"I was a fish to bite on that one," said the mackerel, as he wrapped his mouth around a worm.

Miss Billingslea (to Brady Knight) — "Brady, name the three R's."
Brady (just waking up)—"Rah! Rah! Rah!"

Dortha Collins—"You mean to tell me you fell from the Woolworth building and you're still living?"
Earnest Pflock—"Sure, I only fell from the first floor window."

Teacher—"Helen, name the four seasons."
Helen—"Salt, Mustard, Vinegar, Pepper."

Maude—"Tommy fainted at the Dentist's the other night and we thought he was going to die."
Pookey—"Well, did he kick the bucket?"
Maude—"No, he turned a little pail!"

Earnest Pflock—"What is the best thing out?"
Margaret Harden—"A sore tooth."

Jane Reed—"Why do we buy clothes?"
Frank—"Because they don't give them away."

"This is boring," cried the drill as it passed through the wood.

"That tickles me," he said pointing to the flannel nightshirt hanging on the line.

"I've raised a lot of families," says the elevator boy.

Father—"So the teacher caught you using a bad word and punished you."
Tommy—"Yes, and she asked me where I learned it."
Father—"What did you tell her?"
Tommy — "I didn't want to give you away, Pa, so I blamed it on the parrot."

Miss Crystal—"Wilbur, have you your lesson?"
Wilbur—"No?"
Miss Crystal—"John, have you your lesson?"
John—"No."
Miss Crystal—"I suppose you helped Wilbur prepare his lesson last night."

"This hurts me worse than it hurts you," said the Siamese twin as her sister swallowed the medicine.

A teacher asked a little boy, who was taking a test:
"Do the questions embarrass you?"
And he answered:
"No! But the answers do."

A "modern" young girl was going to Europe on a steamer. Her diary is as follows:
1st day at sea: Am very lonely.
2nd day at sea: Met the captain. He is very goodlooking.
3rd day at sea: Walked on deck with the captain.
4th day at sea: Captain hugged me.
5th day at sea: Captain said if I did not let him kiss me he would sink the ship.
6th day at sea: Saved 500 lives.

Usher—"Singles only."
Miss Kincade—"I'll take three if they're next to one another."

Richard S. (seeing knot holes in a piece of wood)—"What are those?"
Bettie Carpenter—"They're knot holes."
Richard S.—"Oh, you can't fool me, I know they're some kind of holes."

Bob Kline—"Did you hear about my roommate?"
"He was out walking the other day, and he came to a corncrib. He threw a cigarette carelessly away, and it caught on the corncrib. In a minute the place was ablaze. The corn started to pop furiously, and my roommate thought it was snow, and he froze to death."

Mary, who had worked hard on her first cake, asked Charles how he liked it.
Charles replied—"Oh, I guess it will do."
Mary said in a very haughty voice—"Well the cook book said it was delicious."

Diner (indignantly)—"Bring the proprietor here at once; there is a wasp in my soup."
Waiter—"It's no use, boss, sir, 'e's deadly scared of 'em 'imself."

"Is this a second-hand shop?"
"Yes, sir."
"Well, I want one for my watch."

MAPLE LEAVES

Doctor—"Undoubtedly you need more exercise. What is your occupation?"
Patient—"I'm a piano-mover."
Doctor (recovering quickly)—"Well—er—hereafter move two pianos at a time."

"I guess I'm stuck," said the fly as he lit on the flypaper.

Miss Smith (to Maple Leaves Staff)—"Will you please close that door. That is the way things get out."

Harold Schimmel—"My girl is divine."
E. Jackson—"Yours may be de vine, but mine is de berries."

Pete—"How come dat lump on yo' haid?"
Repeat—"Oh, I got dat when I was operated on. See, day ran out of ether."

"I'll tell you something you can't wear out."
"I'll bite; Jack Dempsey?"
"No, a hole in your pants."

"Were you excited on your wedding day?"
"Excited? Say—I gave my bride ten dollars and tried to kiss the preacher."

"What became of the fellow that was killed the other day?"
"Oh, he died."

"Women are wearing their stockings in sausage fashion now."
"Below knees."

Boy—"Why do you use so much powder and paint?"
Girl—"Don't you think it helps my complexion?"
Boy—"I don't know; I've never seen your complexion."

Frances Fisher—"Can you drive with one hand?"
Fred Glover—"Ah—YES."
Frances Fisher—"Then pick up my glove."

Red Hammond—"I understand that 'Nut' Jones went out on a picnic the other day and got tomaine poisoning."
Alphy Haymond—"Do you suppose he left the food in tin too long?"
Red—"Well, it was laying in the back seat of his Ford all afternoon."

Taxi Driver—"Your fare, miss."
Evelyn Allard—"Freshie!"

TO LIZZIE

My auto, 'tis of thee,
Short cut to poverty,
Of thee I chant.
I blew a pile of dough
On you a year ago,
And now you refuse to go,
Or won't or can't.

To thee old rattlebox,
Came many bumps and knocks;
To thee I grieve.
Badly thy top is torn
The whooping cough affects thy horn,
I believe.

The motor has the grippe,
The spark plugs have the pip,
And woe is thine.
I, too, have suffered chills,
Ague, and kindred ills,
Endeavoring to pay my bills,
Since thou wert mine.

Tom and Bill rushed into the parlor where the minister was calling and started to tell their mother their adventure.
"We just killed a rat. Tom hit him with a club. We jumped on him and stamped him until"—he looked up and saw the minister—"until God called him home."

One day an Irishman was seated in the waiting-room of the station with an odorous pipe in his mouth. One of the attendants called his attention to the sign: "No smoking."
"Well," said Pat, "I'm not smoking."
"But you have a pipe in your mouth."
"Sure, an' I've shoes on me feet, but I'm not walkin'!"

A Lad and His Wonderful Lamp

MAPLE LEAVES

Lillian Cook—"You may take back your ring."

Harold Jenkins — "Why? Don't your friends admire it?"

Lillian—"Oh, quite—in fact, several of them recognized it."

Frank Miller—"Did you lose a dollar this morning?"

Earnest Pflock — "Yes, I believe I did. Have you found one?"

Frank Miller—"No, I just wondered how many had been lost this morning! Yours makes ninety-six."

Visitor—"Is your father home?"

Small Daughter—"What is your name, please?"

Visitor—"Just tell him it is his old friend, Bill."

Small Daughter—"Then he isn't in, because I heard him tell mother that if any bills came he wasn't at home."

"Reginald," said a Sunday School teacher, during a lesson on the baptismal covenant, "can you tell me the two things necessary to baptism?"

"Yes, ma'am," said Reginald, "water and a baby."

Usher—"Singles only."

Mrs. Jones—"Oh, shucks, I'm married."

Nice old Pastor—"Have you been baptized my child?"

The Child—"I dunno, but I've been vassinated."

"That man has designs on me," said the sailor as he left the tatooer's booth.

Dealer—"Did I understand you to say that the parrot I sold you uses improper language?"

Smart Senior—"Unbearable! Why, yesterday I heard him split an infinitive."

Parson—"You love to go to Sunday School, don't you, Brown?"

Brown—"Yes, sir."

Parson—"What do you expect to learn today?"

Brown—"The date of the picnic."

She—"I wonder if you remember me?" Twenty years ago you asked me to marry you."

Absent-minded Prof.—"Ah, yes, and did you?"

"And what did you do when the ship sank in mid-ocean?"

"Oh, I just grapped a cake of soap and washed ashore."

ADVICE TO FRESHMEN

Don't chew gum in chapel. It gets on the faculty's nerves.

Don't fall downstairs. It makes too much of a congestion at the bottom of the stairs.

Don't fail to get into Miss Kincaid's arithmetic class. You might miss some fun.

Don't spoon in the hall. It makes the faculty jealous.

Don't salute correctly in chapel. Someone might take up your idea.

Don't talk in the library. You might be called down.

Don't lean over too far in the balcony. You might topple over.

Don't pay attention to your teachers. You might learn something.

Don't try to copy after the Seniors. You might show us that you are green.

"Busted again," said the automobile tire as it ran over the broken bottle.

Miss Harshbarger—"The cement plant up at Rowlesburg throws off so much lime that all vegetation in that area is killed?"

Genevieve Fox—"Do you mean to tell me that one little flower does all that?"

The Custom Officer eyed the bottle suspiciously:

"It's only ammonia," stammered the returning passenger.

"Oh, is it?" asked the Custom Officer, taking a long drink.

It was.

Father (angrily)—"Young man, didn't I see you kiss my daughter?"

Lover—"Really, I don't know. I was too busy to notice."

"I've got that down Pat," said Mrs. Flannigan as she gave her son a dose of castor oil.

"What did your grandfather say when they amputated his leg?"

"He yelled, 'Hey, what's coming off there.' "

"Is Oswald lazy?"

"Lazy? Why, he's so lazy he comes home every night pretending he's drunk just so the boys will undress him and put him to bed."

MAPLE LEAVES

One—"My dear, don't be silly. I was wearing my new slippers."

Co-Ed—"Stop that man! He wanted to kiss me!"
Cop—"That's all right, Miss, there'll be another along in a minute."

Applicant—"How much do I get for doing the weepin' act in that show?"
Manager—"Thirty-five cents an hour."
Applicant—"What? For crying out loud!"

Mr. Kahn (in Geometry)—"Marguerite Morris, please draw a figure on the board."
She does so.
Mr. Kahn—"Linger, can you find any triangles on Miss Morris' figure?"

Victim—"Say, that wasn't my tooth you pulled."
Dentist—"Be patient. I'm coming to it."

He—"Do you believe, 'Out of sight, out of mind?' "
She—"No."
He—"Then I guess I'll turn off the light."

Miss Kirk—"Who is the greatest modern exponent of his native dialect?"
Tensil Tennant (at back of room) — "Louder!"
Miss Kirk—"Correct."

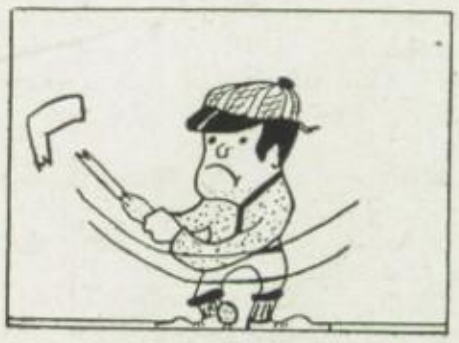
"How many deaths?" asked the hospital physician while going his rounds.
"Nine."
"Why, I ordered medicine for ten."
"Yes, but one refused to take it."

Professor (to class in surgery) — "The right leg of the patient, as you see, is shorter than the left, in consequence of which he limps. Now, what would you do in a case of this kind?"
Bright Student—"Limp, too."

"Keep 'em alive, boy! Keep 'em alive!" said an old physician to his young brother practitioner. "Dead men pay no bills."

Wife—"Oh, doctor. Benjamin seems to be wandering in his mind!"
Doctor (who knows Benjamin)—"Don't trouble about that—he can't go far."

Richard S.—"Why don't you sit on my knee?"
Moselle J.—"Because my mother told me to stay away from joints."



A Troublesome Miss

POOR OL' LIZ

Elizabeth is getting old; her tale of life is almost told. No matter how I cuss or scold, she will not function when she's cold. She lacks her old-time jazz and pep; she's getting by just on her rep. There's many a blemish on her skin—soon I must trade the old girl in. Another Ford I must get, you cannot beat them on a bet.

Customer — "I'm giving a reception in honor of a gentleman, and I'd like to get a cake. What kind would you recommend?"
Shop-Girl—"I would suggest something appropriate to the gentleman's calling, madam. If he's a sculptor, a marble cake; if an athlete, a cupcake; if a musician, an oatcake; if a horticulturist, a seed-cake, and so on. What is the gentleman's profession, please?"
Customer—"He's a pianist."
Shop-Girl—"Then, of course, you want a pound-cake."

She lay in his arms! A surge of emotion rushed through her frail body! Tenderly he caressed her! She looked up at him out of pleading, blue eyes! And then he said—he said:
"Poor kitty, did I step on your tail?"

Mr. Hicks—"What is it that human beings have that none of the rest of the animal species have?"
Lee Satterfield—"Halitosis."

Miss Ramey—"What kind of watch you got?"
Mr. Hicks—"It is a wonder watch?"
Miss Ramey—"Wonder watch? Never heard of that before."
Mr. Hicks—"Well, you see, it's this way. Every time I look at it I wonder what time it is."

MAPLE LEAVES

Holding His Own

"Nut" Jones—"Do the girls lipstick?"
"Red" Hammond—"They sure do."

Soph.—"February can't March, but April May."
Fresh.—"June know that or did July?"

Frog Mouth Booth (discussing the war)—"Do you believe in preparedness?"
Francis Watson—"Well, I wouldn't mind lying in arms."

"Didja see Alice Terry in Sackcloth and Scarlet?"
"No, but I saw Gilda Grey in purple tights."

Love is like gold; it depends a lot on the approach.

"How old are you, Peggy?"
"Why, I am eighteen, Jack."
"Eighteen! Why you told me that five years ago."
"Well, I'm not one of those people that say one thing one day and another the next."

Guide—"Those ruins over there are four thousand years old."
Roving Romeo—"Guan! This is only 1926 now."

Lady (to legal friend) — "You won't charge for a question, I hope?"
Lawyer—"No, only for the answer, of course."

Bob Crusoe—"Who was that man I saw you with Friday?"
Mrs. Friday—"Yessah, dat was him."

Maude Pollock—"Does your canoe leak?"
Tom Fisher—"Only at one end. We'll sit in the other."

"Mary Ellen Staggers is terribly dumb. She thinks Mussolini is a town in Austria."
Francis Watson—"You don't say. And where is it?"

Miss Watson — "How do you like my room as a whole?"
Miss Smith—"As a hole its fine. As a room, not so good."

Fr. Funk—"Can anyone tell me how a stove pipe is made?"
Aubrey Taylor—"First you take a big hole and wrap some tin around it?"

"I asked her if I could see her home."
"And what did she say?"
"Said she would send me a picture of it."

"This makes me see red," said the painter as he was crowned with a paint bucket.

Lee Sat — "Do you know why they've stopped putting horns on Fords?"
Bob Lowe—"Sure, they look like the devil anyhow."

"Jack ought to be a knight."
"Why so, dearie?"
"Why, last night when I got chilly, he made me a coat of arms!"

Absent-minded Vegetarian—"Dear, dear! Was I going up or down the street when I met you?"
Mr. Bifchop—"Why—er—up the street."
Absent-minded Vegetarian—"Ah! Then I've had lunch."

"Gosh, you've got a terrible cold. How did you get it?"
"I went to a masquerade party dressed as a flapper."

Mr. Hicks—"We are going to have a little talk on wading birds. Of course, the stork is one—what are you laughing at, Jean?"
Jean H.—"Oh, but teacher—the idea of there being any storks."

MAPLE LEAVES

Two negro women met on the street.

"Land sakes, Opal," said one. "Why such elegant finery on? You look like you might be huntin' fo' a husban'."

"I am, Lily, I am."

"Why, I thought you was married to that Rastus Brown?"

"I am, that's the one I'm huntin' for."

Flip—"Why didn't you kiss her?"

Flash—"Why should I? She doesn't bore me."

English Visitor—"But have you no leisure class over here?"

Hard-boiled Yank—"Oh, yes, we have the coal miners."

"I must see the doctor today. I don't like the looks of my wife."

"I'll come with you, old man; I can't bear the sight of mine, either."

Judge—"This is the fourth time you've been here for stealing chickens, Rastus. What's your explanation?"

Rastus—"Well, suh, Jedge, my onliest explization is dat me or de night wuzn't dark enough."

Si Mills—"What shape is a kiss?"

E. Allard—"I don't know."

Si Mills—"Give me one and we'll call it square."

"Oh! Woe is me," said the horse, as he came through the hole.

"Annie," called her mistress, "just come into the dining room a moment. Now look at this. Watch me. I can write my name in the dust on this table."

Annie grinned: "It sure must be a grand thing," she said, "to have a eddication."

"Pretty soft," said the star boarder as he ordered his morning egg.

A Nightmare

Mike came home with his eye blackened and his nose and head bleeding terribly. He went directly to a basin and commenced washing the blood from his wounds.

"Mike," said his wife, "who did this?"

"Pat did it."

"You mean that you let that little red-headed, freckled-face runt beat you up this-a-way?" she demanded.

"Sh! Mary, ye mustn't speak evil of the dead," replied Mike.

She—"This is the story of a man out west who traded his wife off for a horse. You wouldn't trade me for a horse, would you, darling?"

He—"Of course not, but I'd hate to have anyone tempt me with a damn good car!"

Teacher—"Now, children, who can tell me how much a pence is worth in American money?"

Sam Friedlander—"Well, teacher, you can get a good pair for three dollars at my fadder's."

Sailor's Wife—"So you'll be back in four years, will you?"

Sailor—"Aye, but I may be a bit late on this trip."

Sailor's Wife—"Well, if you are, don't let's 'ave any of your old excuses about the ship going down and 'aving to walk home!"

"Shiver my timbers," said the dance floor as 300 couples Charlestoned over it.

My parents told me not to smoke,
I don't.
Nor listen to a naughty joke,
I don't.
They made it clear I mustn't wink
At pretty girls, or even think
About intoxicating drink,
I don't.

To flirt or dance is very wrong.
I don't.
Wild youth choose women, wine and song.
I don't.
I kiss no girls, not even one,
I do not know how it is done.
You wouldn't think I had much fun,
I don't.

Mother — "And did my little pet learn anything today in school?"

Her Baby—"I learned two kids betterin to call me 'Mama's little pet'!"

MAPLE-LEAVES

Happy—"Out of my way! I'm off to be married!"
Wise—"You sure are way off!"

"This is hard to take," said the burgler as he climbed over the fence with a piano on his back.

Corporal—"What's that on your neck?"
Sergent—"That's a freckle."
Corporal — "Well, now, that's the first time I ever saw a freckle walk!"

First Crap-Shooter — "Shoots a dollar! Fade me, somebody, fade me!"
Second Sportsman — "Fade you? Boy, you is already bleached!"

"How much do you weigh, Cherie?"
"Oh, not sufficient to spoil the crease in Monsieur's trousers."

Irate Papa—"What do you mean by coming home at 4 A. M?"
Flapper—"For heaven's sake, pop, I have to patronize the old roost sometime, don't I?"

Mr. Hicks—"Red, when you jumped over that fence you showed your agility."
Red Hammond—"I told maw to sew up that hole in my pants."

Prosecutor—"Did you see that man take his departure?"
Colored Witness—"No, sah, all I seen him take was his suitcase."

"It's a dog's life," said the butcher as he dexteriously cut off three yards of bologny for the lady customer.

"I am onto your line," said the sparrow to the old lady hanging out underwear.
"There's millions in it," said the inventor as he scratched his head.

"Personal fowl," said the old lady as she showed her guest her pet hen.

"I follow suit," said the tailor's bill as the tailor licked the stamp.

"You can't get away with that stuff," said the cop as he shot the second-story man.

"They'll have to stop hanging around here," said the Governor as he ordered the electric chair to be put up.

"Let's have another beer," said the undertaker, as he dragged in the next victim.

"You'll have to hand it to him," said the football fan as the left end dropped the ball, forward pass.

John—"What is life insurance?"
Bill—"It's keepin' a man poor all his life so's he can die rich."

M. L. H.—"I wonder why we are growing tired of each other."
Brady—"I haven't an idea."
M. L. H.—"That's just the reason."

Miss Myers—"What can you tell about nitrates?"
Donald S.—"They are cheaper than day rates."

"Bet I can make fifty tonight in my Ford."
"I could have just as good a time with one."

Dana B.—"What are you doing for a living?"
Fred G.—"Breathing."

John Cranwell was seen at a dance chewing Life-Savers to make his friends think he had been drinking!

"Do you like Codfish balls, Curtis?"
"I don't know, Miss, I never attended any."

Helen Lake — "So you are from Long Island?"
Harold Schimmel — "Yes, indeed — A Great Necker."

"Where is that beautiful canary bird of yours that used to sing so sweetly?"
"I had to sell it because my husband left it on the radio set and it learned static!"

Material for a House-warming Party

MAPLE LEAVES

Little Bobby was in a store with his mother, when he was given candy by one of the clerks.

"What must you say, Bobby?"

"Charge it."

Mrs. Smith (after ten minutes conversation)—"Well, Mrs. Brown, I must be getting along to the plumber. My husband's home with his thumb on a burst pipe, waiting till he comes."

"Hello Brown! Are you using your lawnmower this afternoon?"

"Yes, I'm afraid I am."

"Splendid! Then you won't be wanting your tennis racket—I've broken mine!"

Teacher (pointing at the picture of Washington crossing the Delaware) — "Johnny, what would be a good name for that picture?"

Johnny—"Sit down, you're rocking the boat."

Two men were arguing about which one of their cities was the coldest.

First Man—"In our city it is so cold a man stooped over to tie his shoe string and he froze in that position."

Second Man—"That's nothing. You know that statue of Lincoln with his hand on the little nigger's head? Well, it got so cold that he took his hand from the little boy's head and stuck it in his pocket."

Holland Engle—"I wish I could revise the alphabet."

Virginia Mae—"Why, what would you do?"

Holland Engle—"I'd put U and I closer together."

Morris Funt (trying to get away) — "You know you're the first intelligent person I've met this morning."

Tensel Tenent—"Well, you certainly are more fortunate than I am."

Miss Crystal—"Can anyone quote from the Declaration of Independence?"

Alex Ronay—"Our Father who art in Heaven—that doesn't sound right!"

Fred Glover—"John M. is so tight he would never buy a pack of cigarettes."

Brady K.—"Zat so?"

Fred Glover—"Yes, he'd even ask the goat for a butt."

Bill K.—"Are you going to be busy tonight?"

Florence J.—"I don't know. This is my first date with him."

"Your're an awful pain in the neck," said the convict to the hangman.

Leila Smith — "Jimmy, I wish you wouldn't drive with one arm!"

James McLeary—"Only too glad to park, my dear."

Sister—"Why did you leave your girl's home so early tonight?"

Dumb Brother—" 'Cause the lights went out and I didn't want to sit there in the dark."

One—"John stopped the car last night on a muddy road——"

Two (breathlessly)—"Yes?"

One—"And tried to pet."

Two—"The brute. Did you walk home?"

The Social Whirl

BLUE TRIANGLE RECOGNITION SERVICE

The Blue Triangle girls held a recognition service on the evening of November 18 at the Episcopal Church, followed by a dinner at the Y. W. C. A.

MAPLE LEAVES PARTY

The Maple Leaves staff and their friends were entertained at the home of Mary Crane Hartley, Saturday evening, November 28.

Dancing and games were the main features of the entertainment. Refreshments, consisting of sandwiches, candy and pop, were served at the close of the evening. Miss Dorthey Watson and Miss Margaret Smith, advisors of the staff, were the chaperones.

BLUE TRIANGLE AND HI-Y HALLOWE'EN PARTY

On Saturday, October 31, at the Y. M. C. A., a masquerade party was given by the members of the Girl Reserves and Hi-Y Clubs of the Fairmont and East Side High Schools.

The program opened with the Fun Factory, which was followed by specialty dances given by Mary Hagan and Holland Engle. Later ghost stories were told, and novelty games were played in the pool.

Everyone returned to the gym, where refreshments, consisting of doughnuts, apples and cider, were served.

KIBO DANCE

On December 18th the Kibo Club of Fairmont High School gave a dance in the Fairmont Theatre Ballroom. About fifty attended. The Manhattan Orchestra played for the dance. The chaperones were Mrs. Fred Fisher, Mrs. L. N. Satterfield and Miss Bessie Crystal.

BLUE TRIANGLE AND HI-Y CLUBS THUSE AND BEAN FEED

In preparation for East Side, West Side annual football clash, the Hi-Y and Blue Triangle Clubs of F. H. S. held a bean feed, followed by a thuse, Thursday evening, November 12, at the Y. M. C. A.

Holland Engle presided as toastmaster. The program consisted of a talk praising the fighting spirit of the team by Coach Ice, a sermon on school spirit by Ira Smith and a play, entitled, "The Burial of East Side," presented by the Skull Club. Music was furnished by an orchestra under the direction of Clark Breckenridge.

The evening ended with the singing of school songs and cheering.

COLONIAL BALL

The Blue Triangle Club of the Fairmont High School gave a Colonial Ball at the Parish Hall on the night of February 16, 1926, with women of the

faculty as guests of honor. The dress of Colonial times was carried out by those attending, and games were the main features of entertainment. An orchestra, composed of high school students, furnished the music during the evening. Prizes were awarded the best dressed couple and the best dressed individual.

FATHER AND DAUGHTER BANQUET

"Father and Daughter Night" was observed by members of the Blue Triangle Club, who held a banquet at 6 o'clock, on March 15, in the Y. W. C. A. Building. A majority of the girls were accompanied by their fathers. The program included a toast, to which Charles W. Evans replied. Betty Carpenter, Mildred Lively, Ruth Wyckoff, Martha Boyers, Alma Orr, Leslie Martin, Ruth Amos and Frances Haney were the girls taking part in the program. Kathleen McCray acted as toastmistress.

PHYSICAL EDUCATION EXHIBITION

On March 26, in the gymnasium of the High School, a Physical Exhibition was given under the direction of the physical education teachers, Miss Louise Conn and Mr. Frank Ice.

The program was as follows:

1 Spectacular Marching ..... Girls
2 Calisthentics ..... Boys
3 Mimetics ..... Girls
- (1) Bowling
- (2) Shot Put
- (3) Fencing
- (4) Jumping
- (5) Paddling
- (6) Spring Start

4 Apparatus Stunts ..... Boys
5 Indian Club Drill ..... Girls
6 Pyramid Building ..... Boys
7 Folk Dancing ..... Girls
- (1) Seven Jumps (Danish)
- (2) Sellinger's Round (Old English)
- (3) Kamarinskaia (Russian)
- (4) Sailor's Hornpipe (English)

8 Tumbling ..... Boys

BIRD MASQUE

A new feature of Fairmont High School this year is a bird masque, being presented in Loop Park by the Biology and Botany Classes, taught by Miss Jennie Harshbarger.

Miss Louise Conn is directing the dances, which make up the greater part of the program. Miss L. Amy Riggle is in charge of the dramatic parts. Music for the dances will be furnished by an orchestra under the leadership of Mr. Charles Pflock, and the choruses are under the direction of Miss Pauline Kirk. Miss Lena Hunsaker is designing the costumes.

The Bird Masque is an appeal for bird welfare, and incidentally for human welfare, moth aesthetic and practical.

Popularity Contest

Best Looking Girl
HELEN PARRISH

Best Looking Boy
FRANK MILLER

Most Popular Girl
SARAH EVANS

Most Popular Boy
BRADY KNIGHT

Best Clown

Girl
JANE ANAWALT REED

Boy
HOLLAND ENGLE

Best Student in F. H. S.
MARGARET L HAMILTON

Best Athlete
PATSY TORK

DID YOU KNOW THAT:

(1)—Seventeen students never had a date.
(2)—Fifteen have reached the age of 16 and never been kissed.
(3)—Miss Louise Rock gives the hardest tests.
(4)—The most popular teacher is Miss Bessie Crystal.
(5)—Louis Schoolnic persists in pestering us at Chapel.
(6)—For all of that Louis has done the most for F. H. S.

Our Alumni

DR. CLYDE HAMLIN NEILL
President of the Alumni Association

THE annual meeting and banquet was held in the social rooms of the M. E. South Church on June 20, 1925. The attendance was limited strictly to paid-up members, and about two hundred was in attendance.

Officers for the year were elected as follows: Dr. C. H. Neill was re-elected for third term as President; Mr. Robert M. Henry, Vice-President; Sarah E. Lloyd, Corresponding Secretary; Fern Snider, Assistant Secretary; Lucille Ahern, Recording Secretary, and Marshall Hamilton, Treasurer.

Eleven members were elected to honorary membership, comprising the members of the Board of Education, Principal of the High School and the Sporsors for the previously graduated classes.

Many matters of interest and importance to the High School were discussed at the meeting, notably among which was the project of establishing a fund for the purpose of assisting worthy students to continue their courses of higher education at the University or elsewhere.

Another pleasant event of the Association was the picnic and dance, which was held at Traction Park on the afternoon and evening of August 19. About two hundred participated in the afternoon outing and about three hundred attended the dance in the evening. Races and games furnished very pleasant diversion, and on the whole, the outing was a complete success.

After several years of very limited activity, the Alumni Association has ap-

parently taken on new life, and is rapidly becoming an influential organization that promises to take an active part in shaping the policies of Fairmont High School. At present there are nearly four hundred members in good standing, among whom may be numbered many of the leading citizens of the city, both men and women. Mr. Charles Shinn is Chairman of the Membership Committee, and it was the aim of that Committee to increase the membership to at least five hundred last winter.

The next social event of the Association was held in the Masonic Temple Dance Hall, Friday night, November 6, 1925. The dance began at nine o'clock and lasted until one o'clock.

The ball room was decorated in Blue and White crepe paper, and the platform on which the orchestra was seated was decorated as a palm garden. Behind the orchestra, above the piano, was a large Blue and White "F." The Old Gold and Blue Orchestra, directed and managed by Edgar Barrett, furnished music for the dance.

Special entertainment for the evening was: A dance by Miss Elizabeth Dobbie, and by Miss Vida Fullick, who entertained with the "Charleston." Later in the evening prizes were awarded to the best dancers, who were Mr. and Mrs. Harry Hamilton, first prize, and Mr. Benton Dexter and Miss Isabell Haymond, second prize.

The Committee in charge of the dance was Mrs. R. E. McCray, Chairman; Mr. Charles Shinn, Mr. Robert Henry, Mr. William Irwin, Mr. Marshall Hamilton and Mrs. M. A. Joliff.

Here is a list of those who have entered matrimony:

Kenneth Wright, '25	Bern Arnett Stewart, '24	Beatrice Nuzum, '27
Ralph Dunsmore, '25	Frank Reed, '26	Beulah Satterfield, '27

List of those "Teachin' Kids":

Reland Taylor	Alice Brackett	Katherine Moore
Ruth Dunnington	George Davis	Lucille Hamilton
Virginia Fletcher	Louise Showalter	Pearl Smith
Francis Helmick	Sarah Watts	Clark Reed

Those entered in West Virginia University:

Mildred Linn	Mary Jo Conaway	Beryl Straight
William Riheldaffer	Paul Moore	Martha Houston
William Black	Paul Feather	Wiley Garrett
Earl Sample	Mary Boggess	Loretta Fishback
Jacob Schoolnic	Howard Boggess	George Rosenmerckle

Those entered in Normal School:

Adeline Ashby	Sarah Knight	John Callahan
Mary Becker	Leanore Lough	Ross Simpson
Benton Dexter	Charles Wise	Evelyn Riggs
John Edd	Carl Zuspan	Edgar Sole
Thomas Henderson	Scott Lowe, Jr.	Joe Ross
	Myers Nichols	

A Boy's Remarks to His Stomach

What's the matter with you
Ain't I always been your friend?
Ain't I been a pardner to you?
All my pennies don't I spend
On getting nice things for you?
Don't I give you lots of cake?
Say, stomach, what's the matter
That you had to go and ache?

Why, I loaded you with good things
Yesterday. I gave you more
Potatoes, squash and turkey
Than you ever had before.
I gave you nuts and candy,
Pumpkin pie and chocolate cake,
And last night when I got to bed
You had to go and ache.

Say—what's the matter with you?
Ain't you satisfied at all?
I gave you all you wanted—
You was just like a ball,
And couldn't hold another bit
Of puddin'; yet last night
You ached most awful, stomach,
That ain't treatin' me just right.

I've been a friend to you, I have,
Why ain't you a friend of mine?
They gave me castor oil last night
Just cause you made me whine.
I'm awful sick this morning
And I'm feelin' mighty blue,
Because you don't appreciate
The things I do for you.

Literary Contest

ON the morning of April second, at 9.30 o'clock, the preliminaries to the District Literary Contest were held. About fifty students of Fairmont High School tried out for one of the four events, which were debate, oration, extemporaneous speaking and essay. The debate and essay events were held in one of the classrooms in the morning. Two students were chosen in each event to compete in the final event in the evening. Those chosen in the debate were Lillian Cook and Richard Shurtleff. And those who were winners in the essay were Kathleen McCray and Harriet Marie Hoge. The judges for these events were Miss Margaret Ruth Smith, Miss Viola Wolfe and Mr. B. D. Kahn.

In the afternoon the orations and extemporaneous speeches were given in the auditorium of the school. In the orations Mary Baxter Cunningham and Amy Allen were selected. Morris Funt and Warner Glover were decided as the best extemporaneous speakers. Miss Dorothy Watson, Miss Louise Rock and Mr. E. J. Hawkins acted as judges.

The finals of the contest were held in the auditorium in the evening. The winners of the events were as follows: Essay, Harriet Marie Hoge; Debate, Lillian Cook; Extemporaneous Speaking, Morris Funt; Oration, Mary Baxter Cunningham.

A prize of five dollars was given to the winner of each event. The prizes were donated by the Kiwanis Club, The Fairmont State Bank, The National Bank of Fairmont and the H. & H. Drug Store.

The judges were Miss Louise Leonard, Mr. Paul M. Musgrave and Mr. Walter Barner. The contestants were very evenly matched, and there was much dougt in the minds of the audience as to what the decision of the judges might be.

Another attraction was the Fairmont High School Orchestra, which furnished music, under the direction of its leader, Professor Charles Pflock, at the beginning of the program and while the judges were preparing their report.

The four winners will compete with the winners of contests of other high schools in this section, being, namely: Monongah, Morgantown, Mannington, Masontown and East Fairmont.

The winners in the district contest will go to Morgantown on May fourteenth, where, at West Virginia University, the State Literary Contest will be held as a result of the contest, the winner in each event being given a four-year scholarship to the University.

Autographs

Autographs

Greetings to the next Editors

"When your printer is howling for copy
And your Staff is all down with the flue,
The photographer cries, 'Sun or no pictures,'
And the rain simply won't take the cue.

When nobody's paid his subscription,
And the printer wants cash in advance,
When your contract reads 'Forty-six hundred,'
And your Business Board says, 'Not a chance.'

When the Seniors find Grinds are a nuisance
And decide not to write any more—
Our advice is—pray don't be down-hearted,
Just remember it's happened before.

So demand all your copy by August,
And all of your pictures by fall,
And if you don't get them till April—
Why, be thankful you got them at all."

THE EDITORS.

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Miss Myers

Members of the Junior Class not on the staff, who have given their time and assistance

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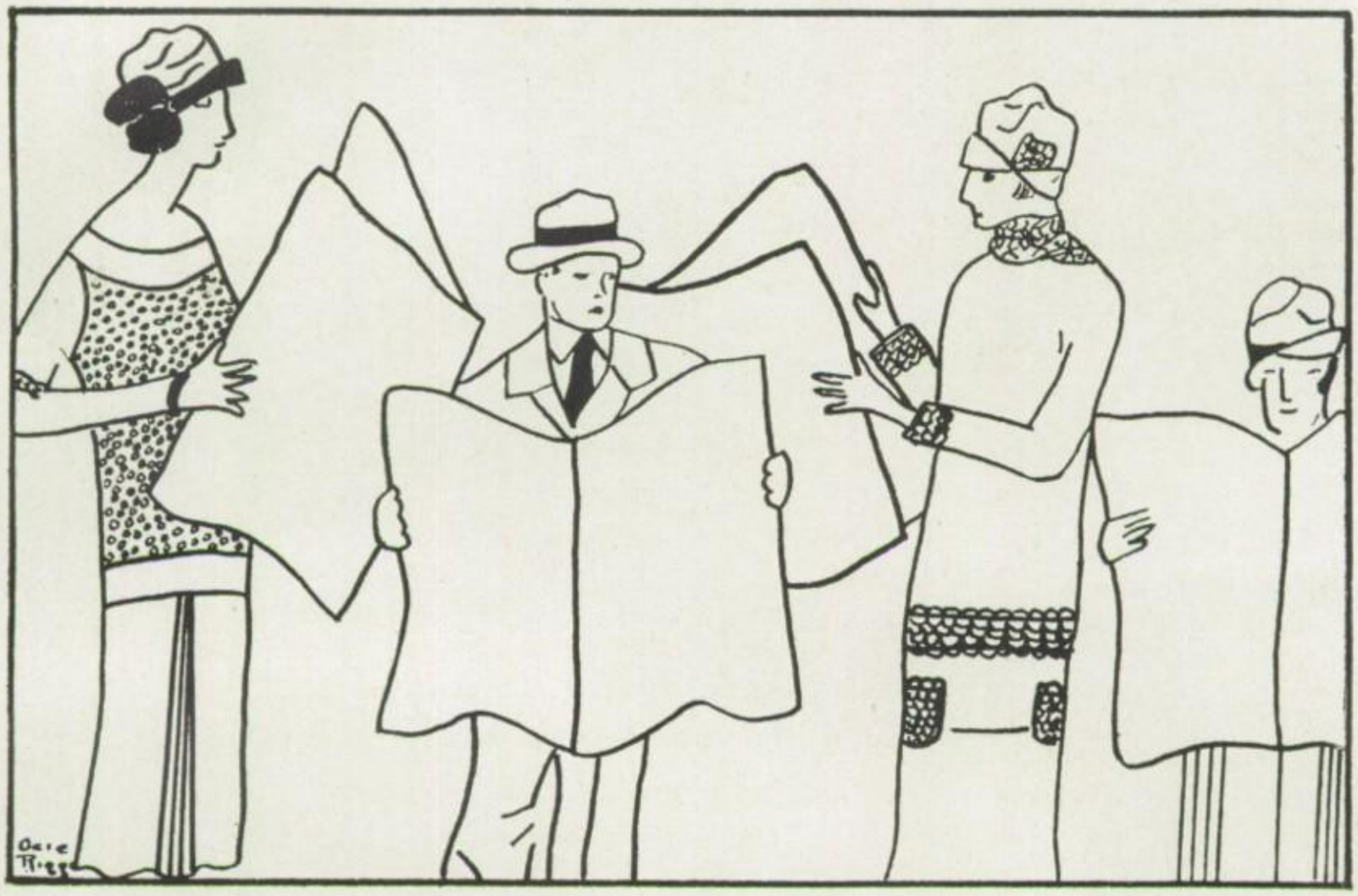
AS we near the end of our book, we give place to one of the most important sections of it, the "ads." These "ads" go at the end, not because they are not worthy of another position, but because of the old saying: "The last is the best."

These business concerns have loyally supported this book, and their advertisements are worthy of your most careful consideration.



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